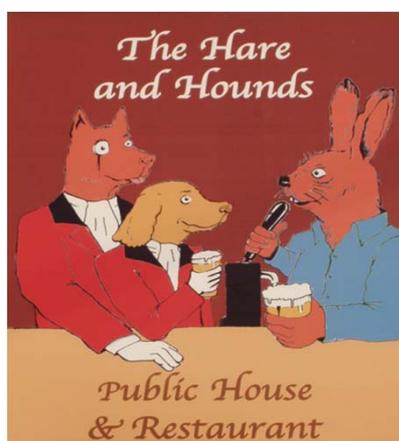


# 2015 BOURNE TUNE BOOK

The 2015 Bourne Tune Book are tunes and chords, played & maybe to be played, around Bourne, South Lincolnshire, in the year 2015 and onwards - chiefly at the now 6 year-old session at the Hare and Hounds, Haconby on the 3rd Monday of every month.

The book has 110 pages, and contains 379 polkas, jigs, slipjigs, reels, hornpipes, waltzes, miscellaneous, tunes in C and french tunes. These include 41 from the manuscripts of 'local boy' John Clare (1793-1864).



For further information, click on:

[www.peteshaw.co.uk](http://www.peteshaw.co.uk)

then on Musical Resources

then on 2015 Bourne Tune Book

for

- 1) The whole 110 page 2015 Bourne Tune Book to view or print
- 2) Or just the Index
- 3) A sound file for each page, to hear what the tunes sound like,
- 4) A Large print version to make the music easier to read,
- 5) Music with TAB, for violin, mandolin & tenor banjo players
- 6) Music transposed for transposing instruments like clarinets,
- 7) Pages of the 1st two bars, to remind yourself how the tunes go,
- 8) Guitar chords only.

See also Tune of the Month on the Haconby Hare session page at

<http://www.peteshaw.co.uk/index.php/hhtunes>

# 2015 BOURNE TUNE BOOK

The 2015 Bourne Tune Book are tunes and chords, played & maybe to be played, around Bourne, South Lincolnshire, in the year 2015 and onwards - chiefly at the now 6 year-old session at the Hare and Hounds pub, Haconby, on the 3rd Monday of every month.

I am not aware that any of these tunes are copyrighted, except 'Jump at the Sun', included here by kind permission of John Kirkpatrick and Squeezer Music. If it comes to my notice that any are, I will pull them from the pages immediately. There is no money-making intention in this publication, just the wish to encourage participation in real musicmaking in my area from those able to play tunes by ear and those not.

**Pete Shaw, Haconby, June 2016, 18th edition**

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## INDEX

The Index columns, left to right, show Tune Name, Page number, broadly what Type of tune (Polka, Jig, Slipjig, Reel, Hornpipe, Waltz, Misc, in C, French, Cajun), main Key, and JC for tunes from the John Clare Manuscripts, PS or PR for tunes written by Pete Shaw or Pete Redman

For non-folky players, Hornpipes (pages 66-81) can be played 'dotted' or 'straight', but are normally always written out as 'straight'. To show the dotted effect, one page (Harvest Home set on page 66) has been written out that way.

79th Regiment's Farewell to Gibraltar	22	P	G		Butterfly, The	50	SJ	Em	
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Beaux of London City	49	SJ	G		Da Slockit Light	97	Mi	D	
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Belle of the Ball, The	38	J	G		Dark girl dressed in blue	53	R	D	
Bielbie's Hornpipe	80	H	G		Dark Island	95	W	Em	
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Blaydon Races	30	J	G		Dengie	20	P	D	PR
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Bourée des Dindes	105	F	G		Dorsetshire Hornpipe	68	H	D	
Bourée des Dindes	106	F	G		Double Figure Eight	15	P	D	
Bourée d'Oulches	107	F	G		Double Lead Through	16	P	G	
Boys of Bluehill	66	H	D		Droite des Poteries	107	F	G	
Branle de Cosnay	105	F	G		Drops of Brandy	47	SJ	G	
Brighton Camp	13	P	G		Duke's Hornpipe	71	H	D	JC
Broom's Reel	55	R	G		Durham Rangers	52	R	D	
Buttered Peas	7	P	G		Dusty Miller	93	W	16	G
					Egan's	21	P	D	
					Eglantine	87	W	D	
					Eighth of January	61	R	D	
					Ellingford	20	P	G	PR
					Elsley's Waltz	86	W	D	
					England's Glory	58	R	G	JC
					England's Glory	101	H	16	C
					Enrico	14	P	D	
					Fairy Dance	57	R	16	D
					Fal lal la	15	P	D	JC
					Fanny Power	83	W	G	
					Far from Home	10	P	D	
					Father O'Flynn	43	J	D	
					Favourite Hornpipe	72	H	D	JC
					Fiery Clockface	25	J	D	
					Flowers of Edinburgh	52	R	D	
					Foster Charlton & His cat	79	H	G	
					Foul weather call	58	R	D	
					Fourpence Ha'penny Farthing	39	J	D	
					Fox and Geese	37	J	D	

Fox and Geese	37	J	D	Lannigan's Ball	42	J	Em
Foxhunter's Jig	47	SJ	D	Lass o' Dallowgill	25	J	G
Fred Pigeon's No 1	18	P	G	Last Chance Bourée	106	F	Em
Fred Pigeon's No 2	18	P	D	Laura	14	P	G
French Assembly	82	W	G	Le Canal en Octobre	110	F	G
French-Canadian Waltz	91	W	64 Em	Lemmy Brazil's Hornpipe	77	H	D
Frosty Morning	60	R	Am	Les Bouffons	9	P	G
Galopede see Persian Ricardo	10	P	G JC	Liberty	63	R	D
Gary Owen	40	J	G JC	Lincolnshire Polka	19	P	D
Gaspé Reel	64	R	D	Little Polly	15	P	G
Gilderoy	78	H	Am	Louth Quickstep	19	P	G
Gilsland Hornpipe	80	H	D	Lovebridge Waltz	104	W	G
Gloucestershire Hornpipe	81	H	G	Major Mackie's Jig	26	J	G
Going to the well for water	36	J	D	Man in the Moon, The	82	W	G
Goodbye girls, I'm going to Boston	53	R	D	Manchester Hornpipe	67	H	D
Grand Hornpipe	75	H	Em	March of St Timothy	23	P	G
Grandfather's	12	P	D	March of the Kings of Laois	98	W	64 D
Grinders, The	48	SJ	16 Em JC	Margaret's Waltz	85	W	G
Hakenshoss	20	P	G	Marie's Wedding	5	P	G
Hannah	90	W	64 G	Market Rasen Quickstep	19	P	G
Hardiman the Fiddler	49	SJ	D	Mason's Apron	54	R	A
Harper's Frolic	11	P	D	Matthew's Red Wellies	38	J	Em
Harry Gidley's Waltz	85	W	D	Merrily kiss the Quaker	31	J	48 G
Harvest Home	66	H	D	Metal Man	89	W	64 D
Haste to the Wedding	40	J	D JC	Michael Turner's Jig	39	J	G
Hector the Hero	96	Mi	D	Michael Turner's Waltz	82	W	G
Hesleyside Reel	58	R	G	Midnight on the water	86	W	D
Hogmany Jig	26	J	G	Miss McLeod's Reel	55	R	G
Hole in the Wall	93	W	24 G	Moll in the wood	41	J	Em
Horse's Branle	9	P	G	Montrose's Reel	56	R	G JC
Hot Punch	36	J	G	Morgan Rattler	34	J	48 D JC
Hullichan Jig	37	J	G	Morning Star	78	H	G
Hunt the Squirrel	35	J	D	Morpeth Rant	51	R	D
Hunting the Hare	74	H	16 D	Mrs Casey	29	J	D JC
Huntsman's Chorus	7	P	G	Muckin' o' Geordie's byre	36	J	D
Iron Legs	79	H	D	My Home	88	W	A
Jack in the Green	48	SJ	16 D JC	My love's but a lassie yet	53	R	D
Jack Robinson	16	P	G	My wife's a wanton wee thing	32	J	48 G
Jacky Tar	78	H	Em	Nae good luck about the hoose	75	H	16 G
J'ai passé devant ta porte	104	W	64 C	Nancy Clough	59	R	D
Jarlath's Tune	65	R	G	Navvie on the line	67	H	G
Jenny Lind	8	P	DG	New Rigged Ship	40	J	D JC
Jig of Slurs	44	J	64 D	New Road to Alston	52	R	Em
Jimmy Allen	7	P	G	Newark Quickstep	34	J	48 D
Jockey Boy	87	W	G	No More Wabbits	33	J	48 D
John of Paris	39	J	G	O. P., The	40	J	G JC
John Ryan's Polka	21	P	D	Off she goes	25	J	D JC
Johnny can't dance	103	Ca	16 G	Off to California	69	H	G
Julia Gates' Waltz	92	W	48 G PS	Oh Joe, the boat is going over	99	P	C
Jump at the Sun	25	J	Em	Old Joe Clark	57	R	A
Kansas City Hornpipe	65	R	D	Old Molly Oxford	24	P	D
Kesh Jig	42	J	G	Oscar Woods' Jig	38	J	G
Kidson's Jig	27	J	D	Our Cat has Kitted	93	W	16 G
Kielder Schottische	76	H	D	Out on the Ocean	36	J	G
King of the Cannibal Islands	30	J	D	Over the waterfall	60	R	D
Kingsbridge Assembly	28	J	D JC	Oyster Girl	25	J	G
Kirkgate Hornpipe	80	H	G	Paddy Carey's Jig	34	J	48 G
La Bastringue	64	R	D	Padraig O'Keefe's slide	42	J	D
La Bel Jean	107	F	G JC	Pas d'Eté	110	F	G
La Grande Chaine	64	R	G	Patie's Mill	17	P	D JC
La Marche Vermot	59	R	AAm	Penny on the water	75	H	12 G
La Mouresque	9	P	G	Percy Brown's Waltz	85	W	G
La Russe	13	P	G	Percy Brown's Waltz	102	W	64 C
Lady Compton's Whim	29	J	G JC	Percy Brown's Waltz Veleta	102	W	64 C
Lady in the boat	26	J	D	Perfect Cure	43	J	D
Lady's Breast Knot	56	R	G JC	Persian Ricardo	10	P	G JC
Lake Arthur Stomp	103	Ca	48 G	Philebelula all the way	75	H	16 D

Pigeon on the Gate	100	R	C	Soldier's Joy	51	R	D
Plane Tree, The	37	J	G	Sonny's Mazurka	84	W	D
Plante un Chou	109	F	G	South Wind	83	W	G
Planxty Irwin	83	W	G	Spanish Ladies	5	P	G
Portabellow Hornpipe	73	H	G	Speed the Plough	12	P	G
Portsmouth	11	P	G	Spirit of the Dance	35	J	G
Princess Royal	10	P	30 G	Sportsman's Hornpipe	70	H	Am
Quaker, The	24	P	GD	Squirrel in the Tree	37	J	G
Queen's Delight	46	J	G	St Kilda Wedding	97	Mi	16 D
Queer One, The	33	J	48 D PS	Staten Island	51	R	D
Quickstep in the Battle of Pragu	11	P	D JC	Steamboat, The	67	H	G
Quince Dillon's High D	62	R	D	Stoney Steps	73	H	G
Rakes of Kildare	43	J	G	Stopford's Reel	56	R	D JC
Rakes of Mallow	6	P	G	Sussex Waltz	91	W	D
Rantavaar-Jussan Schottishe	76	H	D	Swedish Masquerade	96	Mi	24 G
Rattling Bog	5	P	G	Sweep's Hornpipe	73	H	G
Recovery, The	14	P	48 D JC	Sweets of May	31	J	48 G
Redesdale Hornpipe	68	H	G	Sylph, The	29	J	G JC
Reel de Montreal	64	R	G	Tars of the Victory	27	J	G
Reel of the 51st Division	55	R	Am	Tekeli	29	J	D JC
Regent's Fete	26	J	G JC	Tenpenny Bit	42	J	Am
Ring o' bells	24	P	G	Teribus	19	P	G
Rink a Tink	101	H	16 C	Three Around Three	16	P	G
Road to the North	22	P	D	Tip Top Hornpipe	15	P	G
Rock the cradle	63	R	D	Tip Top Polka	15	P	G
Rocky Road to Dublin	50	SJ	Am	Tom Tolley's Hornpipe	70	H	G
Rogue's March	26	J	G	Tommy Jenkins	28	J	G JC
Roman Wall	27	J	G	Tommy People's Mazurka	84	W	D
Roodalum Irish, The	48	SJ	24 D JC	Tournante des Poteries	107	F	D
Rope Waltz	91	W	G	Trelawney Gaol	19	P	D
Rose Tree	13	P	D	Trip to Holland	48	SJ	D JC
Rosin the Beau	37	J	G	Trumpet Hornpipe	69	H	G
Roxburgh Castle	70	H	G	Turkey in the straw	54	R	D
Redwing	57	R	G	Turnpike Gate	39	J	D JC
Saddle the pony	43	J	G	Uncle Bernard's	5	P	G
Sadler's Balloon	28	J	D JC	Up the walls of the world	76	H	Em
Sailor who fell from the masthead	96	Mi	48 G	Upton Stick Dance	38	J	G
Sally Gardens	54	R	G	Valiant, The	32	J	48 G
Sally Sloan's Jig	32	J	48 D	Vandalls of Hammerwich	24	P	G
Salmon Tails	6	P	G	Varsoviana	82	W	G
Sandy River Belle	61	R	G	Venus Polka	23	P	G
Savage Hornpipe	71	H	G JC	Wade Hampton's	77	H	G
Savoury's Hornpipe	72	H	D JC	Waiting for the Federals	17	P	G
Scan Tester's No 1	18	P	G	Waiting for the Waggon	99	P	C
Scan Tester's No 2	18	P	G	Walter Bulwer's No	8	P	GD
Schottische fran Haverro	110	F	Em	Walter Bulwer's No 1	8	P	GD
Scottich	108	F	D	Wandering Girl	29	J	G
Scottich à Virmoux	110	F	D	Waterloo Dance	14	P	48 D
Scottich de Lea 1	109	F	G	Weaver's March	79	H	D
Scottich de Lea 2	109	F	G	Wedding Jig	45	J	D
Scottich du Costaud de Subligny	108	F	D	Welsh Jig	38	J	D
Scottich pour Lea	108	F	D	West Fork Gals	62	R	D
Seamo's Polka	101	P	C	Westmoreland Waltz	89	W	G
See me dance the polka	8	P	G	Weymouth Quickstep	44	J	64 D
Seven Stars	27	J	D	When Daylight Shines	34	J	48 G
Shandon Bells	35	J	D	Whiskey before breakfast	62	R	D
Shaun's Jig	45	J	Em PS	Whitehaven Volunteer, The	23	P	G
Sheebeg and Sheemore	84	W	D	Whittlesey Straw Bear Tune	97	Mi	16 G
Shooter's Hornpipe	71	H	G JC	Wild Hills o' Wannies, The	88	W	Am
Shove that pig's foot a little furt	60	R	G	Wiltshire Six Hand Reel	17	P	D
Sir John Fenwick's Fair Flower	89	W	G	Winster Galop	6	P	G
Sir Roger de Coverley	49	SJ	G	Woodcutter's Jig	35	J	G
Sir Sydney Smith's March	94	Mi	64 G	Wooden-Ended Reel	15	P	G
Sleights Sword Dance tune	17	P	G	Woodland Flowers	35	J	D
Sloe, The	12	P	D	Worcestershire Hornpipe	81	H	G
Smash the windows	40	J	D JC	Yer pig's on fire	74	H	G
Snowy Path, The	50	SJ	D	Zodiac Waltz	87	W	G

**Spanish Ladies**

D / G / C G / D / / G / C G / D

G / / / / / / D G / / / C G / D

Detailed description: This block contains the musical notation for 'Spanish Ladies'. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system's melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The second system's melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords are indicated above the notes.

**Uncle Bernard's**

G / / / D / G / / / / D / G /

C / G / D / G / C / G / D / G /

Detailed description: This block contains the musical notation for 'Uncle Bernard's'. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system's melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The second system's melody is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords are indicated above the notes.

**Crosshand Polka**

G / / / D / G / / / / D / G /

G / D / G / D / G / / / D / G /

Detailed description: This block contains the musical notation for 'Crosshand Polka'. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system's melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The second system's melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords are indicated above the notes.

**Marie's Wedding**

D / G / C / G / D / G / C / D /

G / / / C / G / / / / C / D /

Detailed description: This block contains the musical notation for 'Marie's Wedding'. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system's melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The second system's melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords are indicated above the notes.

**Rattling Bog**

G / C / G / D / G / C / G / D G

G / / / / / / D G / / / / / D G

Detailed description: This block contains the musical notation for 'Rattling Bog'. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system's melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The second system's melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords are indicated above the notes.

**Salmon Tails**

G / / / / D G D G / / / / D

G / G / C / G / D / 1.G / C /

G / D G | 2.G / / / / D G /

Detailed description: This block contains the musical notation for 'Salmon Tails'. It consists of three systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system has a 2/4 time signature and contains two staves of music. The second system contains two staves of music. The third system contains two staves of music. Chord symbols are placed above the notes: G, D, G, D, G, D, G, D, G, D, G, D, G, C, G, D, G, C, G, D, G.

**Winster Galop**

<sup>-</sup>G / / / / D / G / C / G / D / G /

G / / / / / / / D / / / / / / G /

Detailed description: This block contains the musical notation for 'Winster Galop'. It consists of two systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system contains two staves of music. The second system contains two staves of music. Chord symbols are placed above the notes: G, D, G, C, G, D, G, G, D, G, D, G.

**Dorset Four Hand Reel**

G / C / G / D / G / C / G D G /

C / G / D / / / / C / G / D / / G

Detailed description: This block contains the musical notation for 'Dorset Four Hand Reel'. It consists of two systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system contains two staves of music. The second system contains two staves of music. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, G, C, G, D, G.

**Rakes of Mallow**

G / / / / D / / / / G / / / / D / G /

G / / / / / / G D G / / / / D / G /

Detailed description: This block contains the musical notation for 'Rakes of Mallow'. It consists of two systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system contains two staves of music. The second system contains two staves of music. Chord symbols are placed above the notes: G, D, G.

### Donkey Riding

G / C G D / / / G / C G Em D Em /

C G D G D / / / C G D G Em D Em /

### Jimmy Allen

G / / / Am / C / G C G / / D G /

G / / / Am / D / C / G / G D G /

### Curly Headed Ploughboy

G / C G D / G D G / C G D / / G

A / D / A / D / A / D G D A D /

### Huntsman's Chorus

G / / / D / G D G / / C G D G /

G / Em / C / D / G / G C G D G /

### Buttered Peas

G / C / G / D / G / C / G D G /

G / D G / / D / G / D G / D G /

**Walter Bulwer's No 2**

G / C / D / G / G / C / D / G /

D G D / A / D / / G D / A / D /

**Walter Bulwer's No 1**

G / Am / D / G / / / Am / D / G /

D / / A / / D / / / A / / D /

**Jenny Lind**

D G D / A / D / D G D / A / D /

C / G / D / G / C / G / D / G /

**See me dance the polka**

G / D / / / G / / / C / D / G /

/ / D / / / G / / / C / D / G /

/ / / / / / / / D / / / C / D G

G / / / / / / / D / / / / G /

**Les Bouffons**

D / Em / D / A / D / Em / D A D /



D / G / D / A / D / G / D A D /



**La Mouresque**

G / / / / / D / G / / / / / D G /



G / / C G / D / G / / C G D G /



**Bear Dance**

Em / / / G / D / Em D C B7 Em D Em /



Em / D / Em / D / Em D C B7 Em D Em /



**Horse's Branle**

G / C / G / C D G / C / G D G /



G / C / G G D / G / C / G D G /



Gm / D / / / / / Gm / D / / / / / G



**Donkey's Brawl**

Pete Shaw 2013

Em / Am / G / D / Em / Am / G D Em / D /



/ G / / D / / / / G / D Em / D / Em /



D / G / Am / Bm / [1C / D / | 2D / G /



**Persian Ricardo (Galopede)**

John Clare MS

G D Em / Am G D /

G D Em / C D G /

G C G D G C D / G C

/ D G D G / / / / / C

D / G / / / C D G /

Musical notation for Persian Ricardo (Galopede) in G major, 2/4 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a rhythmic, galop-like style. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

**Princess Royal**

G / / / C / G / C / D / G D G /

C / / / G / / D G D G C

G C G C / / D / G / G /

Musical notation for Princess Royal in G major, 2/4 time. The piece consists of three staves of music. The melody is rhythmic and features a mix of eighth and sixteenth notes. Chord symbols are placed above the notes.

**Far from Home**

G / / / / D C

G / / / C G / D G

Em D C / G /

D C G / / / C G / D G

Musical notation for Far from Home in G major, 2/4 time. The piece consists of four staves of music. The melody is rhythmic and features a mix of eighth and sixteenth notes. Chord symbols are placed above the notes.

**Quickstep in the Battle of Prague**

John Clare MS

D / / / A / D / / / / / A / D /

A / / / D G D / / G D G D / / A

Detailed description: This block contains the musical notation for 'Quickstep in the Battle of Prague'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece. Chord symbols are placed above the notes: D / / / A / D / / / / / A / D / in the first system, and A / / / D G D / / G D G D / / A in the second system.

**Ashley's Ride**

John Clare MS

D / A / / / D A D /

A / / / A / D / D / Em /

A / D / Bm / / / A / D /

Detailed description: This block contains the musical notation for 'Ashley's Ride'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece. Chord symbols are placed above the notes: D / A / / / D A D / in the first system, A / / / A / D / D / Em / in the second system, and A / D / Bm / / / A / D / in the third system.

**Harper's Frolic**

D / / / A / D / / / / / A / D /

D / A / D / A / D / A / D A D /

Detailed description: This block contains the musical notation for 'Harper's Frolic'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece. Chord symbols are placed above the notes: D / / / A / D / / / / / A / D / in the first system, and D / A / D / A / D / A / D A D / in the second system.

**Bonny Kate**

G / / / D / G / / / C / G / 1<sup>D</sup> / 2<sup>D</sup> /

G / C D C / D / G / D G C D G /

Detailed description: This block contains the musical notation for 'Bonny Kate'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece. Chord symbols are placed above the notes: G / / / D / G / / / C / G / 1<sup>D</sup> / 2<sup>D</sup> / in the first system, and G / C D C / D / G / D G C D G / in the second system.

**Portsmouth**

G / C / G / D / G / C / G D G /

G / / / / D / G / C / G D G /

Detailed description: This block contains the musical notation for 'Portsmouth'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece. Chord symbols are placed above the notes: G / C / G / D / G / C / G D G / in the first system, and G / / / / D / G / C / G D G / in the second system.

**Davy Davy Knick Knack**

G / / / / D G D G / / / / D G /

G / / / / D G D G / / / / D G /

**Speed the Plough**

G / / / / C G D /

G / / / / C G D G

G / / / / C G D / G / / / / C G D G

**The Sloe**

D / / / / G / D / / / / / G A D /

Bm / / / / D / A / D / / / / A / D /

**Grandfather's**

D G D / G A / D G D / A / D /

A / / / / / / / / D G D / A / D /

**Because he was a Bonny Lad**

G / C G C G D / G / C G C D G /

G / / / / C G D / G / C G C D G /

**Rose Tree**

D / / / / / / / A D /  
 / / / / A D / D / / /  
 Em / / / D / / / / A D /

**Brighton Camp (The Girl I left behind me)**

C / G C G / / / C / G C D / G /  
 G C G / / C G D C / G C D / G /

**La Russe (AABB except AABA last time, if stopping)**

G / / / / C / D / G / / /  
 D / G / D / / / A /  
 D / / / / / A / [1<sup>D</sup> / ] [2<sup>D</sup> / ]

**Dashing White Sergeant**

D / / / / G / A / D /  
 / / E / A / / / / Bm / / /  
 A D A D A / / / D / / / Em /  
 / / D / / / / A D A D last time

14 Enrico

D G D / D G A / D G D /  
 G A D / D / Bm / G /  
 A / D A D A D A D /

Laura

G / / / C Am D / G /  
 / / C D G / D / G /  
 C G D / / / G / C D G /

Waterloo Dance

D / Bm / A / D / / / Bm / A / D /  
 A D A / E / EA / D A / E / A /  
 D / G Em A / D / / / G Em A / D /

The Recovery

John Clare MS

D / A / / / D / / / A / / / D /  
 A / D / G / G D A / D / G A D /  
 D / / / A / D / A / / / / / /

**Little Polly**

G / C / D / G / / / C / D / G /

G / D / / / G / / / C / G D G /

**Double Figure Eight**

D / G A D A D A D / G A D G A D

A / / / / / / / D / G A D G A D

**Fal la la**

John Clare MS

D / / / G D A / D / / / G D A D

A / / / / / / / D / / / G D A D

**Tip Top Polka**

/ / / / D / / / / / G /

C / G / / / / / C / G / D / G /

**Tip Top Hornpipe**

G / C / D / G / / / C / D / G /

D / / / A / D / / / / / A / D /

**Wooden-Ended Reel**

G / C / D / / / G / C / D / / G

Em C / G / / / D / Em C / G D / / G

16 **Bonny Breastknots**

Musical notation for 'Bonny Breastknots' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, Am, D, G, D, G, Am, D. The second staff continues the melody with chords G, D, G, /, G, /, /, G, Am, /. The third staff concludes the piece with chords D, /, G, /, G, /, D, /, G, /.

**Double Lead Through**

Musical notation for 'Double Lead Through' in G major, 2/4 time. The piece consists of four staves of music. The first staff starts with a triplet of eighth notes and has chords G, C, G, /, C, D, G, D, G, C, G, /, C, D. The second staff has chords G, /, D, /, /, /, /, A, D, /, /, /, /, /, A, D. The third staff has chords /, /, G, /, D, /, G, C, D, /. The fourth staff has chords C, /, G, /, C, /, 1<sup>st</sup> D, /, 2<sup>nd</sup> C, D, G.

**Jack Robinson**

Musical notation for 'Jack Robinson' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and has chords G, /, C, Am, D, /, G, /, C, Bm, Am, /. The second staff has chords D, /, G, /, G, C, Am, D, G, C. The third staff has chords Am, D, G, /, C, Am, D, /, G, /.

**Three Around Three**

Musical notation for 'Three Around Three' in G major, 2/4 time. The piece consists of two staves of music. The first staff has chords G, Em, D, G, C, G, C, D, G, Em, D, G, C, G, D, G. The second staff has chords G, /, Em, C, G, /, D, /, G, /, Em, C, /, D, G, /.



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**Scan Tester's No 1**

G / / / C / G / D / C G Am / D /

G / / / C / G / D / C G / D G /

G / C G Am D C G / / C G D / G /

**Scan Tester's No 2**

G / / D A / D / / G D G A / D /

G / C Am D / G / / / C Am D / G /

**Fred Pigeon's No 2**

D A D A D G A / D A

D A D A D / A / / D

A / D / / / A D Em A D /

**Fred Pigeon's No. 1**

G / C / D / G / / /

C / D / G / G / C /

D / / / G / C / D / G /

**Louth Quickstep**

G / C / G / D / G / C / C D G / 19

G D C G C D G / / D C G C D G /

**Lincolnshire Polka**

D G D / Em A D A D G

D / Em A D / G / D / A /

D / G / D / A / D /

**Market Rasen Quickstep**

G / / / D G D / G / / / D / G /

C / G / D G D / C / G / D / G /

**Teribus**

G / / / D / / / G / / / D / G /

C / G / D / / / 1C / G /

D / G / / 2G / / / D / G /

**Trelawney Gaol**

Em / / / / / D / Em / / / / / D Em /

Em / D / Em / D / Em / D / Em D Em /

**Hakenshoss**

Trad arr Pete Redman (from Dutch dance group 1983)

G / Am / G / D / G / Am / G D G /

G / C / D / G / Em / Am / G D G /

**Ellingford**

Pete Redman, July 1993

G / / / D / / / G / / / D / / G

Em / D / Em / D / Em / D / Em / D Em

**Coalhouse Capers**

Pete Redman 1974

Em / / / D / / / Em / / / D / Em /

G / C / G / / D G / C / G D G /

**Dengie**

Pete Redman

G D G / C Am G D G D G / C D G /

Bm / Am / Em / D / G / C / G D G /

**Diamond Stockings**

Trad. Arr. Pete Redman

Em / / / D / / / Em / / / Em D Em /

E / / / D / / / Em / / / D / Em /

**Egan's**

D / / / / / A / D / / / / A / D

D / G / D / A / D / G / D A / D

**Dennis Murphy's Polka**

D / / / Em / A / D / / / Em / D A

D / G / D / A / D / G / / / A D

**John Ryan's Polka**

D G D / / G D / / G D / / A D /

D / G A D / / A D / G A D A D /

**Bill Sullivan's**

A / / / / / E A / / / / E / A

A / D / A / E / A / D / A E / A

**Ballydesmond Polka**

C G Am G Em / G / Am / G / Am G Am /

Am / G / Am / G / Am / G / Am G Am /

**Bonaparte Crossing the Rhine**

D / / / / / / / G / | 1D / A /

/ / | 2D / / / / / / / D / / / G / / / /

/ / / D / A / / / / D / / / /

/ / / / / G / D / / / / / / /

Detailed description: This block contains the musical score for 'Bonaparte Crossing the Rhine'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Above the notes are chord symbols: 'D / / / / / / / G /' for the first measure, and '| 1D / A /' for the second measure. The second staff continues the melody with a repeat sign and a second ending. Above the notes are chord symbols: '| 2D / / / / / / / D / / / G / / / /'. The third and fourth staves complete the piece with further chord symbols: '/ / / D / A / / / / D / / / /' and '/ / / / / G / D / / / / / / /'.

**The Road to the North**

Alistair Anderson

D A D / C / | 1G D / A

D / / / A D / | 2G D / D7 G /

D A D / / D / A / C G

D / / / A D C A D /

Detailed description: This block contains the musical score for 'The Road to the North'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Above the notes are chord symbols: 'D A D / C /' for the first measure, and '| 1G D / A' for the second measure. The second staff continues the melody with a repeat sign and a second ending. Above the notes are chord symbols: 'D / / / A D / | 2G D / D7 G /'. The third and fourth staves complete the piece with further chord symbols: 'D A D / / D / A / C G' and 'D / / / A D C A D /'.

**79th Regiment's Farewell to Gibraltar**

Pipe Major John Macdonald

G / / / / / / / D / G /

/ / / / / D G / / G / / D

G / D / G / / / D G D G /

Detailed description: This block contains the musical score for '79th Regiment's Farewell to Gibraltar'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Above the notes are chord symbols: 'G / / / / / / / D / G /'. The second staff continues the melody with a repeat sign and a second ending. Above the notes are chord symbols: '/ / / / / D G / / G / / D'. The third staff completes the piece with further chord symbols: 'G / D / G / / / D G D G /'.

**The Whitehaven Volunteer**

G / / / / / C D G /

/ / C D G / G / / / / /

D / G / / / / D G /

Detailed description: This block contains the musical notation for 'The Whitehaven Volunteer'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a rhythmic, dance-like style. Chord symbols are placed above the notes: G / / / / / C D G / on the first line, / / C D G / G / / / / / on the second line, and D / G / / / / D G / on the third line. The piece concludes with a double bar line and repeat dots.

**March of St Timothy**

Judi Morningstar 1985

G / D / Em / G / C / G /

Am / D / 2D / G / D / / / /

G / / / D / / / G / / / D / / /

G / / / C / G / D / G /

Detailed description: This block contains the musical notation for 'March of St Timothy'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a rhythmic, dance-like style. Chord symbols are placed above the notes: G / D / Em / G / C / G / on the first line, Am / D / 2D / G / D / / / / on the second line, G / / / D / / / G / / / D / / / on the third line, and G / / / C / G / D / G / on the fourth line. The piece concludes with a double bar line and repeat dots.

**Venus (Venice?) Polka**

G / / / D / / / / /

G / / / C D G G

D / / / A / D / / /

A / Em A D /

Detailed description: This block contains the musical notation for 'Venus (Venice?) Polka'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a rhythmic, dance-like style. Chord symbols are placed above the notes: G / / / D / / / / / on the first line, G / / / C D G G on the second line, D / / / A / D / / / on the third line, and A / Em A D / on the fourth line. The piece concludes with a double bar line and repeat dots.

**Vandalls of Hammerwich (Lichfield)**

G / / / D / / / G / / / D / G /

G / / / C / G / D / G / D / G /

**Ring o' Bells (Lichfield)**

G D G / / / D G D G / D A D /

G D G C G D G C G C G / / D G /

**The Quaker (Bampton)**

G / / / D / / / G / / /

C Am D / / G / /

D G D / A / D /

G D / A / D /

**Old Molly Oxford (Field Town)**

D A / / / G D / / /

A D / / /

D / G / D G / A

G A Em G D / G /

Lass o' Dallowgill

G / C G / / D G / / C G / / D G

G D Em D G D G / C G D Em G / D G

Fiery Clockface

D / / / C / / / D / / / G A D /

D / G Em A / / / D / G Em A / D /

Captain Lanoe's Quick March

G / C G C G D Em / / C G C G D G

Em / / C G / D G Em / / C G / D G

Oyster Girl

G / D / G / D / G / C / G D G /

G / C / D / G / / / C / G D G /

Off She Goes

John Clare MS

D G A D / G D A D G A D / / A D

D / A / D / A / D / A / D A D /

Jump at the Sun

by permission: John Kirkpatrick & Squeezer Music

Em / / / B<sup>7</sup> Em / / / C B<sup>7</sup> Em

Em / B<sup>7</sup> / Em / B<sup>7</sup> / Em / B<sup>7</sup> / Em C B<sup>7</sup> Em

Rogue's March

G / C / G / D / G / C / G / D G

G D C D G D C D G / C / G / D G

Major Mackie's Jig

G / Am / D / G / / / Am / D / G /

G / C / D / G / / / C / D / G /

Lady in the Boat

D / / / / A / D / / / A D /

D G D / / A / D G D / A D /

Hogmanay Jig

G / / / / C / D / / /

1. G / / 2. D / G / G D Em D

C / D / / G D Em 1. D A D / 2. / G /

Regent's Fete

John Clare MS

G / / / D / G D G / / / D / G /

D / G / / / D G D / G / / D G /

**Tars of the Victory**

D / Em / D / G / D /

Em / D / G / D / G /

D / G / D / G / D / G /

**Bonny Dundee**

G / C G / / Am D G / C G / D G /

G / D / / / G / / C G C G D G /

**Seven Stars**

D / G D Em A D A D / G D Em / A D

A / / D A D A D G D G D Em / A D

**Roman Wall**

G / / / C G D / G /

/ / C G D G G D C G

C G D / G D C G C G D G

**Kidson's Jig**

D A D / G D A / D / G / D A D /

D / / / A / D / / / / / A / D /

Sadler's Balloon

John Clare MS

D / / / G Em A / D / / / G A / D



A / D / A / D / / A Bm G A / / D



Archer's Dance

John Clare MS

G / C Am D Em Am D G / C Am D / G /



D / G / D / G C D Em G C D G /



Kingsbridge Assembly

John Clare MS

D A D / G D A D / A D / G A D /



D / G / A / D / / G A / G A D /



Bedford Races

John Clare MS

G / D G / / D G / / D G / / D G



D G D G D G D G D G D G D G D G



Tommy Jenkins

John Clare MS

G / C Am G / D / G / C Am G D G /



D / G / D / G / Am G D G Am G D G



**Lady Compton's Whim**

**John Clare MS**

G / D / G / D / G / D / Em D Em /  
 Em / D / C / G / Am / G / C D G /

**Mrs Casey**

**John Clare MS**

G / D / G / / / / D / G A D /  
 D / / / / / G D Em D G / / /  
 / / D / G / / / / D / G A D /

**The Sylph (or Plymouth Lasses)**

**John Clare MS**

G / / D G / D / G / / D G D G /  
 G / C G / / D / G / C G G D G /

**Tekeli**

**John Clare MS**

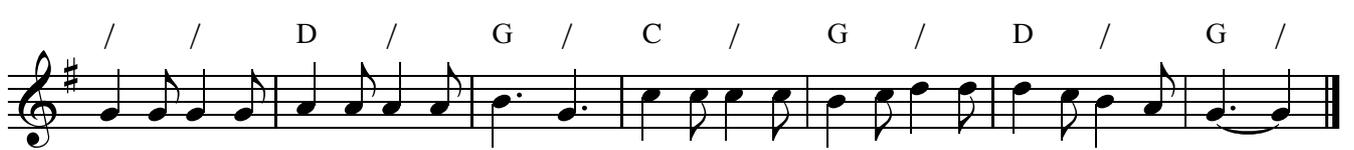
D / G A D / A / D / G A D / A D  
 D / / A / / / D / / A / / D /

**Wandering Girl**

**John Clare MS**

G D G C D / / G / D G C D / / G  
 G D G D G / / D G D G C D / / G

**Blaydon Races**

/ / / / D / G / C / 1G /  
  
 A / D / | 2G / D / G / G / / /  
  
 D / G / C / G / A / D / G /  
  
 / / D / G / C / G / D / G /  


**Cock o' the North**

G / / C G / D / G / G C G D G  
  
 G C G C G / D / G C G C G D G  


**King of the Cannibal Islands**

D / / / A / / D /  
  
 G / D / A / D /  
  
 D / / / G A / Bm " /  
  
 / / / E7 A / D / G D  
  
 / / G D Em / A / D A D /  


**Dingle Regatta**

G / / / D / G / / / / / D / G /

D / G / D / G / D / G / D / / G

G / / / D / G / / / / / D / G /

**Sweets of May**

G D G / / / C / G D G / / D G /

Am / / / / / G / Am / / / / G Am /

G / / / D / / / G / / / D / G /

**Merrily kiss the Quaker**

G / D G / / D / G / D G / D G /

G / / / / / D / G / / / G D G /

G D G / / / D / G D C G G D G /

**Bang Up**

**John Clare MS**

D / / / G D A / D / / / G D A D

D A D / G D G A D A D / G A D /

D / G / / / A / D / G / / D A D

**My Wife's a wanton wee thing**

D / / / C / / / D / / / D C D /

D / / / C / G / D / / / / C D /

D / / / C / / / /

D / / / G D A D /

**Sally Sloan's Jig**

D / G / D / A / D / G / D / A D

D / A / / / D / / / A / / / D /

D / / / / / / / A / / / / [1D / ] [2D / ]

**The Valiant**

**Simon Ritchie**

G / D / Em / C / [1G / D / G / D ] [2 / ]

G / C D G / G C G D G / D /

G C G D G / D G Em / D / G / D /

Em / D / C D [1G / ] [2G / ]

No More Wabbits

Dan & Matt Quinn

D / A D / G

D A D / A D / G A D

A / / D A / / D A /

/ D A / / D

C / G / C /

G / / D / G D /

/ / C / G / C / G /

/ D / G D / [G D] [G /]

If back to start    End

The Queer One

Pete Shaw

D / A / Em / D / / / A / Em / A /

D A Bm / G / D / / A Bm / G / A /

D / G / D / / G D / G / D / G /

**Paddy Carey's Jig**

G / / / Am / C D G / / / D / G D

G C G / / C G D G C G / / / D G

Am / Am / G / D / / / Am / G / D / G D

**Morgan Rattler**

John Clare MS

D / Em / F#m / G / D / Em / Bm / G /

D / A / D / / A D / A / Bm / G /

D / Em / D / G / D / Em / F#m / G /

**When Daylight Shines**

G / D / / / G / / / D / / / G /

G / / / C D G / / / / D / G /

/ / D / / / G / / / D /

**Newark Quickstep**

D / A / D / A / D / A / D A D /

A / / / / E A / / / / E A /

D / G / A / / / D A D / / A D /

**Hunt the Squirrel**

D / / / / A D A D / / / / A D /

G / / / / / / / / D / / / / A D /

**Spirit of the Dance**

G / / / / C D / G / / / / C D G

D G D / G C Em / C G D / / / G /

**Woodland Flowers**

D / / / / G / / / / D A D G

1D G A / | 2D A D / D / / /

G / / / / A / / / / 1D / A / | 2D A D /

**Woodcutter's Jig**

G / C / G D G D G / C / G D G /

G / C / G D G D G / C / G D G /

**Shandon Bells**

D / / A Em / G / D / / A G A D /

D / / / A / / / D / / / G A D /



**Rosin the Beau**

G / / C G / C D G / / C G D G /

G / C / G / C D G / G C G D G /

**Fox and Geese**

D / Em / D G A / D / Em / D G A D

A / / / D / / / A / / / D G A D

**Plane Tree**

Em / C G C G D B<sup>7</sup> Em / C G C G D Em

C / G / C G D B<sup>7</sup> C / G / C G D Em

**Squirrel in the Tree**

G / / / C / / / D / / /

1G / / / | 2G / / /

/ / / D / / / | 1G / / / | 2G / / /

**Hullichan (Hooligan) Jig**

G / / / C / G D G / / / D / G /

G / C / D / G C G / C / D / G /

The Belle of the Ball

G / / / / / / D / / / / / / 1/ / G /

2D / G / G / / / / / C /

D / / / / 1/ / G / 2D /

Detailed description: This block contains the musical notation for 'The Belle of the Ball'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the staff are guitar chord symbols: G / / / / / / D / / / / / / 1/ / G /. The second staff continues the melody, with chord symbols 2D / G / G / / / / / C / above it. The third staff concludes the piece, with chord symbols D / / / / 1/ / G / 2D / above it. The piece ends with a double bar line and repeat dots.

Matthew's Red Wellies

Pete. Redman July 1980

Em / / / / D / / / / Em / / / / D / Em /

Em / D / Em / D / Em / D / Em / D Em

Detailed description: This block contains the musical notation for 'Matthew's Red Wellies'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the staff are guitar chord symbols: Em / / / / D / / / / Em / / / / D / Em /. The second staff continues the melody, with chord symbols Em / D / Em / D / Em / D / Em / D Em above it. The piece ends with a double bar line and repeat dots.

Oscar Wood's Jig

G / / / / / / D / G / / / C G / C G

G / C / G / D / G / C / G / D G

Detailed description: This block contains the musical notation for 'Oscar Wood's Jig'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the staff are guitar chord symbols: G / / / / / / D / G / / / C G / C G. The second staff continues the melody, with chord symbols G / C / G / D / G / C / G / D G above it. The piece ends with a double bar line and repeat dots.

Welsh Jig

John Clare MS

D / / / / G / / / / D / / / / G C D G

G C G D G / D G C G D G C D G

Detailed description: This block contains the musical notation for 'Welsh Jig'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the staff are guitar chord symbols: D / / / / G / / / / D / / / / G C D G. The second staff continues the melody, with chord symbols G C G D G / D G C G D G C D G above it. The piece ends with a double bar line and repeat dots.

Upton Stick Dance

G / D G / / / C D G / D G / / / D G

G / C D G / C D G / C G C G D G

Detailed description: This block contains the musical notation for 'Upton Stick Dance'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the staff are guitar chord symbols: G / D G / / / C D G / D G / / / D G. The second staff continues the melody, with chord symbols G / C D G / C D G / C G C G D G above it. The piece ends with a double bar line and repeat dots.

**Michael Turner's Jig**

G / Am / C G / D G / Am / C G D G

D / C / G / / D / / C / G / D /

**Turnpike Gate**

John Clare MS

D / G D / A Em A D / G D / G A D

D / G Em D / Em A D / G Em D Em A /

**The Bell**

John Clare MS

G D G / C / G D G D G / C D D G

G D G / D / D G C D G / C D / G

**Fourpence Ha'penny Farthing**

D / G D / / A / D / G D / A D /

D A / / D A G / D A / / D A D /

**John of Paris**

G / / / C / G / C / 1G / D / / /

2G / C D G / G / C / G / / /

C / G / C G D / G / G /

C / G / C / G / C D G /

Charley over the water

John Clare MS

G / C G / / C / G / C G / D C /

G D C G / D C G D C G / / C /

Smash the Windows

John Clare MS

D / / A G D A / D / / A G A D /

D / / / A / / / D A D G D A D /

Gary Owen

John Clare MS

C G / / C G D / C G / / / D /

G / / / C / / / G / / / / D /

Haste to the wedding

John Clare MS

D / A D / / A / D / A D / A D /

D / G / D / A / D / A D / A D /

The O.P.

John Clare MS

G / / / / / / D G / / / / D G /

G / C / G / D / G / C / D A D /

G / / / / / / D G / / / / D G /

New Rigged Ship

John Clare MS

D / / / A / / / D / / A G A D /

D / / / G Em A / D / / A G A D /

**Moll in the Wood**

John Clare MS

Em / C / G / D / Em / C / G / D /

G D G D G D Am / G D G D C / D /

**Danbury Hill**

Em C D Bm Em D Em B7 Em C D Bm Em B7 Em /

Em D A C B7 Em B7 Em B7 Em D A C B7 Em B7 Em /

**Cleveland Park**

Em / C / A / D / Em /

C / D / 1D C 2D Em Em / Am Em

C Em / B7 Em / Am Em C Em

B7 Em 2Em / C / D / / Em

**Calliope House**

D / / / Em / / / D / / / 1D / A /

2D A D / D / / G / / /

D / / / 1 / A / 2D A D /

Denis Murphy's Slide

D / / / Em D Em G D / / / / A D /

D / G D G D Em G D / G D / A D /

Kesh Jig

G / D / G / Am D G / D / G / D G

G / C D G / Am D G / C G Em A D G

Padraig O'Keefe's Slide

D / G / D / A / D / G / A / D /

D / G / D / A / D / G / A / D /

D / Em / A / D / / / Em / A / 1D / | 2D /

Lannigan's Ball

Em / / / D / / / Em / / / / Am Em /

Em / D / Em / Bm / Em / D / Em Am Em /

Tenpenny Bit

Am / G / Am / G / Am / G / Em G Am /

Am / G / Am / G / Am / G / Em G

**Saddle the Pony**

G / / / / / D / G / / / C D G /

Em / D G Em / D / Em / D G C D G /

**Rakes of Kildare**

Am / / / G C G G Am / / / G / Am /

Am / / / G C G / Am /

G / Am /

G / Am /

**Blackthorn Stick**

G C G Am G D G D G C G Am G D G /

G / / / / C G D G C G Am G D G /

**Perfect Cure**

D / A / D / A / D / A / D A D /

D A G D / / A / D A G D / A D /

**Father O'Flynn / Yorkshire Lasses**

D / / A D A D A D / / A D A D /

D / A / Bm / A / G / D / / A D /

### Weymouth Quickstep

D / / / / / A / D / / / / A D /

D A D / / A D / / A D / / A D /

G / D / A / D / G / D / / A D /

G / D / A / D / G / D / A / D /

### Jig of Slurs

Pipe Major G S McLennan (1885-1929)

D / G D G D G A D / G D G A D /

D / / / G / A / D / / / G A D /

G / / / / / D G / / D G Em / D Em

G / / / / / / / / / / / Em / D Em

### Athol Highlanders

A / A E A / E / A / / E A D E A

A / D / A / E / A / D / A D E A

A / / / / / E / A / / / A D E A

A / D / A / G / A / D / A D E A

**Century Jig**

**Pete Shaw**

G C G / D / G D G C G / D / G /  
 D / / / Am G D / / / / Am G D /

The first system of musical notation for Century Jig consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with various eighth and sixteenth notes. The bottom staff is also in treble clef and contains a bass line with similar rhythmic patterns. The piece ends with a double bar line and repeat dots.

**Shaun's Jig**

**Pete Shaw**

Em / / / D / G D Em / / / D / G /  
 C / G / D / C G C / G / B<sup>7</sup> / Em /

The first system of musical notation for Shaun's Jig consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line. The bottom staff is also in treble clef and contains a bass line. The piece ends with a double bar line and repeat dots.

**Cucumber Camper**

**Pete Shaw**

G / C G / C G D G / C G / D G /  
 G / C G / C G D G / C G / D G /

The first system of musical notation for Cucumber Camper consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line. The bottom staff is also in treble clef and contains a bass line. The piece ends with a double bar line and repeat dots.

**Wedding Jig**

**Pete Shaw 27 Nov 1988**

D A D / / / Em A D A D / / / A D  
 D / A / D / A / D / A / D A D /

The first system of musical notation for Wedding Jig consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It contains a melodic line. The bottom staff is also in treble clef and contains a bass line. The piece ends with a double bar line and repeat dots.

**The Chase**

**Pete Shaw 20 Jun 1988**

A / / / Bm / E / A / / / D E A /  
 A / E / / / A / D / A / Bm /  
 E / A / E / / / A / D / A / D E A /

The first system of musical notation for The Chase consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It contains a melodic line. The middle and bottom staves are also in treble clef and contain bass lines. The piece ends with a double bar line and repeat dots.

**Banks of the Dee**

G / C D G / D G / / C D G / D G

G / C G / C G D C G / D C G D G

Detailed description: This block contains the musical notation for 'Banks of the Dee'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a 7-measure rest. The second staff continues the melody. Chord symbols are placed above the notes.

**Dearest Dicky**

G / C D G C G D G / C D G A D /

G C D / G C D / C D EmC G D G /

Detailed description: This block contains the musical notation for 'Dearest Dicky'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a 7-measure rest. The second staff continues the melody. Chord symbols are placed above the notes.

**Black Joke**

G / D / G / D / G C D G

G / C D G / C D Em /

D / G / D / G C D G

Detailed description: This block contains the musical notation for 'Black Joke'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a 7-measure rest. The second and third staves continue the melody. Chord symbols are placed above the notes.

**Balance the Straw**

G / D / G D G / / D / G D G /

G / C D G / C D G / D / G D G /

Detailed description: This block contains the musical notation for 'Balance the Straw'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a 7-measure rest. The second staff continues the melody. Chord symbols are placed above the notes.

**Queen's Delight**

G / C D G / D G / / C D G / D G

C / D / G C A D C / G / / D G

Detailed description: This block contains the musical notation for 'Queen's Delight'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a 7-measure rest. The second staff continues the melody. Chord symbols are placed above the notes.

**Foxhunter's Jig**

D / G D / A D / G D / A

Bm / / Em / / A / / D / /

D / G D / A D / G D / A

G / / Em / / A / / D / /

**Drops of Brandy**

G / / / / D G / / Am / D

G / / / / D G / / Am / D

**Another Jig Will Do**

D D D D D G D D D D A D

D D D D C C D D D D A D

D D D D C C D D D D A D

**Trip to Holland**

John Clare MS

D Bm A D Bm A Bm / / A / /

D Bm A D Bm A Bm / / A / /

B7 / / Em / A Bm / / A / /

D Bm A D Bm A Bm / / A / /

**The Grinders**

John Clare MS

Em C G Em C D Em C D Am C D

D / G D / C D / G Am C D

**Jack in the Green**

John Clare MS

A Bm A/C# Bm D / A Bm A/C# D / /

A / / / / / / / D / /

**The Roodalum Irish**

John Clare MS

Bm A D Bm A D Bm A D / / /

Em / D Em / D Em / D / / /

D / A D / A D / A D A D

**Sir Roger de Coverley**

G / / Am / D G / D G / D

G C G Am / D G C D G / D

Em D G D / / Em D / G / D

G Am G Am / D G Am G / / /

**Barney Brallaghan**

D / / / / / / / / Em / A

D / / / / A D / / Em / A

Bm A D Em / A Bm A D Em A D

**Beaux of London City (Adderbury)**

G / / / / / / / / / /

G / / D / / G / / / / / /

**Hardiman the Fiddler**

D / / / / C D / / / /

/ / C D / / / / C / / / /

C / / D / / / / C

D / / / / C / / / /

**Rocky Road to Dublin**

Am Am Am Am Am Am Am Am Am G G G

Am Am G Am Am G Am Am G G G G

Am Am G Am Am G Am Am Am G G G

**The Snowy Path**

Mark Kelly (of Altan)

D / / G / / D / / A / /

D / / G / / D / / A / /

A / / G / / D / / / /

A / / G / / D / / A / /

**The Butterfly**

Em / D Em / D Em / D / / /

Em / / / / D Em / / G D

Em / / Em / D Em / / G D

**Soldier's Joy**

D / / / D / / A /

D / / / A D /

D / A / D / A /

D / A / D A D /

Detailed description: This block contains the first four systems of musical notation for the reel 'Soldier's Joy'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#). The music is in 4/4 time. Above the staves, chord symbols (D, A, D, A) are placed above the notes, with slashes indicating the rhythm. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. The third system starts with a repeat sign. The fourth system ends with a double bar line and repeat dots.

**Morpeth Rant**

D / G A D Em A /

D / G A D Em A D

D / Em / A / Bm /

D / Em / A / D /

Detailed description: This block contains the first four systems of musical notation for the reel 'Morpeth Rant'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#). The music is in 4/4 time. Above the staves, chord symbols (D, G, A, D, Em, A, Bm) are placed above the notes, with slashes indicating the rhythm. The first system starts with a repeat sign and includes a triplet of eighth notes marked with a '3'. The second system ends with a double bar line and repeat dots. The third system starts with a repeat sign. The fourth system ends with a double bar line and repeat dots.

**Staten Island**

D / / / G D A /

D / / / A D /

D A D A C / / /

D A D A D A D /

Detailed description: This block contains the first four systems of musical notation for the reel 'Staten Island'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#). The music is in 4/4 time. Above the staves, chord symbols (D, G, A, C) are placed above the notes, with slashes indicating the rhythm. The first system starts with a repeat sign and has a 4/4 time signature. The second system ends with a double bar line and repeat dots. The third system starts with a repeat sign. The fourth system ends with a double bar line and repeat dots.

Durham Rangers (or Merry Sherwood Rangers)

D / / / G D A /

D / / / G A D /

D / A / G D

A / D / / / G A D /

Musical notation for the first piece, consisting of four staves of music in G major and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A, D, A, D, G, D, A, D, G, A, D.

Flowers of Edinburgh

D G / / D G / / C

D G / C G D G /

G / D / C /

Em C G / C / G D G /

Musical notation for the second piece, consisting of four staves of music in G major and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, C, D, G, G, D, G, C, D, C, G, C, G, D, G.

New Road to Alston

Em / C / Em D

Em / C / Bm or B7 / Em /

G / C G Em D /

G / C G Bm or B7 / Em /

Musical notation for the third piece, consisting of four staves of music in G major and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Em, C, Em, D, Em, C, Bm or B7, Em, G, C, G, Em, D, G, C, G, Bm or B7, Em.



Turkey in the Straw

D / / / / A

D / / / / A D

D / / / / G / / / /

D / / / / A D / / / / A D

Sally Gardens

G / / / / C G D

G / / / / C D G

G / / / / Am / / / /

G / / / / C D G

Mason's Apron

A / / / / E / / / /

A / / / / D / / / / E A

A / / / / Bm / / / /

A / / / / Bm D E A

**Broom's Reel (Duke of Perth's Reel)**

Musical notation for Broom's Reel (Duke of Perth's Reel) in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Chord symbols are placed above the notes: G, D, G, C, D, G, G, D, G, Em, G, D, G, C, G. The piece ends with a double bar line and repeat dots.

**Barren Rocks of Aden**

Musical notation for Barren Rocks of Aden in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Chord symbols are placed above the notes: D, A, D, A, D, A, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

**Reel of the 51st Division**

Musical notation for Reel of the 51st Division in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Chord symbols are placed above the notes: Am, G, Am, Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

**Miss McLeod's Reel**

Musical notation for Miss McLeod's Reel in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Chord symbols are placed above the notes: G, D, G, C, G, D, D, G, C, G, D. The piece ends with a double bar line and repeat dots.

**Lady's Breast Knot**

John Clare MS

G D Em D G D G D

G D Em D G D G D

D / A / D / A D

D / A / D / A D

**Montrose's Reel**

John Clare MS

G / / / C G Am D

G / / / C 3 G 3 D G

G C G D G C G D G

G C G D G C G D G

**Stopford's Reel**

John Clare MS

D A / E D A E A

D A / E D A E A

A / E D A / E A

A / D / A / E A



**Hesleyside Reel**

Chord markings for Hesleyside Reel: G D G / C G D / G D G / C D G / C / G / C / G D G D G /

**Foul Weather Call**

Chord markings for Foul Weather Call: A / / / D / G D A A / / / D G A D A / G A D G G D A A / / / D G A D

**England's Glory**

John Clare MS

Chord markings for England's Glory: G C D / G C G D G G / / D G / D G G / / D C G / D G

**Nancy Clough**

Chords for Nancy Clough:

- Staff 1: D / / / / /
- Staff 2: A / D / / / G A D /
- Staff 3: D / A / D / A /
- Staff 4: D / / / G A D /
- Staff 5: D / / / / /
- Staff 6: A / D / / / G A D /
- Staff 7: D / A / D /
- Staff 8: A / D / / / G A D /

**La Marche Vermont**

Chords for La Marche Vermont:

- Staff 1: A A E A A A E A
- Staff 2: A A E A A A E A
- Staff 3: Am Am G G F F E Am
- Staff 4: Am Am G G F F E Am

**Shove that pig's foot a little further in the fire**

G / C G / / / D /

G / C G / / / D G /

G / / C G G / / / /

/ / C G G / D G /

This piece is a reel in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, C, G, D, G.

**Frosty Morning**

Am / / / G / / /

Am / / / G Am /

A / / G / / /

Am / / G Am /

This piece is a reel in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: Am, G, Am, A, G, Am, G, Am.

**Over the Waterfall**

D A D / / A

D / / A D / C G /

D G D / / A D /

/ G D / A D /

This piece is a reel in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: D, A, D, A, D, A, D, C, G, D, G, D, A, D, G, D, A, D.

Angeline the Baker

Musical score for 'Angeline the Baker' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by letters (D, G) above the notes, with a diagonal slash (/) indicating a change. The piece concludes with a double bar line and repeat dots.

Sandy River Belle

Musical score for 'Sandy River Belle' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by letters (G, C, D) above the notes, with a diagonal slash (/) indicating a change. The piece concludes with a double bar line and repeat dots.

Eighth of January

Musical score for 'Eighth of January' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by letters (D, G, A) above the notes, with a diagonal slash (/) indicating a change. The piece concludes with a double bar line and repeat dots.

**Whisky before breakfast**

Musical score for 'Whisky before breakfast' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, D, A, D, A, G, D, G, D, A, D.

**West Fork Gals**

Musical score for 'West Fork Gals' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, A, D, D, G, A, D, A, D, A, D.

**Quince Dillon's High D**

Musical score for 'Quince Dillon's High D' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, A, D, D, A, C, A, D.

**Liberty**

Musical score for 'Liberty' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the staff: D / / / / G / / / / . The second staff continues the melody with chord symbols Bm / / / / A / / D / . The third staff has chord symbols D / / / / A / . The fourth staff has chord symbols D / / / G A D / . The piece concludes with a double bar line and repeat dots.

**The Campbells' Return to Red Gap**

Musical score for 'The Campbells' Return to Red Gap' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the staff: A / / / / G / . The second staff has chord symbols A / / / / G A / . The third staff has chord symbols A / / / / G / . The fourth staff has chord symbols A / / / G A / . The piece concludes with a double bar line and repeat dots.

**Rock the Cradle, Joe**

Musical score for 'Rock the Cradle, Joe' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the staff: D / / / / / / / / . The second staff has chord symbols D / / / / A / / D / . The third staff has chord symbols A / / Bm / A(C#) / D / . The fourth staff has chord symbols A / / Bm / A(C#) / D / . The piece concludes with a double bar line and repeat dots.

**Gaspé Reel**

D / / / G / A / D / / /

G / A D A / D / A /

A / / / D / A / / D

**Reel de Montreal**

G D / / D / G / / D

G / D / G / D / / /

A / D / / / A D /

**La Bastringue**

D / A D A / D / / / A D

G / A D D / C / D / A D

D / C / [1D / A D] [2D A D /

**La Grande Chainé**

G / / / Am D G / / / /

Am D G / C / G / Am D

G / C / G / Am D G /

**Kansas City Hornpipe**

**Fred Morrison**

D Bm D / G D / A

D Bm D / / / | 1.G D | 2.G D

D / Bm D / / / A D G

D / / / | 1.G D | 2.G D

3

**Jarlath's Tune**

G / / / / / D /

C / Em Am Bm | 1.C G | 2.C G

G / Am Bm C / / D

G / Am Bm C /

1. / G | 2.D / D Last time G

**Harvest Home**

Musical score for "Harvest Home" in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: D / D / A / / / . The second staff continues with D / / / A / D / . The third staff has A / / / / / . The fourth staff has / / D / / / A / D / . The piece ends with a double bar line and repeat sign.

**Boys of Bluehill**

Musical score for "Boys of Bluehill" in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: D / G A D A D G . The second staff continues with D / G 3 A D A D / . The third staff has D Em 3 G D A D G . The fourth staff has D / G A D A D / . The piece ends with a double bar line and repeat sign.

**Chief O'Neill's Favourite**

Musical score for "Chief O'Neill's Favourite" in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: D / D G D / C A . The second staff continues with D / D G D G 3 D / . The third staff has F / C / D / A / . The fourth staff has D / / G D G D / . The piece ends with a double bar line and repeat sign.

**Manchester Hornpipe**

Musical score for Manchester Hornpipe in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, /, A, /, D, G, Em, A. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D<sup>3</sup>, /, A, /, D, A, D, /<sup>3</sup>. The third staff begins with a repeat sign and notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, /, G, A, D, G, Em, A. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, /, A, /, D, A, <sup>3</sup>D<sup>3</sup>, /.

**Navvie on the Line**

Musical score for Navvie on the Line in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are G, D, G, /, D, D, /, G, /. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are G, D, G, /, D, /, G, /. The third staff begins with a repeat sign and notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, /, G, /, D, /, G, /. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are G, D, G, /, D, /, G, /.

**The Steamboat**

Musical score for The Steamboat in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are G, /, /, /, Am, /, D, /. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are G, /, /, /, C, G, D, G. The third staff begins with a repeat sign and notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are G, /, Am, /, D, G, A, D. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are G, /, /, /, Am, G, D, G.

Alexander's Favourite

Musical score for Alexander's Favourite, consisting of four staves of music in D major. The first staff has a repeat sign and is followed by three more staves. Chords are indicated above the notes: D, G, D, E, A, D, G, A, D, D, G, A, D, D, A, D, G, A, D. There are also triplets indicated with a '3' over the notes.

Redesdale Hornpipe

Musical score for Redesdale Hornpipe, consisting of four staves of music in D major. The first staff has a repeat sign and is followed by three more staves. Chords are indicated above the notes: G, D, G, G, D, G. There are also triplets indicated with a '3' over the notes.

Dorsetshire Hornpipe

Musical score for Dorsetshire Hornpipe, consisting of four staves of music in D major. The first staff has a repeat sign and is followed by three more staves. Chords are indicated above the notes: D, Em, A, D, D, A, D, A, Bm, G, D, Em, D, G, D, A, D. There are also triplets indicated with a '3' over the notes.

**Trumpet Hornpipe (Captain Pugwash)**

Musical score for Trumpet Hornpipe (Captain Pugwash) in G major, 2/4 time. The score consists of seven staves of music. The first six staves contain the main melody with various triplet and sixteenth-note patterns. The seventh staff is an alternate B music section. Chord symbols are placed above the notes: G, D, C, Am, G, C, A, D, G, G, G7, C, Eb7, D, G.

**Off to California**

Musical score for Off to California in G major, 2/4 time. The score consists of four staves of music. The melody features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the notes: G, D, G, C, G, Em, C, D, G, D, G, C, G, Em, D, C, G, C, D, G, D, G.

**Tom Tolley's Hornpipe**

G / / C D C / / D C D /

C D G D G / G C D /

G C D / G / / / / C

D / / / C D G D G /

**Sportsman's Hornpipe**

Am G / G Am G Am /

Am G / / C G Am /

Am / D Am / / D Am

Am G C G Am G Am /<sup>3</sup>

**Roxburgh Castle (The Fool's Jig)**

G / C G<sup>3</sup> C G D /

G / C G / D G /

G / / / C G D /

G / C G / D G /

**Savage Hornpipe**

John Clare MS

G C G / / Em / G /

C / G / / D G /

G / D / Em / D /

C / G / / D G /

**Duke's Hornpipe (or Kershaw's Hornpipe)**

John Clare MS

D A G D Em D Em A /

D A D / G A D /

D / G / Em D Em A /

D Em D G D A D /

**Shooters Hornpipe**

John Clare MS

G / / / Am / C D

G / / / D A D /

D / / / Bm / G /

C / G / C D G /

**Savoury's Hornpipe**

John Clare MS

Musical score for Savoury's Hornpipe, John Clare MS. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff continues: C3, B2, A2, G2, F#2, E2, D2. The fourth staff concludes with: C2, B1, A1, G1, F#1, E1, D1. Chord symbols are placed above the notes: D / A D D G D A on the first staff; D / A D D E A / on the second; D / G / Em / A / on the third; D G D G D A D / on the fourth.

**Daniel's Hornpipe**

John Clare MS

Musical score for Daniel's Hornpipe, John Clare MS. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff continues: C3, B2, A2, G2, F#2, E2, D2. The fourth staff concludes with: C2, B1, A1, G1, F#1, E1, D1. Chord symbols are placed above the notes: G / C D G C G C G D G on the first staff; G / C D G C G C G D G on the second; G C G C C Em C D on the third; G G C D G C G C G D G on the fourth.

**Favourite Hornpipe**

John Clare MS

Musical score for Favourite Hornpipe, John Clare MS. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff continues: C3, B2, A2, G2, F#2, E2, D2. The fourth staff concludes with: C2, B1, A1, G1, F#1, E1, D1. Chord symbols are placed above the notes: D / A / G / A D on the first staff; D / A / G D A D / on the second; D A D Em / A / D / on the third; G D G D G D A D / on the fourth.

**Sweeps Hornpipe**

G C D G D G Am D  
 G Am Bm C G D G /  
 G / / / D G Am D  
 G Am Bm C G D G /

**Portobello Hornpipe**

G C G / / Am / Em C  
 G C G / / D G /  
 G D G C / Am D /  
 C Bm Am G / D G /

**Stoney Steps**

from Wilson's Companion to the Ballroom 1816

G / C G Am / C D  
 G / C G Am / D G  
 G / C D G / Em A D  
 G C Am D G C D G

## Hunting the Hare

D / Em A D / Em A D

D / / / A / G D A

D / Em A D / G A D<sup>3</sup>

The image shows the musical score for 'Hunting the Hare' in G major and 4/4 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The melody features several triplet patterns. The second and third staves provide accompaniment with various chords and rhythmic patterns, including triplets. The piece concludes with a double bar line and repeat dots.

## The Clog

D<sup>3</sup> / / G D<sup>3</sup> / / G

G D / G / D / G

G D / G D<sup>3</sup> / / G

The image shows the musical score for 'The Clog' in G major and 4/4 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The melody is characterized by a strong, rhythmic pattern with many triplet notes. The second and third staves provide accompaniment with chords and rhythmic patterns, including triplets. The piece concludes with a double bar line and repeat dots.

## Yer Pig's On Fire

Dave Jolly

G G C Am D D G A D

G G C Am D D G G

G D C D G C G D D

G D C D G C G D G

The image shows the musical score for 'Yer Pig's On Fire' in G major and 4/4 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The melody is simple and rhythmic. The second and third staves provide accompaniment with chords and rhythmic patterns. The fourth staff continues the accompaniment with triplets. The piece concludes with a double bar line and repeat dots.

**Nae Good Luck About the Hoose**

G C G D G C D G

G C G D G C D G

Detailed description: This block contains the musical notation for the hornpipe 'Nae Good Luck About the Hoose'. It consists of two staves of music in the key of D major. The first staff has a repeat sign at the beginning and ends with a double bar line. The second staff also has a repeat sign at the beginning and ends with a double bar line. Chord symbols G, C, D, and G are placed above the notes on both staves.

**Philebelula All the Way**

D D Em A D A D D

D Bm Em A D E A A

D G D Bm Em A D D

Detailed description: This block contains the musical notation for the hornpipe 'Philebelula All the Way'. It consists of three staves of music in the key of D major. The first staff has a repeat sign at the beginning and ends with a double bar line. The second and third staves also have repeat signs at the beginning and end with double bar lines. Chord symbols D, D, Em, A, D, A, D, D, D, Bm, Em, A, D, D are placed above the notes. The third staff features triplet markings (a '3' in a circle) under the first, second, and fifth measures.

**Grand Hornpipe**

Henry Stables MS, Cumbria

Em G Em G / / D /

Em G Em G / D G /

G / / / / D /

C / G / D / G /

Detailed description: This block contains the musical notation for the hornpipe 'Grand Hornpipe'. It consists of four staves of music in the key of D major. The first staff has a repeat sign at the beginning and ends with a double bar line. The second, third, and fourth staves also have repeat signs at the beginning and end with double bar lines. Chord symbols Em, G, Em, G, D, G, D, G, C, G, C, G, D, G are placed above the notes. The notation includes many slurs and slash marks indicating phrasing.

**Penny on the Water**

G / D G / / D G C / G /

Am D G / C / G / D / G /

Detailed description: This block contains the musical notation for the hornpipe 'Penny on the Water'. It consists of two staves of music in the key of D major. Both staves have repeat signs at the beginning and end with double bar lines. Chord symbols G, D, G, D, G, C, G, Am, D, G, C, G, D, G are placed above the notes.

**Kielder Schottische**

Musical score for Kielder Schottische, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes: D / / / A D / / A D. The second staff contains a triplet of eighth notes, followed by G A D, and another triplet of eighth notes. A first ending bracket labeled '1A' spans the final two measures. The third staff starts with a second ending bracket labeled '2A' over the first two measures, followed by D A Bm A, and then three triplets of eighth notes. The fourth staff begins with G D, followed by a first ending bracket labeled '1G' over G A, and a second ending bracket labeled '2A' over D.

**Rantavaara-Jussan Sotteesi**

Musical score for Rantavaara-Jussan Sotteesi, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece consists of five staves of music. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes: D 3 / Em / A 3 / D 3 /. The second staff contains a triplet of eighth notes, followed by Em 3 / A / D /. The third staff starts with D A D 3 / Em A D A. The fourth staff begins with D A D / Em A D /. The fifth staff concludes with a double bar line and a repeat sign.

**Up the Walls of the World**

Paul Thompson &amp; Martin Reese

Musical score for Up the Walls of the World, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes: Em Em Em Em Em Em D Em. The second staff contains Em Em Em Em C D D Em. The third staff starts with Em Em Em Em Em Em Em Em. The fourth staff begins with C C D D G G D Em, and concludes with a double bar line and a repeat sign.

**Lemmie Brazil's Hornpipe**

D / / / / G Em A

D / 3 / 3 / G A D

D<sup>3</sup> / / 3 / G Em A

D / / / / G A D

**Beatrice Hill's Three Handed Reel**

D / G A / D A

D / G A / D /

D / G A / D /

D / G A / D /

**Wade Hampton's**

G / / / / / D

G / / / / D G

G / C / G / D /

G / C / G D G /

**Jacky Tar**

Em / G / D / D /

Em / G / Am D Em /

Em / / / D /

D / Em / G / Am D Em /

**Gilderoy**

Am / / G Am / E /

Am / / G Am E Am /

C / / G Am /

E / Am / G Am E Am /

**Morning Star**

G C Am D G C D G

/ C Am D G C D G

Am C G D Am C

D / Am C G Em G C D G

**Weaver's March**

D / G D G A G A

D / G D G A / D

D A D / G A G A

D / G D G A A D

Detailed description: This block contains the musical notation for 'Weaver's March'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system has a 4/4 time signature. The notes are: System 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. System 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. System 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. System 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D / G D G A G A, D / G D G A / D, D A D / G A G A, D / G D G A A D.

**Iron Legs**

D A D A D G / A /

D A D A D G A D /

D A D A Bm A

Bm A G D G D G A D /

Detailed description: This block contains the musical notation for 'Iron Legs'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system has a 4/4 time signature. The notes are: System 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. System 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. System 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. System 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D A D A D G / A /, D A D A D G A D /, D A D A Bm A, Bm A G D G D G A D /.

**Foster Charlton & his Cat**

G D G C G / C G D G /

C G G / C D G G /

/ / A / D A D

G / C D / G C D G

Detailed description: This block contains the musical notation for 'Foster Charlton & his Cat'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system has a 4/4 time signature. The notes are: System 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. System 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. System 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. System 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G D G C G / C G D G /, C G G / C D G G /, / / A / D A D, G / C D / G C D G.

**Bielbie's Hornpipe**

Em D C Bm / Am / G D

Em D G Bm / Am D G /

Bm D Em G D / G /

Bm D Em G Bm D / / G

**Gilsland Hornpipe**

D G D / / A /

D G / D / A D /

D / Em / D / A /

D G / D / A D /

**Kirkgate Hornpipe**

G / / / Bm C Am D

Bm / D / D A D /

D7 / / / Bm / G /

C / Bm / Bm D G /

**Worcestershire Hornpipe**

Musical score for Worcestershire Hornpipe, 4/4 time signature. The piece consists of four staves of music. The key signature is one sharp (F#). The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D, G, C, G, D, G.

**Gloucestershire Hornpipe**

Musical score for Gloucestershire Hornpipe, 4/4 time signature. The piece consists of four staves of music. The key signature is one sharp (F#). The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, Bm, Am, G, D, G, D, Bm, G, C, C, D, D, G, C, G, C, G, D, G.

**Alexandra Park**

Musical score for Alexandra Park, 4/4 time signature. The piece consists of four staves of music. The key signature is one sharp (F#). The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff: G, C, D, G, D, D, D, Em, Am, Bm, C, D, Em, Am, Bm, C, D, G.

Sir Sidney Smith's March

James Hook (1746-1827)

G G C D D D G G G D G D G D A D D

D D G G G G C C C G C G

C G C G C D C D C D G D

G G C D D D G G G D G D

C D G D C D G D C D G G

Carolan's Concerto

Turlough O'Carolan (1670-1738)

D / / / A D Em A D /

A D G D G A G / D /

G / A / D A D G D A D /

D A D A G A / D A /

G D A / G / D A / / D /

Em / D / A / D A D /

**Dark Island**

Em Bm G D / Bm D A

Em Bm G D / A D /

D / G D Bm D / A

Em Bm G D / A G D

**Alloa House**

Em G D / Em G /

Am Em Am D C Em / D [Em] [Em]

Em / D / Em / G D Em Am

Em Am D C Em / D [Em] [Em]



**Whittlesey Straw Bear Tune**

G / / / D / / / / / / / / / G /

C / / / / / / / G / C / G C G D

**Da Slookit Light**

D / / / G D Em A

D / / / G A D /

D A Bm D / E7 A / D A

Bm D G A D / / A Bm D

G D Em A D / Bm D G A D /

**St. Kilda Wedding**

D / Em A D / | 1G / | 2G /

D / / G / D /

1D A | 2D A D

Last time bar

### March of the King of Laois

D / / / G D C / D / / / G D  
 D C D Em D / C / / / D /  
 / / G / / / D / / / G / Em /  
 D G D / C / / / D / / /

Waiting for the Waggon

Musical score for 'Waiting for the Waggon' in C major, 4/4 time. The score consists of three staves. The first staff begins with a repeat sign and contains the melody. The second and third staves provide accompaniment. Chords are indicated above and below the notes: C, F, C, G, C, F, G, C.

Dennington Bell

Musical score for 'Dennington Bell' in C major, 4/4 time. The score consists of six staves. The first staff begins with a 4/4 time signature and contains the melody. The second through sixth staves provide accompaniment. Chords are indicated above and below the notes: C, G, C, F, G, C, D7, G, C.

Oh Joe, the boat is going over

Musical score for 'Oh Joe, the boat is going over' in C major, 4/4 time. The score consists of five staves. The first staff contains the melody. The second through fifth staves provide accompaniment. Chords are indicated above and below the notes: C, F, G, C, F, G, C.

## Albert Hewitt's (Southrepps Hornpipe)

Musical score for Albert Hewitt's (Southrepps Hornpipe). The piece is in 2/4 time and consists of four staves of music. The melody is characterized by eighth-note patterns and triplets. The chord progression is as follows:

- Staff 1: C / G7 C 3 G / C /
- Staff 2: C / G7 C 3 G / C /
- Staff 3: F / 3 C / 3 G / 3 C /
- Staff 4: F / 3 C / 3 G / C /

## Cecil Pearl's Hornpipe No 1

Musical score for Cecil Pearl's Hornpipe No 1. The piece is in 4/4 time and consists of four staves of music. The melody is characterized by eighth-note patterns and quarter notes. The chord progression is as follows:

- Staff 1: C G C / / /
- Staff 2: G / C G C / G C /
- Staff 3: C / F / G C /
- Staff 4: C / F / G C /

## Pigeon on the Gate

Musical score for Pigeon on the Gate. The piece is in 4/4 time and consists of four staves of music. The melody is characterized by eighth-note patterns and quarter notes. The chord progression is as follows:

- Staff 1: C / G / C F G /
- Staff 2: C / G / C G C /
- Staff 3: C / F G C F G /
- Staff 4: C / G / C G C /

**Seamo's Polka (Oscar Woods' Polka)**

C F C F C G C G

C F C F C G / C

G / / C / / F Dm / G / / C /

G / C / / F Dm / G / C /

Detailed description: This block contains the musical notation for 'Seamo's Polka (Oscar Woods' Polka)'. It consists of four staves of music in treble clef, 2/4 time. The first two staves show the melody with a repeat sign at the beginning and end. The third and fourth staves show the bass line. Chord symbols are placed above the notes: C, F, C, F, C, G, C, G on the first staff; C, F, C, F, C, G, /, C on the second; G, /, /, C, /, /, F, Dm, /, G, /, /, C, / on the third; and G, /, C, /, /, F, Dm, /, G, /, C, / on the fourth.

**Rink a Tink**

C F G C / F G C

C / G / C / G C

Detailed description: This block contains the musical notation for 'Rink a Tink'. It consists of two staves of music in treble clef, 4/4 time. The first staff shows the melody with a repeat sign at the end. The second staff shows the bass line. Chord symbols are placed above the notes: C, F, G, C, /, F, G, C on the first staff; and C, /, G, /, C, /, G, C on the second.

**England's Glory**

C F G / C C F C G C

C / / G C / G C

/ / / G F C / G C

Detailed description: This block contains the musical notation for 'England's Glory'. It consists of three staves of music in treble clef, 4/4 time. The first staff shows the melody with a repeat sign at the end. The second and third staves show the bass line. Chord symbols are placed above the notes: C, F, G, /, C, C, F, C, G, C on the first staff; C, /, /, G, C, /, G, C on the second; and /, /, /, G, F, C, /, G, C on the third.

## Percy Brown's Waltz (Over the Waves)

Musical score for Percy Brown's Waltz (Over the Waves). The piece is in 3/4 time and consists of 16 measures. The melody is written in treble clef. Chords are indicated by letters C, F, and G above the staff, with slashes indicating the rhythm. The score includes a repeat sign at the end.

## Percy Brown's Waltz Veleta

Musical score for Percy Brown's Waltz Veleta. The piece is in 3/4 time and consists of 16 measures. The melody is written in treble clef. Chords are indicated by letters C, F, and G above the staff, with slashes indicating the rhythm. The score includes a first ending (1.) and a second ending (2.) marked with first and second endings.

**Cherokee Waltz**

Musical score for Cherokee Waltz, 3/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: C, G, /, C, /, G, /, C, C, G, F, C, /, G, /, C.

**Johnny can't dance**

Musical score for Johnny can't dance, 4/4 time signature. The score consists of two staves of music. Chords are indicated above the notes: G /, C /, G /, C /, D /, C /, D /, C /.

**Lake Arthur Stomp**

Musical score for Lake Arthur Stomp, 4/4 time signature. The score consists of six staves of music. Chords are indicated above the notes: G /, /, /, /, D /, G /, /, /, /, /, D /, G /, G /, /, /, /, /, D /, G /, G /, /, /, /, /, D /, G /, /, /, /, /, D /, G /.

## J'ai passé devant ta porte

Musical score for 'J'ai passé devant ta porte' in C major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: C, G, C, F, C, G, C. The second staff continues the melody with chords C, F, C, G, C. The third staff features a more rhythmic accompaniment with chords C, G, C. The fourth staff continues the accompaniment with chords G, C. The fifth staff concludes the piece with chords F, C, G, C.

## Lovebridge Waltz

Musical score for 'Lovebridge Waltz' in C major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: G, C, G, D, G. The second staff continues the melody with chords G, D. The third staff features a more rhythmic accompaniment with chords G, D, G.

## Acadian Two Step

Musical score for 'Acadian Two Step' in C major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: G, D. The second staff continues the melody with chords G, D, G. The third staff features a more rhythmic accompaniment with chords F, G, F. The fourth staff concludes the piece with chords G, F, G, D, G.

**Bourrée des Dindes**

D D G / D / / / / / G / D / / /

D / / / / / / / / / / / G /

**Bourrée Carrée de la Châtre**

G / D / / / G / / / D / / / G /

D / G / D / G / D / G / / / [1.G] [2.G]

**Derrière Chez Nous**

D / / / / / / G C G / / / /

D / / / C / D / / / / C / D /

**Branle de Cosnay**

G / D / / / G D G / D / / / G /

G / D / / / G / / / [1.C / D / G] [2.C / D / G]

**Bourrée à Malochet**

D G D / A / D / / G D / A / D /

D / A / Bm / D / G /

[1.D / A / D] [2.D / A / D]

**Bourrée d'Alfred Pommier**

D / Bm / A / / / D / Bm / A / / /

D / G / D / A / D / G / A / D /

**Bourrée d'Aurore Sand**

Em / / / / / / / Am / Em / D / 1. / 2. Em /

Em / / / / / / / B7 / Em / 2. Em /

**Last Chance Bourrée (Il n'est pas temps)**

**Michel Pichon**

Em / Am Bm Em / Am B7

Em Am D G C Em / /

**Cochinchine**

G / / D G / D G

G Em Am D G / D G

**Bourrée Droite**

G / D G / / D G

G D / G D / G

**Tournante des Poteries**

Musical score for 'Tournante des Poteries' in G major, 3/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Above the notes, the chords D, A, and D are indicated with diagonal slashes. The second and third staves continue the melody with similar chord markings (D, A, D).

**Bourrée d'Oulches**

Musical score for 'Bourrée d'Oulches' in G major, 3/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Above the notes, the chords G, D, G, D, G are indicated with diagonal slashes. The second staff continues the melody with similar chord markings (G, D, G).

**Droite des Poteries**

Musical score for 'Droite des Poteries' in G major, 3/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Above the notes, the chords G, D, G, D are indicated with diagonal slashes. The second staff continues the melody with similar chord markings (G, D, C, G, D, C, D, G).

**La Bel Jean**

John Clare MS

Musical score for 'La Bel Jean' in G major, 3/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Above the notes, the chords G, C, Am, D, G, D are indicated with diagonal slashes. The second staff continues the melody with similar chord markings (G, C, Am, D, G, D, G). The third and fourth staves continue the melody with similar chord markings (G, C, G, C, G, C, G).

Scottich du Costaud de Subligny

A D A D A D A D

A D A D A D A D

D / / / A / / / D

/ / / A / / / D

This piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves feature a melody with eighth-note patterns and quarter notes, with chords A and D indicated above. The third and fourth staves continue the melody with slurs and accents, also with chords A and D indicated.

Scottich pour Lea

D A D / A D A D

D A D / A D A D

D / A D A D A D

/ / A D A D A D

This piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves feature a melody with eighth-note patterns and quarter notes, with chords D, A, and D indicated above. The third and fourth staves continue the melody with slurs and accents, also with chords D, A, and D indicated.

Scottich

D / / / A / / / D / / /

D / / / A / / / D / / /

D / / / A / / / D / / /

/ / / A / / / D / / /

This piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves feature a melody with eighth-note patterns and quarter notes, with chords D, A, and D indicated above. The third and fourth staves continue the melody with slurs and accents, also with chords D, A, and D indicated.

**Scottich de Lea 1**

G / / D / / G

G / / Em / D / G

G / Em / D / G

**Scottich de Lea 2**

G / C G C D / / G /

C G C D G / G Em C G

D / / G / Em C G D / G /

**Plante un Chou**

G D G C G D / / / G / D G

C G D / / / G G / D G

D G / Em / D / G Em /

D Em / C D D G Em / D G

/ C D G Em / D Em

Scottich à Virmoux

D / G D / G D A D /

G D / G D A D D / G D

/ / A / D / G D / / A D

Schottische Fran Haverø

Em / / / / B7 / Em /

/ / / / B7 Em Em / / B7 /

Em / / / B7 / Em /

Pas d'Été (repeat each part)

G / / C / G [1D G] [2D G]

G D G D G C [1D G] [2D G]

Le Canal en Octobre

Frédéric Paris

G / Bm / C / D /

G / Bm / C / D / G /

G / Bm / C / D /

G / Bm / C / D / G /