

WELCOME to the 2019 Bourne Tune Book. This volume has come about to aid amateur musicians who attend the Traditional music sessions at the Hare and Hounds pub, in Haconby, near Bourne, in South Lincolnshire. Some musicians have a large reservoir of tunes they know already, some less so, but all are open to learning more. This book is designed to help both experienced and especially beginner musicians; to encourage the playing of real music in this part of England.

The Hare and Hounds session has been running every third Monday of the month since 16th November 2009 – coming up for 10 years at the time of publication. The attendance is usually between 15 and 30 musicians, plus a few non-players along just to enjoy the music (and the beer).

This book is not intended to be available to the public on a commercial basis and is a non profit making venture.

Most ‘folk’ musicians, both amateur and professional, rarely rely on the printed page when playing, whether at sessions or for dancing. Just as an actor will not appear on stage with the printed script in his hand, so folkies will usually commit the tunes, which are generally not difficult to learn, to memory. This leaves the eyes free for looking around and grinning like idiots at the other participants and the nice music.

Notation is useful for learning tunes, and sometimes as an aide-memoire, when memory on how it starts fails.

Special thanks to Alan Wood and Pete Redman, who have helped me with compilation, and to Derek and Mary Holmes, our excellent Landlords for the past almost 10 years. And of course to all the lovely musicians who turn up and make the noise.

My website at www.peteshaw.co.uk will at some time have extra useful information like sound files for all the tunes for those who struggle with reading dots.

NOTES

My separation into Polkas, Reels, Hornpipes, etc is arbitrary. The chords are my best idea of chords for a guitar.

For classically-trained musicians, I have to explain that Hornpipes in folk music are sometimes played “straight” ie with pairs of quavers ♪ played like they look, and sometimes “dotted” with the first quaver dotted and the second of the pair changed to a semi-quaver. In classical music, you always play what you see. In folk music, the music may be played how you like – it’s up to you and called the ‘folk process’. Unless a hornpipe has ‘Hornpipe’ in its name, you might not even know from the music whether it’s a Hornpipe or a Reel. To help you in the Hornpipe & Step-hop section, I’ve indicated how WE usually play them, dotted or straight.

I do certainly not claim copyright for myself on anything at all in this volume, even the tunes written by me, and if I have inadvertently infringed anyone else’s copyright, I sincerely apologise. As you will understand, this is not a money-making venture, but designed to encourage the local amateurs to play more nice tunes.

**Pete Shaw, May 2019
peteshaw6@gmail**

INDEX

Tune Name, Page number, broadly what
Type - Polka, Jig, Slipjig, Reel, Hornpipe,
Waltz & Odd - No of bars if not 32, and
Key

79th Regiment's Farewe	92	R	G		
A.M.Shinnie	53	J	D		
Abbots Bromley Horn D	168	O	Em		
Adieu les Filles	10	P	D		
After the Battle of Augh	45	P	Am		
Alexander's Favourite	119	H	D		
Alexandra Park	125	H	G		
All Aboard	138	H	G		
Alloa House	165	O	64	Em	
Another Jig will Do	81	S	16	D	
Archer's Dance	54	J	G		
Archie's Fancy	147	W	G		
Arran Boat	148	W	Em		
Ashley's Ride	18	P	D		
Ashokan Farewell	146	W	D		
Ashplant, The	107	R	Em		
Athol Highlanders	64	J	A		
Aunt May's Canadian	52	J	D		
Avon Jig	65	J	G		
Ballydesmond No 2	44	P	Am		
Ballydesmond No 3	44	P	D		
Ballydesmond Polka	43	P	G		
Bang Up	70	J	48	D	
Banshee, The	110	R	G		
Baonopskekker	66	J	G		
Barney Brannagan	83	S	24	D	
Barren Rocks of Aden	96	R	D		
Battle of the Nile	16	P	34	G	
Battle of the Somme	148	W	D		
Bear Dance	9	P	Em		
Beatrice Hill's Three Har	117	H	D		
Beaux of London City	83	S	16	G	
Because he was a Bonny	21	P	D		
Bell, The	62	J	G		
Belle of the Ball	61	J	G		
Bewick's Hornpipe	123	H	D		
Bielbie's Hornpipe	121	H	G		
Bill Hall's No 1	99	R	G		
Bill Hall's No 2	99	R	G		
Bill Sullivan's	43	P	A		
Blackthorn Stick	76	J	G		
Blaydon Races	56	J	G		
Bluebell Polka	40	P	48	G	
Bodmin Riding	37	P	G		
Bonaparte Crossing the	34	P	D		
Bonny Breastknots	27	P	G		
Bonny Dundee	51	J	G		
Bonny Kate	11	P	G		
Bonny Tyneside	147	W	D		
Bourrée d'Alfred Pomm	39	P	D		
Bourrée d'Aurore Sand	39	P	Em		
Bourrée d'Oulches	75	J	G		
Bourrée Droite	75	J	G		
Boys of Bluehill	111	H	D		
Brezon Waltz	152	W	D		
Brighton Camp	22	P	G		
Broom's Reel	96	R	G		
Burning Bridges	50	J	G		
Buttered Peas	7	P	G		
Butterfly, The	84	S	24	Em	
Buttermilk	14	P	G		
By Summers	63	J	G		
Cajun Waltz	156	W	Em		
Calliope House	79	J	D		
Campbell's Return to Red C	104	R	A		
Captain Lanoe's Quick Mar	48	J	G		
Carolan's Concerto	164	O	64	D	
Ceili Waltz	161	W	G		
Century Jig	68	J	G		
Charles Lynch's Waltz	156	W	G		
Chatham Hornpipe	135	H	D		
Cheshire Waltz	150	W	D		
Chief O'Neill's Favourite	142	H	D		
Chinese Breakdown	86	R	D		
Christmas March	36	P	G		
Church Street	46	P	Am		
Clancey's	74	J	D		
Clog, The	128	H	G		
Coalhouse Capers	33	P	Em		
Cochinchine	39	P	16	G	
Cock o' the North	56	J	G		
Coleford Jig	124	H	D		
Concertina Reel	110	R	D		
Congress at Laceby	31	P	D		
Connaughtman's Rambles	78	J	D		
Cooley's Reel	109	R	Em		
Crosshand Polka	6	P	G		
Cucumber Camper	68	J	G		
Cunnamulla Stockman's Jig	69	J	16	G	
Curly-headed Ploughboy	8	P	G		
Da Slockit Light	169	O	D		
Dance to your Daddy	163	W	D		
Daniel's Hornpipe	127	H	G		
Darby Digger	66	J	D		
Dark Island	165	O	Em		
Dashing White Sergeant	23	P	D		
Davy Davy Knick Knack	87	R	G		
Dengie	33	P	G		
Denis Murphy's Slide	77	J	D		
Dennington Bell	37	P	D		
Dennis Murphy's Polka	43	P	D		
Diamond Stockings	33	P	Em		
Dick Gossip	108	R	D		
Dingle Regatta	70	J	48	G	
Donkey Riding	6	P	G		
Dorset Four-hand Reel	7	P	G		
Dorsetshire Hornpipe	117	H	D		
Double Figure Eight	25	P	D		
Double Lead Through	27	P	G		
Dr Faustus' Tumblers	37	P	G		
Dribbles of Brandy	58	J	G		
Droite des Poteries	75	J	G		
Drops of Brandy	81	S	16	D	
Dry Stone Wall, The	67	J	Em		
Duke of Kent's Waltz	158	W	G		
Duke's Hornpipe	126	H	D		
Durham Rangers	89	R	D		
Dusty Miller	163	W	G		
Eagle's Whistle	161	W	G		
Effin Polka, The	14	P	D		
Egan's	43	P	D		
Eglantine	144	W	D		
Eighth of January	102	R	D		
Ellingford	33	P	G		

Elsey's Waltz	146	W	D	Hole in the Wall	162	W	G
England's Glory	91	R	G	Hornet, The	132	H	D
Enrico	24	P	D	Horse's Branle	10	P	48 G
Ermintrude's Hat	137	H	G	Hot Punch	59	J	G
Escapade, The	138	H	D	Hullichan Jig	57	J	G
Essex Bazurka	151	W	16 G	Humours of Tullycrine	141	H	Am
Fairy Dance	98	R	D	Hunt the Squirrel	51	J	D
Falcarragh Hornpipe	132	H	D	Hunting the Hare	128	H	D
Fanny Power	159	W	64 G	Huntsman's Chorus	8	P	G
Far from Home	88	R	G	Inisheer	161	W	G
Farewell to the Dene	131	H	D	Irish Washerwoman	76	J	G
Farewell to Whisky	36	P	G	Iron Legs	120	H	D
Father Kelly's No 1	110	R	G	Jack in the Green	82	S	16 D
Father O'Flynn	78	J	D	Jack Robinson	27	P	G
Fatherby Jig	53	J	G	Jacky Tar	133	H	Em
Father's Polka	130	H	G	James and Marianne's V	155	W	G
Favourite Hornpipe	127	H	D	Jenny Lind	13	P	DG
Fiery Clockface	48	J	G	Jig of Slurs	64	J	D
Fisher's Hornpipe	140	H	D	Jim Keefe's	44	P	D
Flatworld	155	W	Em	Jimmy Allen	8	P	G
Flight, The	65	J	D	Jimmy Lyons' Highland	20	P	G
Flowers of Edinburgh	89	R	G	Jockey Boy	144	W	G
Foster Charlton & his Cæ	120	H	G	Joe Hutton's March	35	P	G
Foul Weather Call	91	R	D	John Black	155	W	D
Four Up	17	P	Em	John of Paris	65	J	G
Fourpence Ha'penny fai	62	J	D	John Ryan's Polka	43	P	D
Fox and Geese	60	J	D	Josefin's Dopvals	157	W	G
Foxhunter's Jig	81	S	G	Julia Gates' Waltz	153	W	64 G
Fred Pidgeon's No 1	29	P	G	Jump at the Sun	67	J	Em
Fred Pidgeon's No 2	29	P	D	Kathleen Hehir's Slide	80	J	64 D
Fred Pidgeon's No 3	29	P	G	Kelso Fiddle & Accordio	34	P	G
French-Canadian Four-S	52	J	G	Kesh Jig	77	J	G
French-Canadian Waltz	152	W	48 Em	Kidson's Jig	51	J	G
From Night till Morn	24	P	G	Kielder Schottische	131	H	D
Frosty Morning	101	R	Am	King of the Cannibal Isla	56	J	D
Galopede	15	P	G	King of the Fairies	142	H	Em
Garster's Dream	63	J	G	Kingsbridge Assembly	54	J	D
Gaspé Reel	105	R	D	Kirkgate Hornpipe	121	H	G
Geese in the Bog	79	J	C	Knocknaboul Polka, The	47	P	48 G
Geld him, lassies, geld h	163	W	G	La Bastringue	105	R	D
Gilderoy	133	H	Am	La Grande Chaine	106	R	G
Gilsland Hornpipe	121	H	D	La Marche Vermot	100	R	A
Girl with the Blue Dress	18	P	G	La Marianne	158	W	G
Gloucester Hornpipe	134	H	G	La Mouresque	10	P	G
Go to Berwick Johnny	162	W	24 G	La Russe	23	P	DG
Going to the Well for W	59	J	D	Lady Compton's Whim	55	J	G
Golden Slippers	86	R	G	Lady in the Boat	49	J	D
Goodbye girls, I'm goin	86	R	D	Lady's Breast Knot	97	R	G
Grand Hornpipe	139	H	G	Lament for the Country	166	O	Em
Grandfather's	12	P	G	Lament for the Sailor w	165	O	48 G
Great North Run '86	17	P	G	Lannigan's Ball	77	J	Em
Grinders, The	82	S	16 Em	Lass o' Dallowgill	48	J	G
Hakenshoss	33	P	G	Last Chance Bourrée	39	P	Em
Hannah	150	W	G	Laura	24	P	G
Hardiman the Fiddler	83	S	16 D	Le Bonhomme et la Bon	106	R	D
Harper's Frolic	11	P	D	Le Canal en Octobre	38	P	G
Harry Gidley's Waltz	145	W	D	Lemmie Brazil's Hornpip	116	H	D
Harvest Home	111	H	D	Lemonville Jig	52	J	D
Hayden Fancv, The	45	P	D	Les Bouffons	10	P	D
He played his ukulele	12	P	G	Liberty	104	R	D
Hector the Hero	166	O	64 D	Lilting Banshee	78	J	Am
Herbert the Sherbert	62	J	G	Lincolnshire Polka	30	P	D
Hesleyside Reel	89	R	G	Little Polly	25	P	G
Hewlett's Sonny's Mazu	160	W	D	Long Odds	124	H	16 G
Hexham Races	49	J	G	Louth Quickstep	30	P	G
Hogmanay Jig	49	J	G	Mad Moll of the Cheshii	136	H	G

Madame Bonaparte	116	H	G	Padraig O'Keeffe's Slide	79	J	D
Maggie in the Wood	21	P	G	Patrick Bouffard's Waltz	158	W	D
Maid behind the Bar	108	R	D	Peggy Ryan's Fancy	45	P	G
Major Malley's Reel	98	R	Bm	Penny on the Water	115	H	G
Man in the Moon	143	W	G	Percy Brown's Waltz	145	W	G
Manchester Gallop	69	J	G	Philibelula all the way	115	H	D
Manchester Hornpipe	112	H	D	Plane Tree	60	J	G
March of St Timothy	35	P	G	Planxty Irwin	159	W	G
Margaret's Waltz	145	W	D	Polka du Pré Plumet	42	P	48 D
Marie's Wedding	6	P	G	Portobellow Hornpipe	123	H	G
Marino casino	167	O	G	Portsmouth	11	P	G
Market Rasen Quickstep	30	P	G	Primrose Polka	40	P	48 G
Martin Wynne's No 2	109	R	Bm	Prince of Cabourg	118	H	G
Mason's Apron	94	R	A	Prince William	16	P	G
Matthew's Red Wellies	67	J	Em	Princess Royal	19	P	40 G
May Reel	129	H	D	Proudlock's Hornpipe	122	H	G
Mazurka de Barbary	152	W	G	Punchinello's Hornpipe	162	W	16 G
Merrily Kissed the Quak	80	J	48 G	Quarryman, The	62	J	D
Metal Man	149	W	D	Quarter to May, A	154	W	G
Michael Turner's Jig	61	J	G	Quickstep in the Battle	18	P	D
Michael Turner's Waltz	143	W	G	Quince Dillon's High D	103	R	D
Mickey Callaghan's Fanc	141	H	G	Rafferty's Pipe	137	H	Em
Mickey's son & daughte	12	P	G	Railway, The	65	J	G
Midnight on the Water	146	W	D	Rakes of Kildare	76	J	Am
Milton Hornpipe	139	H	G	Rakes of Mallow	7	P	G
Miss McLeod's Reel	96	R	D	Rantavaara-Jussan Sotte	117	H	D
Miss Thompson's Hornp	122	H	D	Rattling Bog	6	P	G
Moll in the Wood	63	J	G	Recovery, The	41	P	48 D
Montrose's Reel	97	R	G	Redesdale Hornpipe	119	H	G
Morgan Rattler	71	J	48 D	Redwing	87	R	G
Morgiana in Spain	62	J	D	Reel de Montreal	105	R	G
Morning Star	133	H	G	Reel des Jeunes Mariés	95	R	D
Morpeth Rant	85	R	D	Reel of the 51st Division	96	R	Am
Mount Hills	22	P	G	Regent's Fete	54	J	G
Mrs Casey	55	J	D	Riding on a load of hay	44	P	Am
Muckin' o' Geordie's Bv	59	J	G	Rights of Man	141	H	Em
Muffin Man, The	87	R	G	Road to Banff	66	J	D
My Darling Asleep	77	J	D	Road to Lisdoonvarna	79	J	Em
My Lord Cutts' Delight	15	P	G	Road to the North, The	92	R	G
My Love's but a Lassie y	87	R	D	Robbie Hopkirk's	130	H	D
My wife's a wanton wee	72	J	48 D	Robertson's Reel	102	R	G
Nae Good Luck	115	H	G	Rochdale Coconut Danc	9	P	Em
Nancy Clough	100	R	D	Rock the Cradle, Joe	104	R	D
Navvie on the Line	112	H	G	Rocky Road to Dublin	84	S	16 Am
New Land, The	157	W	G	Rogue's March	48	J	G
New Rigged Ship	57	J	D	Roman Wall	50	J	G
New Road to Alston	95	R	G	Roodalum Irish	82	S	24 D
Newark Quickstep	57	J	D	Rope Waltz	149	W	G
No More Wabbits	73	J	48 D	Rory MacLeod	74	J	D
Norwegian Hornpipe	128	H	D	Rosalie the Prairie Flow	130	H	D
Off She Goes	49	J	D	Rose Tree	22	P	D
Off She Goes (with C)	73	J	48 D	Rosin the Beau	50	J	G
Off to california	140	H	G	Roxburgh Castle	114	H	G
Oh those britches full of	46	P	G	Royal Burlesque Hornpi	115	H	G
Oil Tune	66	J	D	Saddle the Pony	77	J	G
Old Danish	20	P	G	Sadler's Balloon	54	J	D
Old Joe Clark	98	R	A	Sailor's Hornpipe	113	H	G
Old Morpeth Rant	90	R	G	Sally Gardens	94	R	G
One More Dance and Th	31	P	G	Sally Sloan's Jig	72	J	48 D
Orange and Blue	131	H	G	Salmon Tails	8	P	G
Oscar Wodd's Jig	60	J	G	Sandy River Belle	102	R	G
Our cat has kitted	163	W	G	Savage Hornpipe	126	H	G
Out on the Ocean	59	J	G	Savoury's Hornpipe	127	H	D
Over the Waterfall	101	R	D	Scan Tester's No 1	28	P	G
Oyster Girl	48	J	G	Scan Tester's No 2	28	P	G
Paddy Carey's Jig	71	J	48 G	Scartaglen Polka	47	P	48 G

Schottische fran Haverø	38	P	Em	Tommy Jenkins	54	J	G
Scotch Mary	109	R	Am	Tournante des Poteries	75	J	D
Scottich à Virmoux	38	P	D	Tralee Gaol	45	P	Am
See me Dance the Polka	13	P	G	Trelawney Gaol	32	P	Em
Shandon Bells	57	J	D	Trip to Holland	82	S	D
Sharon's Waltz	154	W	Em	Tripping Upstairs	78	J	D
Shaugraun, The	67	J	Em	Triumph, The	19	P	G
Shaun's Jig	68	J	Em	Trumpet Hornpipe	113	H	G
Shepton Mallet Hornpip	36	P	G	Turkey in the Straw	94	R	D
Sheringham Breakdown	119	H	G	Uncle Bernard's	7	P	G
Shingly Beach	167	O	G	Uncle's Jig	69	J	G
Shooter's Hornpipe	126	H	G	Upton Stick Dance	60	J	G
Shove that Pig's Foot a l	100	R	G	Valiant, The	72	J	48 G
Silver Spear	107	R	D	Varsoviana	143	W	G
Sir John Fenwick's	148	W	G	Villagers, The	63	J	G
Sir Roger de Coverley	83	S	G	Wade Hampton's	116	H	G
Sir Sydney Smith's Marc	164	O	64 G	Walter Bulwer's No 1	13	P	GD
Skirmish, The	90	R	D	Walter Bulwer's No 2	13	P	GD
Sleights Sword Dance T	28	P	G	Waltz for Polle	154	W	64 G
Sloe, The	21	P	G	Wandering Girl	55	J	G
Smash the Windows	76	J	D	Waterloo Dance	41	P	48 D
Snowy Path, The	84	S	16 D	We will down with the f	63	J	G
Soldier's Joy	85	R	D	Weasel's Revenge	17	P	Em
South Wind	159	W	G	Weaver's March	120	H	D
Spanish Cloak	160	W	D	Wedding Jig	68	J	D
Spanish Ladies	6	P	G	Welsh Jig	60	J	G
Speed the Plough	88	R	G	West Fork Gals	103	R	D
Spirit of the Dance	51	J	G	Westmoreland Waltz	149	W	G
Spookskerry	93	R	G	Weymouth Quickstep	64	J	D
Sportsman's Hornpipe	114	H	Am	When Daylight Shines	71	J	48 G
Squirrel in the Tree	61	J	G	Whinham's Reel	21	P	G
St Anne's	107	R	D	Whisky before Breakfas	103	R	D
St Kilda Wedding	169	O	D	Whistling Postman	74	J	D
St Mary's	46	P	G	White Swan Jig	68	J	G
Staffordshire Hornpipe	136	H	G	Whitehaven Volunteer,	31	P	G
Starry Night for a Ramb	58	J	D	Whittlesey Straw Bear T	168	O	16 G
Staten Island	85	R	D	Whose? Jig	50	J	G
Steamboat, The	112	H	G	Wild Hills of Wannies, T	147	W	Am
Steven Stars	50	J	D	Willafjord	93	R	D
Stockton Hornpipe	135	H	G	William Taylor's Table T	118	H	G
Stoney Steps	90	R	G	Will's Way	14	P	G
Stopford's Reel	97	R	D	Wiltshire Six Hand Reel	25	P	D
Sussex Cotillion	20	P	28 G	Winster Galop	7	P	G
Sussex Mazurka	151	W	16 G	Wonder Hornpipe, The	122	H	G
Sussex Waltz	143	W	G	Woodcutter's Jig	57	J	G
Swallowtail Jig	78	J	Am	Wooden Ended Reel	26	P	G
Swedish Masquerade	168	O	48 G	Woodland Flowers	58	J	D
Sweeney's	44	P	G	Woodland Revels	42	P	48 Em
Sweep's Hornpipe	123	H	G	Worcestershire Hornpip	134	H	G
Sweets of May	70	J	48 G	Yer Pig's on Fire	129	H	G
Swiss Boy	125	H	D	Zodiac Waltz	144	W	64 G
Sylph, The	55	J	G				
Tam Lin (Glasgow Reel)	95	R	Am				
Tars of the Victory	51	J	G				
Tekeli	55	J	D				
Temperance Reel	108	R	G				
Tenpenny Bit	76	J	Am				
Teribus	32	P	G				
Terry Teahan's Polka	46	P	G				
Thème Vannetaise	9	P	Em				
Three Around Three	28	P	G				
Tip Top Hornpipe	26	P	G				
Tip Top Polka	26	P	G				
Tom Sullivan's	45	P	D				
Tom Tolley's Hornpipe	114	H	G				
Tombigbee Waltz	156	W	G				

Spanish Ladies

Irish

D / G / C G C D / / G / C G C D

G / / / / / / D G / / / C G C D

Musical notation for Spanish Ladies (Irish style) consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff continues the melody. Both staves end with a double bar line and repeat dots.

Crosshand Polka

English

G / / / D / G / / / / D / G /

G / D / G / D / G / / / D / G /

Musical notation for Crosshand Polka (English style) consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff continues the melody. Both staves end with a double bar line and repeat dots.

Marie's Wedding

Scots

D / G / C / G / D / G / C / D /

D / G / C / G / D / G / C / D /

Musical notation for Marie's Wedding (Scots style) consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff continues the melody. Both staves end with a double bar line and repeat dots.

Donkey Riding

English

G / C G D / / / G / C G Em D Em /

C G D G D / / / C G D G Em D Em /

Musical notation for Donkey Riding (English style) consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff continues the melody. Both staves end with a double bar line and repeat dots.

Rattling Bog

English

G / C / G / / D G / C / G / D G

G / / / / / D / G / / / / D G

Musical notation for Rattling Bog (English style) consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff continues the melody. Both staves end with a double bar line and repeat dots.

Winster Galop

English

G / / / D / G / C / G / D / G /

G / / / / / / / D / / / / / / / G /

Dorset Four Hand Reel

English

G / C / G / D / G / C / G D G /

C / G / D / / / C / G / D / / G

Rakes of Mallow

Irish

G / / / D / / / G / / / D / G /

G / / / / / / / D G / / / / D / G /

Buttered Peas

English

G / C / G / D / G / C / G D G /

G / D G / / / D / G / D G / D G /

Uncle Bernard's

English

G / / / D / G / / / / / / D / G /

C / G / D / G / C / G / D / G /

Salmon Tails Up The Water English

G / / / / D G / / / / / D G /

G / C / G D G / / / C / G / D /

G / C / G D G / / / / / D G /

Detailed description: This block contains the musical notation for 'Salmon Tails Up The Water'. It consists of three staves of music in G major and 4/4 time. The first staff begins with a repeat sign and contains the first line of notes. The second and third staves continue the melody. Above the first staff are the chords G, D, G, D, G. Above the second staff are the chords G, C, G, D, G, C, G, D. Above the third staff are the chords G, C, G, D, G, D, G.

Jimmy Allen English

G / / / Am / C / G C G / D / G /

G / C / D / / / C / G / / D G

Detailed description: This block contains the musical notation for 'Jimmy Allen'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a repeat sign and contains the first line of notes. The second staff continues the melody. Above the first staff are the chords G, Am, C, G, C, G, D, G. Above the second staff are the chords G, C, D, C, G, D, G.

Curly Headed Ploughboy English

G / C G D / G D G / C G D / / G

A / D / A / D / A / D G D A D /

Detailed description: This block contains the musical notation for 'Curly Headed Ploughboy'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a repeat sign and contains the first line of notes. The second staff continues the melody. Above the first staff are the chords G, C G, D, G D, G, C G, D, G. Above the second staff are the chords A, D, A, D, A, D G, D A, D.

Huntsman's Chorus English

G / / / D / G / / / / C G D G /

G / / / C / D / G / / C G D G /

Detailed description: This block contains the musical notation for 'Huntsman's Chorus'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a repeat sign and contains the first line of notes. The second staff continues the melody. Above the first staff are the chords G, D, G, C G, D, G. Above the second staff are the chords G, C, D, G, C G, D, G.

Bear Dance

Em / / / G / D /

Em D C B7 Em D Em /

Em / D / Em / D /

Em D C B7 Em D Em /

Rochdale Coconut Dance

English

Em / / / Am G D Em

/ / / / Am G D Em

G / D / G / D /

G / D / G Am G /

Thème Vannetaise

French

Em / / / D / / /

Em / / / D / / / Em

Em / / / D / / /

Em / / / D / / / Em

La Mouresque

French

G / D / G / D / G / D / G D G /

Musical notation for the first staff of La Mouresque, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

G / / C G / D / G / / C G D G /

Musical notation for the second staff of La Mouresque, continuing the melody from the first staff.

Les Bouffons

French

D / Em / D / A / D / Em / D A D /

Musical notation for the first staff of Les Bouffons, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

D / G / D / A / D / G / D A D /

Musical notation for the second staff of Les Bouffons, continuing the melody from the first staff.

Horse's Branle

French

G / C / G / C D G / C / G D G /

Musical notation for the first staff of Horse's Branle, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

G /

Musical notation for the second staff of Horse's Branle, continuing the melody from the first staff.

Musical notation for the third staff of Horse's Branle, continuing the melody from the second staff.

Adieu Les Filles de Mon Pays

French

D / / / / / / A

Musical notation for the first staff of Adieu Les Filles de Mon Pays, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

D / / / / / D A D

Musical notation for the second staff of Adieu Les Filles de Mon Pays, continuing the melody from the first staff.

/ G / D / / A

Musical notation for the third staff of Adieu Les Filles de Mon Pays, continuing the melody from the second staff.

D G / D / / A D

Musical notation for the fourth staff of Adieu Les Filles de Mon Pays, continuing the melody from the third staff.

Harper's Frolic

English

Bonny Kate

English

Portsmouth

English

Grandfather's

English

D A D / A / / / D A D / A / D /

A / / / / / / / D A D / A / D /

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and contains a melody of eighth and sixteenth notes. The second staff continues the melody, also starting with a repeat sign. Chord symbols are placed above and below the staves to indicate the accompaniment.

He played his ukulele as the ship went down

English

Arthur Le Clerq 1931

G / C / D / G / / / C / D / G /

Em / C B7 Em / A D G / C / D / G /

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chord symbols are placed above and below the staves.

I'll tell the tale of the Nancy Lee, The ship that got shipwrecked at sea
 The bravest man was Captain Brown; For he played his ukulele as the ship went down
 All the crew were in despair, Some rushed here and some rushed there
 But the Captain sat in the Captain's chair, And he played his ukulele as the ship went down

Mickey's son and daughter

English

E. Lisbona & T. Connor 1935

G C G / / C G / / Em C D G D G /

Em / / / G / D / A / / / D / / /

G C G / / C G / / Em C D G D G /

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first and third staves contain the melody, while the second staff contains the accompaniment. Chord symbols are placed above and below the staves.

Oh the world is so delighted, and the kids are so excited
 For the stork has brought a son and daughter to Mr & Mrs Mickey Mouse
 The Mayor and Corporation, Have declared with jubilation
 That the stork has brought a son and daughter to Mr & Mrs Mickey Mouse
 Pluto's giving a party and before the fun begins
 They present a silver dollar to the father of the twins
 The Preacher's eyes are glistening, cause he's thinking of a christening
 For the stork has brought a son and daughter to Mr & Mrs Mickey Mouse

Walter Bulwer's No 2

English

G / C / D / G / / / C / D / G /

D G D / A / D / / G D / A / D /

Walter Bulwer's No 1

English

G / C / D / G / / / C / D / G /

D / / A / / D / / / A / / D /

Jenny Lind

English

D G D / A / D / / G D / A / D /

C / G / D / G / C / G / D / G /

See me dance the polka

English

George Grossmith 1886

G / D / / / G / / / C / D / G /

/ / D / / / G / / / C / D / G /

/ / / / / / / D / / / C / D G

/ / / / / / / D / / / / G /

Will's Way

English

Will Ward

D / G D / C /

D / G D / A D /

D / / / / C /

D / / / / A D /

Buttermilk

English

G / C / G C D /

G / C / G D G /

G / C / G C D /

G / C / G D G /

The Effin Polka

English

Laurel Swift

D / G D Em D G A D /

G D | Em / A / || 2G A D A

D A D / Bm / / /

D A D / G A D /

Galopede

English

Musical score for Galopede in G major, 4/4 time. The score consists of six staves of music with guitar chords indicated above the notes. The chords are: G, D, G, C, D, G, G, C, D, G, C, G, D, G, D, G, C, D, G.

My Lord Cutts' Delight

English

Musical score for My Lord Cutts' Delight in G major, 4/4 time. The score consists of five staves of music with guitar chords indicated above the notes. The chords are: G, Am, D, G, C, D, G, D, G, Em, Am, Bm, Em, Am, D, G, C, D, C, D, G.

Prince William

English

Walsh MS, 1731

G / D / G D G /
 D / / A D /
 G C Am D C / D /
 G D G C G D G /

Battle of the Nile

English

G D G / Am / D / G D
 G / C D | 1G / | 2G / / C /
 Am / D G / D G /
 G D G / / C Am D
 G D G / Am / D /
 G D G G / D G /

Four Up

English

Barry Goodman, 2001

Em / G / D / Em /

G / D / Em /

C / G / D / Em G

C / G / D / Em B⁷ Em

The musical notation for 'Four Up' consists of four staves of music in G major and 4/4 time. The first two staves are the main melody, and the last two are the accompaniment. The piece features a series of eighth-note patterns and rests, with a repeat sign at the end of the second staff.

Weasel's Revenge

English

Jan Hurst

Em / C / D / Bm

Em / C / D / A /

Em / D / C / D /

Em / D / C / D / A /

The musical notation for 'Weasel's Revenge' consists of four staves of music in G major and 4/4 time. The first two staves are the main melody, and the last two are the accompaniment. The piece features a series of eighth-note patterns and rests, with a repeat sign at the end of the second staff.

Great North Run '86

English

Robert Whitehead, 1986

G / D / G / C / G / Am / D

G / D / G / C / G / D / G

Em / D / C / G / C / G / Am / D

G / D / G / C / G / D / G

The musical notation for 'Great North Run '86' consists of four staves of music in G major and 4/4 time. The first two staves are the main melody, and the last two are the accompaniment. The piece features a series of eighth-note patterns and rests, with a repeat sign at the end of the second staff.

Frantisek Kotzwara 1730-1791

Quickstep in the Battle of Prague Czech (John Clare MS)

Musical score for 'Quickstep in the Battle of Prague' in D major, 4/4 time. The score consists of four staves of music. Above the first staff are the chords D, A, and D. Above the second staff are the chords A and D. Above the third staff are the chords A, D, A, D, G, and D. Above the fourth staff is the chord A. The music features a rhythmic pattern of eighth and sixteenth notes.

Ashley's Ride English John Clare MS

Musical score for 'Ashley's Ride' in D major, 4/4 time. The score consists of four staves of music. Above the first staff are the chords D, A, D, A, D, and A. Above the second staff are the chords D, A, D, A, and D. Above the third staff are the chords D, Em, A, and D. Above the fourth staff are the chords Bm, Em, A, and D. The music features a rhythmic pattern of eighth and sixteenth notes.

Girl with the blue dress on English

Musical score for 'Girl with the blue dress on' in D major, 4/4 time. The score consists of four staves of music. Above the first staff are the chords G, D, G, D, and G. Above the second staff are the chords D, G, D, and G. Above the third staff are the chords G, C, D, and G. Above the fourth staff are the chords C, D, and G. The music features a rhythmic pattern of eighth and sixteenth notes.

Princess Royal

English

Chords for Princess Royal: G / / / C / G /
C / D / G D G /
C / / G / / / D G D G /
/ C G C / / D / G D G /

The Triumph

English

Twenty Four Country Dances for the year 1790

Chords for The Triumph: G D G C G D G /
/ D G C G D G /
D G D G D G D G
D G D G D G D G
/ / D /
/ C D G

Old Danish

English

Musical score for 'Old Danish' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains chords G, C, D, G, D. The second staff contains chords G, C, D, G. The third staff contains chords C, D, G, C, D, G. The fourth staff contains chords C, D, G, C, D, G. Slurs are used to group notes across staves.

Jimmy Lyons' Highland

Musical score for 'Jimmy Lyons' Highland' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains chords Em, D, G, Em, D, G, D, G. The second staff contains chords Em, D, G, D, G. The third staff contains chords G, C, G, G, C, G, D, G. The fourth staff contains chords C, G, Em, D, G, D, G. Slurs are used to group notes across staves.

Sussex Cotillion

English

Musical score for 'Sussex Cotillion' in G major, 4/4 time. The score consists of five staves. The first staff begins with a repeat sign and contains chords G, C, D, G. The second staff contains chords C, D, G. The third staff contains chords G, C, D, G. The fourth staff contains chords C, G, C, D. The fifth staff contains chords C, D, G, D, G. Slurs are used to group notes across staves.

Maggie in the Wood

English

G / / C G / D /

G / / C G D G /

G / / / / D G D

1. G / / / G D G /

2. G / / C G D G /

The Sloe

English

D / / / G / D / / / / G A D /

D / / / / D / A / D A / D /

Because he was a bonny lad

English

G / C G C G D / G / C G C D G /

G / / / C G D / G / / / C D G /

Whinham's Reel

English

G / C G C G / D G / C G C D G /

G / C / G / D / G / C / G D G /

English

Rose Tree

Musical score for 'Rose Tree' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords D and A are indicated above the first two staves, and Em is indicated above the third staff. The piece concludes with a double bar line and repeat sign on the fourth staff.

Brighton Camp (The Girl I left behind me) English

Musical score for 'Brighton Camp (The Girl I left behind me)' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords C, G, D, and Em are indicated above the notes. The piece concludes with a double bar line and repeat sign on the fourth staff.

Mount Hills

English

Musical score for 'Mount Hills' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords G, Em, C, D, and G are indicated above the notes. The piece concludes with a double bar line and repeat sign on the fourth staff.

La Russe (AABB except AABA last time, if stopping)

English

Dashing White Sergeant

English

Enrico

English

Thomas Hardy MS

Chords: D G D G A D Bm G A D A D A D

Laura

English

Thomas Hardy MS

Chords: G C D G D G C G D G C D G

From night till morn

English

Michael Turner MS

Chords: G D G C G Em D G C G D G G C G D G

Wiltshire Six Hand Reel

English

Little Polly

English

Double Figure Eight

English

Tip Top Polka

English

G / / / / D / / / /
C / / / / G / / / / D / / / /
C / / / / G / / / / D / / / / G / / / /

Tip Top Hornpipe

English

G / / / / C / / / / D / / / / G / / / /
C / / / / D / / / / G / / / /
D / / / / A / / / / D / / / /
A / / / / D / / / /

Wooden Ended Reel

American (Leadbelly)

G / / / / C / / / / D / / / / / / / /
G / / / / C / / / / D / / / / / / / / G / / / /
Em C / / / / G / / / / G C / / / /
G C / / / / G D / / / / / / / / G / / / /

Bonny Breastknots

English

Musical score for 'Bonny Breastknots' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G / C D G / C / D. The second staff continues the melody with chords G / C D G D G /. The third staff has chords G / / / Am / D /. The fourth staff has chords G / / D / G /.

Double Lead Through

English

Musical score for 'Double Lead Through' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G C G / C D. The second staff has chords D / / / 1. A D / 2. A / D / 1. The third staff has chords G / D / G C D /. The fourth staff has chords C / G / C G 1. D / 2. D G.

Jack Robinson

English

Musical score for 'Jack Robinson' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G / C Am D / G /. The second staff has chords C Bm Am / D / G /. The third staff has chords G C Am D G C Am D. The fourth staff has chords G / Am / D / G /.

Three Around Three

English

G Em D G C G C D G Em D G C G D G

G / Em C G / D / G / Em C / D G /

Sleights Sword Dance tune

English

G / / / / / / / D G / / / / / / / D G

G / / / / / / / D / G / / / / / / / D G /

Waiting for the Federals

American

G / / / / / / / C / G /

G / / / / / / / Em / G / / / / / / / C / G /

Scan Tester's No 1

English

G / / / C / G / D / G / C / D /

G / / / C / G / D / G / / / D G /

G / / / D / / / G / / / D / G /

Scan Tester's No 2

English

G / / / / / / / / / / / / / / / / /

G / C Am D / G / / / C Am D / G /

Fred Pidgeon's No 2

English

Fred Pidgeon 1880-1970

D A D A D G A /

D A D A D G D /

D / / / / A / D /

/ / / / Em A D /

Fred Pidgeon's No. 1

English

Fred Pidgeon 1880-1970

G / Am / D / G /

/ / Am / D / G /

Em / C / D / G /

Em / D / / / G /

Fred Pidgeon's No. 3

English

Fred Pidgeon 1880-1970

G / / / D / / /

G / / / D / G /

G / / / D /

G / C G D G /

Louth Quickstep

English

Joshua Gibbons MS 1823

G / C / G / D /

G / C / D / G /

C / G / C / D / G /

Lincolnshire Polka (Burton-upon-Stather Broom Dance)

English

D G D / Em A D A

D G D / Em A D /

G / D / A / D /

G / D / A / D /

Market Rasen Quickstep

English

Joshua Gibbons MS 1823

G / / / D G / / /

G / / / D G / / /

C / G / D G D /

C / G / D / G /

Congress at Laceby

English

Joshua Gibbons MS 1823

D / / / / / A /

D / / / A / D /

D / G / A / D /

/ / G / A / D /

One more dance and then

English

G / / / / / D /

G / / / C / G D

D / / / G / / / /

D / / / G / / / /

The Whitehaven Volunteer

English

G / / / / / C D

G / / / C D G /

G D G / / / D /

G D G / / D G /

Teribus

English

Chords: G / / / C / D /

Chords: G / / / C D G /

Chords: C / G / C / D /

1 C / G / C D G /

2 G / / / C D G /

Trelawney Gaol

Chords: Em / / / / / D /

Chords: Em / / / / / D Em /

Chords: Em / D / Em / D /

Chords: Em / D / Em D Em /

Hakenshoss Dutch Trad arr Pete Redman (from Dutch dance group 1983)

G / Am / G / D / G / Am / G D G /

G / C / D / G / Em / Am / G D G /

Ellingford English Pete Redman, July 1993

G / / / D / / / G / / / D / G /

Em / D / Em / D / Em / D / Em / D Em

Coalhouse Capers English Pete Redman 1974

Em / / / D / / / Em / / / D / Em /

G / C / G / / D G / C / G D G /

Dengie English Pete Redman

G D G / C Am G D G D G / C D G /

Bm / Am / Em / D / G / C / G D G /

Diamond Stockings English Trad. Arr. Pete Redman

Em / / / D / / / Em / / / D / Em /

Em / / / D / / / Em / / / D / Em /

The Kelso Fiddle & Accordion Club

Scots

Bob Liddle

G / C G / / Am D

G / C G / D G C G

G C G C G / Am D

G C G Em G D G C G

Bonaparte Crossing the Rhine

D / / / / / / / G /

1 D / A / / / / 2 D A D / / / /

/ / / / / G / / / / / / /

D / A / / / / D / / / / /

/ / / / / G / D A D / / / /

March of St Timothy

American

Judi Morningstar 1985

G / D / Em / G / C /

G / 1D / / / | 2D / G /

D / / / G / / / D / / /

G / / / D / / / G /

/ / C / G / D / G /

Joe Hutton's March

English

Joe Hutton

G / / / D / / /

G / / / D / G /

G / C G C G D / G D

C G D / G / / C G C G

D / G / / D / G /

Shepton Mallet Hornpipe

English

Musical score for Shepton Mallet Hornpipe, English style. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The melody is characterized by eighth-note patterns and rests. Chord symbols G, C, D, and A are placed above the notes. The piece ends with a double bar line and repeat dots.

Farewell to Whisky

Scots

Neil Gow, 1799

Musical score for Farewell to Whisky, Scots style. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The melody features a mix of eighth and quarter notes. Chord symbols G, Am, D, and Bm are placed above the notes. The piece ends with a double bar line and repeat dots.

Christmas March

English

Musical score for Christmas March, English style. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The melody includes a triplet of eighth notes at the beginning and end. Chord symbols G, C, D, and Bm are placed above the notes. The piece ends with a double bar line and repeat dots.

Dr Faustus' Tumblers

English

Musical score for Dr Faustus' Tumblers, English. The piece is in G major and 4/4 time. It consists of four staves of music. The first two staves have a G chord above them, and the last two staves have G, C, D, and G chords above them. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Bodmin Riding

English

Musical score for Bodmin Riding, English. The piece is in G major and 4/4 time. It consists of four staves of music. The chords indicated above the staves are G, C, D, G, D, G, D, and G. The melody is primarily composed of eighth notes.

Dennington Bell

English

Musical score for Dennington Bell, English. The piece is in G major and 4/4 time. It consists of four staves of music. The chords indicated above the staves are D, A, D, G, A, and D. The melody is primarily composed of eighth notes.

Scottish à Virmoux

French

D / G D / G D A
 D / G D / G D A D
 D / G D / / A /
 D / G D / / A D

Schottische Fran Haverø

Swedish

Em / / / / B7 /
 Em / / / / B7 Em
 Em / B7 / Em /
 B7 / Em /

Le Canal en Octobre

French

Frédéric Paris

G / Bm / C / D / D
 Bm / C D G /
 G / Bm / C /
 D / G / Bm / C D G /

Bourrée d'Alfred Pommier

French

D / Bm / A / / / D / Bm / A / / /

D / G / D / A / D / G / A / D /

Bourrée d'Aurore Sand

French

Em / / / /

Am / Em / D / 1 / / / Em /

Em / / / /

/ / / / B7 / Em / Em /

Last Chance Bourrée (Il n'est pas temps)

French

Em / Am Bm Em / Am B7

Em Am D G C Em / /

Cochinchine

French

G / / D G / D G

G Em Am D G / D G

Bluebell Polka

Scots

Jimmy Shand

Primrose Polka

Scots

Bobby Brown

The Recovery

English

Chords for 'The Recovery':
 Staff 1: D / A / D
 Staff 2: A / D
 Staff 3: A / D / G / D
 Staff 4: A / D / G / A / D
 Staff 5: D / A / D
 Staff 6: A / E / A

Waterloo Dance

English

Chords for 'Waterloo Dance':
 Staff 1: D / Bm / A / D
 Staff 2: Bm / A / D
 Staff 3: A / D / A / E / A
 Staff 4: D / A / E / A
 Staff 5: D / G / Em / A / D
 Staff 6: G / Em / A / D

Woodland Revels

English

Em / / / C / B7 / Em / / / A / D /

Em / / / C / G / C G C G B7 / Em D

G / / / / / Am / D / / / D / G /

/ / / / / Am / C / G / D / G /

G / / / C / G / / / / Am / D /

G / / / C / G / C / G / C D G /

Polka du Pré Plumet

French

D / / / A / D /

/ / / / / A / 1^D / 2^D /

D / / / A / / /

D / / / A / / / D /

G / / / / / D / G

/ / / / / D / 1^G / 2^G /

Egan's

Irish

D / / / / / A / D / / / / A / D

/ / G / D / A / D / G / D A / D

Dennis Murphy's Polka

Irish

D / / / Em / A / D / / / Em / A D

D / G / D / A / D / G / A / / D

John Ryan's Polka

Irish

D G D / / G D / / G D / / A D /

/ / G A D / / A D / G A D A D /

Bill Sullivan's

Irish

A / / / / / E A / / / E A /

A / D / A / E / A / D / A E A /

Ballydesmond Polka

Irish

C G Am G Em / G / Am / G / Am G Am /

Am / G / Am / G / Am / G / Am G Am /

Ballydesmond No 2

Irish

Am / / / G / / / Am / / / G / Am /

Am / / / G / / / Am / / / G / Am /

Ballydesmond No 3

Irish

D / / / Em / A / D / / / Em A D /

Em / / / D / / / Em / / / D / D D

Jim Keefe's

Irish

D / Am / D / G / D / Am / D A D /

D / G / D / Am / D / G / D A D /

Sweeney's

Irish

G / / / C G Em G / / / C G D G

G C G D G C G D G C G D G / D G

Riding on a load of hay

Irish

Em / / / D / / / Em / / / D / Em /

Em D Em / D / / / Em D Em / D / Em /

Tom Sullivan's Polka

Irish

D / C / D / // / / A / C / D /

D / A / D / G / D / A / C / D /

Tralee Gaol

Irish

Am / // // // // G / Am / // // // G Am /

Am / // // // G / // // Em Am / // // // G Am /

Peggy Ryan's Fancy

Irish

G / // // // D / G D G / // // // D / G /

G D G / D / Em / G D G / D / G /

The Hayden Fancy

Irish

D / // // // Em / G / D / // // // Em / A D

D / // // // Em / G / D / // // // Em / A D

After the Battle of Aughrim

Irish

Am / // // // G / Em / Am / // // // Em / Am /

Am / // // // G / // // // Am / // // // Em / Am /

Oh those britches full of stitches Irish

G / / / / / Em / G / / / / C / D /

G / / / / / Em / G / / / / C / D /

Detailed description: This block contains the musical notation for the piece 'Oh those britches full of stitches'. It is written in G major and 4/4 time. The first staff shows the melody with a repeat sign and a double bar line. The second staff shows the bass line with a repeat sign and a double bar line. The chords are indicated above the notes.

Terry Teahan's Polka

Irish

G / C / G / C / G / C / D / G /

G D C / G D G / / D C / D / G /

Detailed description: This block contains the musical notation for 'Terry Teahan's Polka'. It is written in G major and 4/4 time. The first staff shows the melody with a repeat sign and a double bar line. The second staff shows the bass line with a repeat sign and a double bar line. The chords are indicated above the notes.

Dalaigh's Polka

Irish

Am / / / / / G / Am / / / / G / Am /

Am / G / Am / G / Am / G / / / Am /

Detailed description: This block contains the musical notation for 'Dalaigh's Polka'. It is written in G major and 4/4 time. The first staff shows the melody with a repeat sign and a double bar line. The second staff shows the bass line with a repeat sign and a double bar line. The chords are indicated above the notes.

Church Street

Irish

G / C / / / / G / / / / C / D / G /

G D C / / / Bm / / / Am / ₁G / D / | ₂G D G /

Detailed description: This block contains the musical notation for 'Church Street'. It is written in G major and 4/4 time. The first staff shows the melody with a repeat sign and a double bar line. The second staff shows the bass line with a repeat sign and a double bar line. The chords are indicated above the notes. There is a first ending and a second ending marked with subscripts 1 and 2.

St Mary's

Irish

G D G C G D G C G D G C G D G /

G / / / / / D / C / G D Em D G /

Detailed description: This block contains the musical notation for 'St Mary's'. It is written in G major and 4/4 time. The first staff shows the melody with a repeat sign and a double bar line. The second staff shows the bass line with a repeat sign and a double bar line. The chords are indicated above the notes.

Scartaglen Polka

Irish

Chord symbols: G / / / / / / D
 G / / / / / D G /
 G / C / G / D /
 G / C / G D G /
 G D G / D G /
 C / G C G D G /

The Knockabout

Irish

Chord symbols: G / / / / D / / /
 G / / / / D / G /
 G / / / / D / / /
 G / / / / D / G /
 G D G / D / / /
 G D G / D / G /

Lass o' Dallowgill

English

G / C G / / D G / / C G / / D G

G D Em D G D G / C G D Em G / D G

Fiery Clockface

English

D / / / C / / / D / / / G A D /

D / G Em A / / / D / G Em A / D /

Captain Lanoe's Quick March

English

G / C G C G D Em G / C G C G D G

Em / / C G / D G Em / / C G / D G

Rogue's March

English

G / C / G / D / G / C / G / D G

G D C D G D C D G / C / G / D G

Oyster Girl

English

G / D / G / D / G / C / G D G /

G / C / D / G / / / C / G D G /

Lady in the Boat

England

D / / / / / A / D / / / / A D /

D G D / / / A / D G D / / A D /

The first system shows the melody in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second system shows the bass line in treble clef. Both systems include a repeat sign at the end.

Hogmanay Jig

England

G / / / / / C / D / / / /

1. / G / | 2. D / G / G D Em D

C / D / / G D Em | 1. D A D / | 2. D / G /

The first system shows the melody in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second system shows the bass line in treble clef. The piece includes first and second endings, indicated by '1.' and '2.' above the notes.

Off She Goes

England

D G A D / G D A D G A D / Em A D

D / Em / D / A / D / Em / D Em A D

The first system shows the melody in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second system shows the bass line in treble clef. Both systems include a repeat sign at the end.

Hexham Races

England

G / / / / / D / / / / /

G / D G / D G /

G / / / / / D / / / / /

G / D G / D G /

The first system shows the melody in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second system shows the bass line in treble clef. The piece consists of four systems of notation.

Rosin the Beau

English

G / / C G / Em / G / / C G D G /

G / C / G / Em / G / G C G D G /

Burning Bridges

English

G / / / / D / G / C / G / D G

D / / / / A D / G / C / G / D G

Whose Jig

English

G D G / C / D / C D G Em D / G /

G / A / C / G / C D G Em D / G /

Seven Stars

English

D / G D Em A D A D / G D Em / A D

A / / D A D A / G D G D Em / A D

Roman Wall

English

G / / / C G D / G / / / C G D G

G D C G C G D / G D C G C G

Tars of the Victory

English

D / Em / D / G / D /

Em / D / G / D / G /

D / G / D / G / D / G /

Kidson's Jig

English

D A D / G D A / D / G / D A D /

D / / / A / D / / / / A / D /

Hunt the Squirrel

English

Hardy MS

D / / / A D A D / / / A D /

G / / / / / D / / / A D /

Spirit of the Dance

English

Hardy MS

G / / / C D / G / / / C D G

D / / / G / / / D / / / C G D G

Bonny Dundee

Scots

G / C G / / D / G / C G / D G /

G / D / / / G / / C G C G D G /

A.M. Shinnie

Scots

Angus Fichet

D A G D G D / A

D A G D G D A D

D / / A Bm / / A

G / D / / / A

D / / A Bm / / A

G / D / / A D

Fatherly Jig

Manx

G / C G / / C D

G / C G / / D G

G C G C G C D /

G C G C G / D G

Sadler's Balloon

English

John Clare MS

D / / / G Em A / D / / / G A / D



A / D / A / D / / A Bm G A / / D

**Archer's Dance**

English

John Clare MS

G / C Am D Em Am D G / C Am D / G /



D / G / D / G C D Em G C D G /

**Kingsbridge Assembly**

English

John Clare MS

D A D / G D A D / A D / G A D /



D / Em / A / D / / G A / G A D /

**Regent's Fete**

English

John Clare MS

G / / / D / G D G / / / D / D G



D / G / / / D G D / G / / D G /

**Tommy Jenkins**

English

John Clare MS

G / C Am G / D / G / C Am G D G /



D / G / D / G / Am G D G Am G D G



Lady Compton's Whim

English

John Clare MS

G / D / G / D / G / D / Em D Em /

Em / D / C / G / Am / G / C D G /

Mrs Casey

English

John Clare MS

G / D / G / / / / D / G A D /

D / / / / / / G D Em D G / / /

/ / D / G / / / / D / G A D /

The Sylph

English

John Clare MS

G / / D G / D / G / / D G D G /

G / C G / / D / G / C G G D G /

Tekeli

English

John Clare MS

D / G A D / A / D / G A D / A D

D / / A / / / / D / / A / / D /

Wandering Girl

English

John Clare MS

G D G C D / / G / D G C D / / G

G D G D G / / D G D G C D / / G

Blaydon Races

English

Geordie Ridley 1862

/ / / / D / G / C / | 1G /

 A / D / | | 2G / D / G / G / / /

 D / G / C / G / A / D / G /

 / / D / G / C / G / D / G /


Cock o' the North

Scots

1816

G / / C G / D / G / G C G D G

 G C G C G / D / G C G C G D G


King of the Cannibal Islands

English

John Charles White, pre 1830

D / / / / A / D /

 G / D / A / D /

 D / / / / G A / Bm /

 / / / / E7 A / D / G D

 / / G D Em / A / D A D /


Newark Quickstep

English

Joshua Gibbons MS 1823

D / A / D / A / D / A / D A D /
 A / / / / E A / / / / E A /
 D / G / A / / / D A D / / A D /

Hullichan (Hooligan) Jig

G / / / C / G D G / / / D / G /
 G / C / D / G C G / C / D / G /

Shandon Bells

Irish

D / / A Em / G / D / / A G A D /
 D / / / A / / / D / / / G A D /

Woodcutter's Jig

G / C / G D G D G / C / G D G /
 G / C / G D G D G / C / G D G /

New Rigged Ship

Scots

Niel Gow 1784

D / / / A / / / D / / / G A D /
 D / / / G Em A / D / / A G A

Starry Night for a Ramble

D / G / D / A /

D / G / D A 1. 2.

G / D / Em / A /

G / D / Em A 1. 2.

Dribbles of Brandy

Scots

Aird's Selection 1795

Em / G / Am / Em Bm

Em / G / Am / Em

Em / D / Em / D Em

/ / D / Em Bm Em /

Woodland Flowers

Scots

Felix Burns

D / / / G / / / D A D G 1. D G A /

2. D A D / D / / / G / / /

A / / / 1. D / A / 2. D A D /

Muckin' o' Geordie's Byre

Scots

D / / / G D G A D / / / / A D /

G / D / A / D G D / / / / A D /

Hot Punch

Scots

G / C G / / 1/ / Am / D / / / / /

2/ / / D G D / / G / / / / / /

/ / Am / D / / / / / G / / /

/ / / / / D G D / / /

Going to the Well for Water

Irish

D / / / G / / / A / / / /

1A / D / 2A / D / D / A /

Bm / A / G / D /

1A / / D 2A / / D

Out on the Ocean

Irish

G / / D C / G D G / / D C D G /

Em / / / D / C D G / Em / C D G /

Oscar Wood's Jig

English

G / / / / / D / G / / C G / C G

G / C / G / D / G / C / G / D G

Welsh Jig

English

John Clare MS

D / / / G / / / D / / / G C D G

G C G D G / D G C G D G C D G

Fox and Geese

English

D / Em / D G A / D / Em / D G A D

A / / / D / / / A / / / D G A D

Plane Tree

English

Undine Hornby

Em / C G C G D B7 Em / C G C G D Em

C / G / C G D B7 C / G / C G D Em

Upton Stick Dance

English

G / D G / / C D G / D G / / D G

G / C D G / C D G / C G C G D G

Squirrel in the Tree

English

G / / / C / / / D / / /

The Belle of the Ball

English

Pete. Redman July 1980

G / / / D / / /

Michael Turner's Jig (Michael Turner's No 3)

English

G / Am / C G / D G / Am /

Herbert the Sherbert

English

Martin Ellison

Em / Am G Em / Bm / Em / Am G Em / B7 Em

Em B7 Em B7 Em / G / G D / G / / D Em

Fourpence Ha'penny Farthing

English

Joshua Jackson MS 1798

D / G D / / A / D / G D / A D /

D A / / D A G / D A / / D A D /

Morgiana in Spain

English

John Clare MS

D / / / Em / A / D / / / Em A D /

A / / / / / / / / / / / / / / / /

D / / / Em / A / D / / / Em A D /

The Bell

English

John Clare MS

G D G / C / G D G D G / C D D G

G D G / D / D G C D G / C D / G

The Quarryman

Scots

Charlie Sheritt

D / / / G / D / A / / / 1. / D / | 2. A / D

G / / / D / / / A / / / 1. / / / | 2. A / D /

Moll in the Wood

English

John Clare MS

Em / C / G / D / Em / C / G / D /

G D G D G D Am / G D G D C / D /

Garster's Dream

Shetland

G / C G D / Am D G / C G

D / 1. / 2G / Em / Am / Em /

D / Em / Am / D / 1G / 2.

The Villagers

English

Welch MS 1800

G C G D G D G D G C G D G D / G

G / / / / / D G / / / / / D G

By Summers

English

G D G C G / Am / G D G C G / D G

G C G D G C G D G C G D G D G /

We will down with the French

English

Joshua Gibbons MS 1823

G / / / C / D / G / / / C D G /

D G D / G / / / D G D / / / G /

Jig of Slurs

Scots

Pipe Major G S McLennan (1885-1929)

D / G D G D G A D / G D G A D /

Musical staff 1 for Jig of Slurs

D / / / G / A / D / / / G A D /

Musical staff 2 for Jig of Slurs

G / / / / / D G / / D G Em / D Em

Musical staff 3 for Jig of Slurs

G / / / / / / / / / / / Em / D Em

Musical staff 4 for Jig of Slurs

Athol Highlanders

Scots

A / A E A / E / A / / E A D E A

Musical staff 1 for Athol Highlanders

A / D / A / E / A / D / A D E A

Musical staff 2 for Athol Highlanders

A / / / / / E / A / / / A D E A

Musical staff 3 for Athol Highlanders

A / D / A / G / A / D / A D E A

Musical staff 4 for Athol Highlanders

Weymouth Quickstep

English

D / / / / / A / D / / / / A D /

Musical staff 1 for Weymouth Quickstep

D A D / / A D / / A D / / A D /

Musical staff 2 for Weymouth Quickstep

G / D / A / D / G / D / / A D /

Musical staff 3 for Weymouth Quickstep

G / D / A / D / G / D / A / D /

Musical staff 4 for Weymouth Quickstep

Avon Jig

English

P. Wilson

Em / / / D / / / Em / / / D / Em /

G / D / G / / D G / D / Em D Em /

The Railway

English

G / / / C / D / G / / / C G D G

G / / / C / D / G / / / C D G /

The Flight

Scots

D / / / / G A / D / / / / A D /

D / Em / D / A / D / Em / D A D /

John of Paris

English

Joshua Gibbons MS 1823

/ / / C / G /

C / / / 1G / D / / / /

2G / C D G / G /

C / G / G / / /

C / G / C G D / G / G /

C / G / C / G / C D G /

Oil Tune

French

D / Em A D / Em A D / Em A D Em A D

A D C / D / Em A A D C / D / A D

Road to Banff

Canadian

D / Em D / / A / D / Em D D / A /

D / Em / D / A / D / Em / D / A D

Baonopskekker

Dutch

G / / / / Am G D G / / / / D G /

G C / G / D G D G C / G / D G /

G Am G D G Am G D G C / G / D G /

Darby Digger

English

Pete Redman May 1997

D C D / D C D / / C D /

Em D A D Em / / / C G D /

all except last very last time only

Em / / / C G p 2^{d} Em

The Shaughraun

English

Pete Redman, Dec 2015

Em D C D Em D Em D Em D C D Em D Em /

Em / D / Em / C D Em / D / Em D Em /

Matthew's Red Wellies

English

Pete Redman July 1980

Em / / / D / / / Em / / / D / Em /

Em / D / Em / D / Em / D / Em / D Em

The Dry Stone Wall

English

Pete Redman September 2018

Em / D Em / / D Em

/ D Em / D Em /

Em / / D Em / D /

Em / / D Em D Em /

Jump at the Sun

English

by permission: John Kirkpatrick & Squeezer Music

Em / / / / B7

Em / / / C B7 Em

Em / B7 / Em / B7 /

Em / B7 / Em C B7 Em

Century Jig

English

Pete Shaw

G C G / D / G D G C G / D / G /

D / / / Am G D / / / / Am G D /

Shaun's Jig

English

Pete Shaw

Em / / / D / G D Em / / / D / G /

C / G / D / C G C / G / B7 / Em /

Cucumber Camper

English

Pete Shaw, Broadstairs Folk Week 1993

G / C G / C G D G / C G / D G /

G / C G / C G D G / C G / D G /

Wedding Jig

English

Pete Shaw 27 Nov 1988

D A D / / / Em A D A D / / / A D

D / A / D / A / D / A / D A D /

White Swan Jig

English

Pete Shaw 12 Sep 2017

G / C / D / G / C /

D / G / D Em D G D / G /

D Em D G 1.A / D / 2. D G /

Uncle's Jig (Louisberg Square)

English

G / / / C / G / C / G /

D / 1.G D | 2.G / D A D / A /

D / / A D / A / 1. / | 2. /

Cunnamulla Stockman's Jig

Australian

G / D G / / D G

/ / D G / / D G

D / / G D / / G

D / / G D / / G

Manchester Gallop

English

G / / / C / G / / / / / D /

/ / G / / C / G / C / G /

D / G D G / D / C / G / C /

G / D / G D G / D / C /

G / C / G / D / G /

Dingle Regatta**Irish**

G / / / D / G / / / / / D / G /

D / G / D / G / D / G / D / / G

G / / / D / G / / / / / D / G /

Sweets of May**Irish**

G D G / / / C / G D G / / D G /

Am / / / / / G / Am / / / / G Am /

G / / / D / / / G / / / D / G /

Bang Up**English****John Clare MS**

D / / / G D A / D / / / G D A D

D A D / G D G A D A D / G A D /

D / G / / / A / D / G / / D A D

Paddy Carey's Jig

English

John Clare MS

G / / / Am / C D G / / / D / G D

G C G / / C G D G C G / / / D G

Am / G / D / / / Am / G / D / G D

Morgan Rattler

John Clare MS

D A D / / A G / D A D / / A G /

Bm / A / Bm / D A Bm / A / D A G /

D / Em / D / G / D / Em / F#m / G / G / last

When Daylight Shines

English

G / D / / / G / / / D / / / G /

G / / / C D G / / / / D / G /

/ / D / / / G / / / D /

Sally Sloan's Jig**Irish**

D / G / D / A / D / G / D / A D

D / A / / / D / / / A / / / D /

D / / / / / / A / / / / 1D / 2D /

The Valiant**English****Simon Ritchie**

G / D / Em / D / 1C / G /

/ / D / 2.C / G / C D G /

G C G D G / D / G C G D G / D G

Em / D / Em G / D /

Em / D / C D 1G / 2G /

My Wife's a wanton wee thing**Scots**

D / / / C / / / D / / / D C D /

D / / / C / G / D / / / / C D /

D / / / C / / / D / G D A D /

No More Wabbits

English

Dan & Matt Quinn

D / A D / G D A

D / A D / G A D

A / / D A / / D

A / / D A / / D

C / G / C / G / D

/ G | 1D / / / | 2D / G /

Off She Goes (with the C music from Norfolk)

English

D G A D / G D A

D G A D / G A D

D / Em / D / A /

D / Em / D G A D

D / / Em / D / A /

D / / Em / D G A D

Rory MacLeod

Scots

Musical notation for 'Rory MacLeod' in G major, 6/8 time. The piece consists of four staves of music. Chord markings are placed above the notes: A, D, A, E, A, D, A, E, A, D, A, E, A, D, A, E. The notation includes repeat signs and a final double bar line.

Whistling Postman

Scots

Musical notation for 'Whistling Postman' in G major, 6/8 time. The piece consists of four staves of music. Chord markings are placed above the notes: D, G, D, A, D, G, A, D, D, G, A, D, D, G, A, D. The notation includes repeat signs and a final double bar line.

Clancey's

Scots

Musical notation for 'Clancey's' in G major, 6/8 time. The piece consists of four staves of music. Chord markings are placed above the notes: G, D, G, Em, G, D, A, D, A, D, D. The notation includes repeat signs and a final double bar line.

Bourrée Droite

French

G / D G / / D G

G D / G / D / G

Tournante des Poteries

French

D / / / A / D /

D / / / A / D

/ / / A / D

Bourrée d'Oulches

French

G / D G / / D G

G D / G / D / G

Droite des Poteries

French

G / D G / D /

G D C G / D C D G

Irish Washerwoman

Irish

G / / / Am / / / G / / / C D G /

G / / / D / / / C G C G C D G /

Tenpenny Bit

Irish

Am / G / Am / G / Am / G / Em G Am /

Am / G / Am / G / Am / G / Em G Am /

Smash the Windows

Irish

D / / A G D A / D / / A G A D /

D / / A / / D A D G D A D /

Rakes of Kildare

Irish

Am / / / G C G / Am / / / Em G Am /

Am / / / G C 1G / Am / / /

Em G Am / 2G / Am / / / Em G Am /

Blackthorn Stick

Irish

G C G Am G D G D G C G Am G D G /

G / / / / C G D G C G Am G D G /

Kesh Jig

Irish

G / D / G / Am D G / D / G / D G

G / C G / / D / G / C G C D G /

The first system of musical notation for Kesh Jig consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The bottom staff contains the chord progression: G / D / G / Am D G / D / G / D G.

Denis Murphy's Slide

Irish

D / / / Em D Em G D / / / A D /

D / G D G D Em G D / G D / A D /

The first system of musical notation for Denis Murphy's Slide consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. The bottom staff contains the chord progression: D / / / Em D Em G D / / / A D /.

Lannigan's Ball

Irish

Em / / / D / / / Em / / / Am Em /

Em / D / Em / Bm / Em / D / Em Am Em /

The first system of musical notation for Lannigan's Ball consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. The bottom staff contains the chord progression: Em / / / D / / / Em / / / Am Em /.

Saddle the Pony

Irish

G / / / / D / G / / / C D G /

Em / D G Em / D / Em / D G C D G /

The first system of musical notation for Saddle the Pony consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written in eighth notes. The bottom staff contains the chord progression: G / / / / D / G / / / C D G /.

My Darling Asleep

Irish

D A G D / / A / D A G D / / A D

D G D G D / A / D A G D / / A D

The first system of musical notation for My Darling Asleep consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. The bottom staff contains the chord progression: D A G D / / A / D A G D / / A D.

Father O'Flynn**Irish**

D / / A D A D A D / / A D A D /

D / A / Bm / A / G / D / / A D /

Swallowtail Jig**Irish**

Am / / / G / / / Am / / / G / Am /

Am / / / G / Am / / / G / Am /

Connaughtman's Rambles**Irish**

D / / / Bm / D / / / G D Bm /

Bm / D A Bm / D A Bm D / / G D Bm /

Lilting Banshee**Irish**

Am / G / Em / D G Am / G / Em / Am /

Am / G / Em / D G Am / G / Em / Am /

Tripping Upstairs**Irish**

D G D / A / D / G D / A / D /

Bm / / / A / / / Bm / / / A / D /

Geese in the Bog

Irish

C / / / / / Am / C / / / / / Am /

C / Am / C / Am /

C / Am / C / Am /

Calliope House

English

Dave Richardson

D / / / Em / / / D / / / [1^D / A /]

[2^D A D / D / / / G / / /]

D / / / [1^D / A /] [2^D A D /

Padraig O'Keefe's Slide

Irish

D / G / D / A /

D / G / A / [1^D /] [2^D /

D / G / Em / A / / / Em / A / [1^D /] [2^D /

Road to Lisdoonvarna

Irish

Em / / / D / / /

Em / A / Em /

Em / Bm / A / Bm /

Em / Bm / A / Em /

Merrily kissed the Quaker

Irish

G / C Em G / D / G / C Em

G D G / G / / / / D /

G / / / / D G / G D Em G

/ / / D C D Em D G D G /

Kathleen Hehir's Slide

Irish

D / A / / / D / / A /

A D / D / G / A / D /

D / G / A / D / D / / /

/ / A / Bm / D / A / D /

D / / / A / / / /

Bm / D / A / D /

Foxhunter's Jig

Irish

D / G D / A D / G D / A

Bm / / Em / / A / / D / /

D / G D / A D / G D / A

G / / Em / / A / / D / /

Drops of Brandy

English

G / / / / D G / / Am / D

G / / / / D G / / Am / D

Another Jig Will Do

Irish

D / / / / G D / / / A D

D / / / / C / D / / / A D

D / / / / C / D / / / A D

Trip to Holland

English

John Clare MS

D Bm A D Bm A Bm / / A / /

D Bm A D Bm A Bm / / A / /

B7 / / Em A Bm / / A / /

D Bm A D Bm A Bm / / A / /

The Grinders

English

John Clare MS

Em C G Em C D Em C D Am C D

D / G D / C D / G Am C D

Jack in the Green

English

John Clare MS

A Bm A/C# Bm D / A Bm A/C# D / /

A / / / / / / / / D / /

The Roodalum Irish

English

John Clare MS

Bm A D Bm A D Bm A D / / /

Em / D Em / D Em / D / / /

D / A D / A D / A D A D

Soldier's Joy

Scots

D / / / / A /

D / / / / A D /

D / A / D / A /

D / A / D A D /

Detailed description: This block contains the musical notation for 'Soldier's Joy' in the Scots style. It consists of four staves of music in the key of D major. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: D / / / / A /. The second staff continues the melody with chord symbols D / / / / A D /. The third staff has chord symbols D / A / D / A /. The fourth staff has chord symbols D / A / D A D /.

Morpeth Rant

English

D / G A D Em A /

D 3 / G A D Em A D

D / Em / A / Bm /

D / Em / A / D /

Detailed description: This block contains the musical notation for 'Morpeth Rant' in the English style. It consists of four staves of music in the key of D major. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: D / G A D Em A /. The second staff has chord symbols D 3 / G A D Em A D. The third staff has chord symbols D / Em / A / Bm /. The fourth staff has chord symbols D / Em / A / D /.

Staten Island

1782

D / / / / G D A /

D / / / / A D /

D A D A C / / /

D A D A D A D /

Detailed description: This block contains the musical notation for 'Staten Island'. It consists of four staves of music in the key of D major. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: D / / / / G D A /. The second staff has chord symbols D / / / / A D /. The third staff has chord symbols D A D A C / / /. The fourth staff has chord symbols D A D A D A D /.

Goodbye Girls, I'm going to Boston

American

D / Em / A / D /

D / Em / A / D /

D / / / C / / /

D / / / C / D /

Musical notation for the first piece, consisting of four staves in G major and 4/4 time. The melody is written on a treble clef. The first two staves are the main melody, and the last two are a bass line accompaniment. Chords are indicated above the notes.

Golden Slippers

American

James A. Bland, 1879

G / / / D / / /

/ / / G / G / C / / /

D / | 1. / / G / / / | 2. D / / / G /

Musical notation for the second piece, consisting of three staves in G major and 4/4 time. The melody is written on a treble clef. The first two staves are the main melody, and the third is a bass line accompaniment. Chords are indicated above the notes. There is a first and second ending marked with '1.' and '2.'.

Chinese Breakdown

American

D / / / A / / / D /

/ / / G / A / / / D /

/ / / A / / / D /

/ / / G / A / / / D /

Musical notation for the third piece, consisting of four staves in G major and 4/4 time. The melody is written on a treble clef. The first two staves are the main melody, and the last two are a bass line accompaniment. Chords are indicated above the notes.

The Muffin Man

English

G / / / C / D /

G / / / C D G /

G / / / C / D /

G / / / C D G /

My Love's but a Lassie yet

Scots

D / / / A /

D / G / A / D /

D A D / / / A /

D A D A G A D /

Redwing

American

Kerry Mills & Thurland Chattaway 1907

G / / / C / G / C / G /

1A / D / | 2D / G / C / / / G / / /

D / | 1 / G / / / | 2 / G / / /

Davy Davy Knick Knack

English

G / / / D / / /

G / / / D / / /

G / / / D G D

G / / / D G /

Far from Home

Irish

G / / / D / / /

G / / / C G / D G

Em D C G / / / D / / /

G / / / C G G D G

Speed the Plough

English

G / / / C G D /

G / / / C G D G

G C G / / / C G D /

G C G / / / C G D G

Hesleyside Reel

Chords for Hesleyside Reel: G, D, G, C, G, Am, D, G, D, G, C, D, G, C, G, D, G, D, G.

Durham Rangers (or Merry Sherwood Rangers)

Chords for Durham Rangers: D, G, D, A, D, G, A, D, D, A, G, D, A, D, G, A, D.

Flowers of Edinburgh

Chords for Flowers of Edinburgh: D, G, D, C, D, G, D, G, G, D, Em, Em, C, G, C, G, D, G.

Stoney Steps

from Wilson's Companion to the Ballroom 1816

Musical notation for **Stoney Steps**, a 4/4 reel in G major. The piece consists of four staves of music with guitar chords indicated above the notes. The chords are: G / C G Am / C D (Staff 1); G / C G Am / D G (Staff 2); G / D G / Em A D (Staff 3); G C Am D G C D G (Staff 4).

Old Morpeth Rant

Musical notation for **Old Morpeth Rant**, a 4/4 reel in G major. The piece consists of four staves of music with guitar chords indicated above the notes. The chords are: G / C D G / D / (Staff 1); G / C D G D G / (Staff 2); G D G Em Am G D / (Staff 3); C Am D / G D G / (Staff 4).

The Road to the North

English

Alistair Anderson

D A D / C / G D / A

D / / A D / / A D /

C / G D / / G / D A D /

D / A / C G D /

/ / A D C A D /

79th Regiment's Farewell to Gibraltar

Scots

Pipe Major John Macdonald

G / / / / D /

G / / / / D /

G / / / / D G /

G / / / D G / D /

G / / / D G D G /

Spoatiskerry

Shetland

Samuel Ian Rothmar Burns (1932-1995)

Chords for Spootiskerry: G / / D G Em Am D
 G / / D C D G /
 G Em G C G Em Am D
 G Em G C G D G /
 G Em G C G Em Am D
 G / / / C D G /

Willafjord

Scots

Tom Anderson (1910-1991)

Chords for Willafjord: D / G / D / Em A
 D / G / A / D /
 D / Em A D / A /
 D / Em A D A D /

Turkey in the Straw

American

D / / / / / A

D / / / / / A D

D / / / / / G / / / / /

D / / / / / A D / / / / / A D

Sally Gardens

Irish

G / / / / / C G D

G / / / / / C D G

G / / / / / Am / / / / /

G / / / / / C D G

Mason's Apron

Scots

A / / / / / E / / / / /

A / / / / / D / / / / / E A

A / / / / / Bm / / / / /

A / / / / / Bm D E A

New Road to Alston

English

Frank Kidson MS

Em / C / Em D

Em / C / B⁷ / Em /

G / C G Em D /

G / C G B⁷ / Em /

Reel des Jeunes Mariés

Canadian

D / / / A / D /

/ / / A D /

D / A / / D A

D / A / / D A D

Tam Lin (Glasgow Reel)

Am / F / G / Am /

/ / F / G / Am /

Am / / / G / / /

Am / / / F / G / Am

Broom's Reel (Duke of Perth's Reel)

Scots

Musical notation for Broom's Reel (Duke of Perth's Reel) in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chord symbols G, D, and G are placed above the first staff. The second staff continues the melody with chord symbols C, D, G, G, and D. The third staff concludes the piece with chord symbols G, Em, G, D, G, C, and G. The piece ends with a double bar line and repeat dots.

Barren Rocks of Aden

Scots

James Mauchline

Musical notation for Barren Rocks of Aden in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. Chord symbols D, A, and D are placed above the first staff. The second staff continues the melody with chord symbols A, D, D, and A. The third staff concludes the piece with chord symbols D, A, and D. The piece ends with a double bar line and repeat dots.

Reel of the 51st Division

Scots

Lt. Jimmy Atkinson

Musical notation for Reel of the 51st Division in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chord symbols Am and G are placed above the first staff. The second staff continues the melody with chord symbols Am, G, Am, and Am. The third staff concludes the piece with chord symbols G, Am, G, and Am. The piece ends with a double bar line and repeat dots.

Miss McLeod's Reel

Scots

Musical notation for Miss McLeod's Reel in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chord symbols G, D, and G are placed above the first staff. The second staff continues the melody with chord symbols C, G, D, G, and G. The third staff concludes the piece with chord symbols D, G, C, G, and D. The piece ends with a double bar line and repeat dots.

Lady's Breast Knot

English

John Clare MS

G D Em D G D G D

G D Em D G D G D

D / A / D / A D

D / A / D / A D

Montrose's Reel

English

John Clare MS

G / / / C G Am D

G / / / C³ G³ D G

G C G D G C G D G

G C G D G C G D G

Stopford's Reel

English

John Clare MS

D A / E D A E A

D A / E D A E A

A / E D A / E A

A / D / A / E A

Old Joe Clark

American

Musical notation for Old Joe Clark (American). The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. Chords are indicated above the notes: A, G, and A.

Fairy Dance

Musical notation for Fairy Dance. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. Chords are indicated above the notes: D, A, D, G, A, D, Em, Bm, and G.

Major Malley's Reel

English

Thomas Hardy MS

Musical notation for Major Malley's Reel (English). The piece is in G major (one sharp) and 4/4 time. It consists of three staves of music. Chords are indicated above the notes: Bm, A, Bm, D, and A.

Bill Hall's No 1

English

G / / / / / Am D

G / / / Am D 1.G 2.G

G / / / / C G

/ / / C G Am D 1.G 2.G

Bill Hall's No 2

English

G D G C G / / D

G D G C G / D G

G / / / Am D G D

G / / / Am D G /

Nancy Clough

English

D / / / / /
 A / D / / / G A D /
 D / A / D / A /
 D / / / G A D /
 D / / / / / /
 A / D / / / G A D /
 D / A / D /
 A / D / / / G A D /

La Marche Vermot

French

A A E A A A E A
 A A E A A A E A
 Am Am G G F F E Am
 Am Am G G F F E Am

Shove that pig's foot a little further in the fire

American

G / C G / / D /

G / C G / / D G /

G / / C G G / / D G /

Musical notation for the first piece, consisting of four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single line, and the accompaniment is indicated by chord symbols above the staff. The piece ends with a double bar line and repeat dots.

Frosty Morning

American

Am / / / G / / /

Am / / / G Am /

A / / / G / / /

Am / / / G Am /

Musical notation for the second piece, consisting of four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single line, and the accompaniment is indicated by chord symbols above the staff. The piece ends with a double bar line and repeat dots.

Over the Waterfall

American

D A D / / A

D / / A D / C G /

D G D / / A D /

/ G D / / A D /

Musical notation for the third piece, consisting of four staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single line, and the accompaniment is indicated by chord symbols above the staff. The piece ends with a double bar line and repeat dots.

Robertson's Reel

Shetland

Tom Anderson (1910-1991)

G / C G / / D /

G / C G / D G /

G C G / / Em /

G / C G / D G /

Sandy River Belle

American

G / / C G / / C

G / / C G C D G

G / / / / D

G / / / / D G

Eighth of January

American

D / G A D /

/ / G A D /

D / / / A D

D / / / A D

Whisky before breakfast

Canadian

D / / / G D A /
D / / / G D A D
D / A / / / / /
D A G D G D A D

West Fork Gals

American

D / G / A / D /
D / G / A / D
D / / / A / A /
A / D / / A D /

Quince Dillon's High D

American

Quincey Dillon b.1813

D / / / A / / D
D / / / A / D /
D / / / C / / /
D / / / A / D

Liberty

American or Canadian

D / / / G / / /

Bm / / / A / D /

D / / / A /

D / / / G A D /

Musical notation for the piece 'Liberty' in D major, 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third and fourth staves also end with double bar lines and repeat signs.

The Campbells' Return to Red Gap

American

A / / / / G /

A / / / / G A /

A / / / / G /

A / / / / G A /

Musical notation for the piece 'The Campbells' Return to Red Gap' in D major, 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second, third, and fourth staves end with double bar lines and repeat signs.

Rock the Cradle, Joe

American

D / / / / / / / /

D / / / / A / D /

A / Bm / A(C#) / D /

A / Bm / A(C#) / D /

Musical notation for the piece 'Rock the Cradle, Joe' in D major, 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second, third, and fourth staves end with double bar lines and repeat signs.

Gaspé Reel

Canadian

D / / / / Em / A /

D / / / / Em / A D

A / D / A / A /

/ / D / A / / D

Reel de Montreal

Canadian

G D / / D / G /

/ D G / D G /

D / / / A / D /

/ / / A / D /

La Bastringue

Canadian

D / A D A / D /

/ / A D G / A D

D / C / D / A D

D / C / 1D / A D | 2D / A D /

La Grande Chaine

Canadian

Musical score for 'La Grande Chaine' and 'Canadian'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: G, Am, D, G. The second staff continues the melody with chords Am, D, G. The third staff has a repeat sign and first ending bracket, with chords C, G, Am, D. The fourth staff concludes the piece with chords G, C, G, Am, D, G.

Le bonhomme et la bonne femme

Canadian

Musical score for 'Le bonhomme et la bonne femme' and 'Canadian'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: D, A, D. The second staff continues the melody with chords A, D. The third staff has a repeat sign and first ending bracket, with chords D, A, G, D. The fourth staff concludes the piece with chords A, G, D, A, D.

Silver Spear

Irish

Chords for Silver Spear: D / / G D / / G
 D / / / G D / G
 D / G / D / G /
 D / G / D / G

The Ashplant

Irish

Chords for The Ashplant: Em / / G Em / / D
 Em / / G Em / / D
 Em / / D Em / / D
 Em / / D G / D /

Saint Anne's

Irish

Chords for Saint Anne's: D G D / D Em / D /
 D G D / G A D /
 D / Em / A / D /
 Bm / Em / A / D /

Maid behind the bar

Irish

Musical notation for "Maid behind the bar" in D major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, Bm, A, D, Em, G, Bm, A, D.

Temperance Reel

Irish

Musical notation for "Temperance Reel" in D major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, Em, D, G, Em, D, G, Em, D, G.

Dick Gossip

Irish

Musical notation for "Dick Gossip" in D major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, A, D, G, A, D, A, D. The final staff includes triplets (3) over the notes G, A, and D.

Martin Wynne's No 2

Irish

Bm A Bm / Em / D /
Bm A Bm / Em / Bm /
D / Em D Bm A D A
Bm A Em 3 D Bm A D A Bm

Cooley's Reel

Irish

Em / / / D / / /
Em / / / D / / / Em
Em / / / D / / /
Em / / / D / / / Em

Scotch Mary

Irish

C / / G C / Am G Am
C / / G C / / G Am
Am / C / Am / G Am
Am / C / D / / G Am

The Banshee

Irish

Musical notation for 'The Banshee' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, C, G, D in the first staff; G, C, G, D in the second; Am, Em in the third; and Am, Em, C, G, D in the fourth.

Concertina Reel

Irish

Musical notation for 'Concertina Reel' in D major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G in the first staff; D, G, A, D in the second; D, G in the third; and D, G, A, G in the fourth.

Father Kelly's No 1

Irish

Musical notation for 'Father Kelly's No 1' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, C, G, Am, C, D in the first staff; G, C, G, D, G in the second; G, C, D in the third; and G, C, G, D, G in the fourth.

Harvest Home (usually played dotted)

Musical score for 'Harvest Home' in D major, 4/4 time. The piece consists of six staves of music. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298

Trumpet Hornpipe (Captain Pugwash) (usually played dotted)

Irish

G / / / D / / /
 G / / / D A D /
 G / C / Am / D /
 G / C A D / G /
 G / C / Am / D /
 G G⁷ C Eb⁷ D / G /

Sailor's Hornpipe (usually played straight)

English

G / / / D / / /
 C / Am / C D Em D G /
 G / C / A / D /
 C / Am / C D Em D G /

Tom Tolley's Hornpipe (usually played straight)

English

G / C D C / D C D /

C D G D G / G C D /

G C D / G / / / / C

D / / / C D G D G /

Sportsman's Hornpipe (usually played straight)

Irish

Am G / G Am G Am /

Am G / / C G Am /

Am / D Am / / D Am

Am G C G Am G Am /³

Roxburgh Castle (The Fool's Jig) (usually played straight)

Scots

G / C G³ C G D /

G / C G / D G /

G / / / C G D /

G / C G / D G /

Nae Good Luck (usually played dotted)

Scots

Jean Adam 1704-1765

G C G D G C D G

G C C G D G C D G

Musical notation for Nae Good Luck (Scots version) in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a treble clef. The second staff continues the melody. Chords are indicated above the notes.

Philebelula All the Way (usually played dotted)

English

D D Em A D A D D

D Bm Em A D E A A

D G D Bm Em A D D

Musical notation for Philebelula All the Way (English version) in D major, 4/4 time. The piece consists of three staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a treble clef. The second and third staves continue the melody. Chords are indicated above the notes. Some notes in the third staff are marked with a '3' for triplets.

Penny on the Water (usually played dotted)

English

G / D G / D G

C / G / Am D G /

C / G / D / G /

Musical notation for Penny on the Water (English version) in G major, 4/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a treble clef. The second and third staves continue the melody. Chords are indicated above the notes, with slashes indicating a dotted rhythm.

Royal Burlesque Hornpipe (usually played dotted)

English

G D G / C G D /

G D G / C D G /

C / G / D / G /

C / G / D / G /

Musical notation for Royal Burlesque Hornpipe (English version) in G major, 4/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a treble clef. The second, third, and fourth staves continue the melody. Chords are indicated above the notes, with slashes indicating a dotted rhythm.

Wade Hampton's (usually played dotted) English

Musical score for Wade Hampton's Hornpipe. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, D, G, C, G, D, G. There are three triplet markings (3) over groups of notes in the first and third staves.

Lemie Brazil's Hornpipe (usually played dotted) English

Musical score for Lemie Brazil's Hornpipe. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, Em, A, D, A, D, G, Em, A, G, A, D. There are three triplet markings (3) over groups of notes in the first and third staves.

Madame Bonaparte (usually played dotted) English

Musical score for Madame Bonaparte Hornpipe. The piece is in G major (one sharp) and 2/4 time. It consists of six staves of music. The first two staves are the main melody, and the last four are a bass line. Chords are indicated above the notes: G, C, G, D, G, D, D, Am, G, D, G, C, G, D, G. There are no triplet markings in this piece.

Beatrice Hill's Three Handed Reel (usually played straight) English

D / G / A / D A

D / G / A / D /

D / G / A / D /

D / G / A / D /

Dorsetshire Hornpipe (usually played straight) English

D / / / / Em A /

D / D / A D /

A / / / Bm G

D / / Em D G D A D /

Rantavaara-Jussan Sotteesi (usually played straight) Finnish or Swedish

D 3 / Em / A 3 / D 3 /

D 3 / Em 3 / A / D /

D A D 3 / Em A D A

D A D / Em A D /

William Taylor's Table Top Hornpipe (usually played straight) English Dave Shepherd

Em / Bm / G D / /

Em / Bm / Em (or G) D Em /

Em / D / C / Bm /

Em / D / C D Em /

Prince of Cabourg (usually played straight) English Joshua Gibbons MS 1823

G / C Am G D G D

G / C Am G D G /

D / G / D / G /

/ D C G C / D /

G / C Am G D G D

G / C Am G D G /

Redesdale Hornpipe (usually played dotted)

English

Sheringham Breakdown (usually played dotted)

English

Alexander's Favourite (usually played dotted)

Irish

Weaver's March (usually played straight)

English

D / G D G A G A

D / G D G A / D

D A D / G A G A

D / G D G A A D

Iron Legs (usually played straight)

English

D A D A D G / A /

D A D A D G A D /

D A D A Bm A

E A G D G D G A D /

Foster Charlton & his Cat (usually played straight)

English

G D G C G / C G D

G / C G G / C D G

G / / / A / D A D

G / C D / G C D G

Bielbie's Hornpipe (usually played dotted)

English

Em D G / Am / G D

Em D G / Am D G /

G D Em G D / G /

G D Em G D / / G

Gilsland Hornpipe (usually played dotted)

English

D G / D / / A /

D G / D / A D /

D / Em / D / A /

D G / D / A D /

Kirkgate Hornpipe (usually played dotted)

English

G / / / Bm C Am D

Bm / D / D A D /

D7 / / / Bm / G /

C / Bm / Bm D G /

Proudlock's Hornpipe (usually played dotted)

English

Wonder Hornpipe (usually played dotted)

English

Miss Thompson's Hornpipe (usually played dotted)

English

Errington Thompson

Sweeps Hornpipe (usually played straight)**English**

Chords: G C D G D G Am D G Am Bm C G D G G D G Am D G Am Bm C G D G

Portobello Hornpipe (usually played straight)**English**

Chords: G C G Am Em C G C G D G G Am D C Bm Am G D G

Bewick's Hornpipe (usually played straight)**English**

Chords: D Bm G D D Bm G A D Bm G D A D Bm G A D G A D Bm G A D A D G D

Long Odds (usually played straight)**English**

Musical notation for Long Odds (English) in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, Em, C, G, followed by two slashes, then D, G. The second staff notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are C, G, C, G, D, G, D, G. The third staff notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are C, G, C, G, D, G, D, G. The fourth staff notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are C, G, C, G, D, G, D, G. The piece ends with a double bar line.

Coleford Jig (usually played straight)**English**

Musical notation for Coleford Jig (English) in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, followed by two slashes, then A, D, followed by a slash, then E, A. The second staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, followed by a slash, then A, D, A, D, followed by a slash. The third staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are A, followed by a slash, then D, followed by a slash, then G, D, E, A. The fourth staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords above are D, followed by a slash, then A, D, A, D, followed by a slash. The piece ends with a double bar line.

Swiss Boy (usually played straight)

Austrian

Musical score for 'Swiss Boy (usually played straight)' in the 'Austrian' style. The piece is in D major (two sharps) and 4/4 time. It consists of four staves of music. Above the first staff are the chords D, A, and D. Above the second staff are the chords A and D. Above the third staff are the chords A, D, A, and D. Above the fourth staff are the chords A and D. The melody is a simple hornpipe tune with a repeat sign at the end of the second staff.

Alexandra Park (usually played straight)

English

Musical score for 'Alexandra Park (usually played straight)' in the 'English' style. The piece is in D major (two sharps) and 4/4 time. It consists of four staves of music. Above the first staff are the chords G, C, D, G, and D. Above the second staff are the chords G, C, D, G, D, and G. Above the third staff are the chords D, Em, Am, Bm, C, and D. Above the fourth staff are the chords Em, Am, Bm, C, D, and G. The melody is a simple hornpipe tune with a repeat sign at the end of the second staff.

Savage Hornpipe (usually played straight) English John Clare MS

G C G / / / Em / G /

C / G / / D G /

G / D / Em / D /

C / G / / D G /

Duke's Hornpipe (or Kershaw's)(usually played straight) English John Clare MS

D A G D Em D Em A /

D A D / G A D /

D / G / Em D Em A /

D Em D G D A D /

Shooters Hornpipe (usually played straight) English John Clare MS

G / / / Am / C D

G / / / D A D /

D / / / Bm / G /

C / G / C D G /

Savoury's Hornpipe

English

John Clare MS

Musical score for Savoury's Hornpipe in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D / A D D G D A (Staff 1), D / A D D E A / (Staff 2), D / G / Em / A / (Staff 3), D G D G D A D / (Staff 4).

Daniel's Hornpipe

English

John Clare MS

Musical score for Daniel's Hornpipe in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G / C D G C G C G D G (Staff 1), G / C D G C G C G D G (Staff 2), G C G C C Em C D (Staff 3), G G C D G C G C G D G (Staff 4).

Favourite Hornpipe

English

John Clare MS

Musical score for Favourite Hornpipe in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D / A / G / A D (Staff 1), D / A / G D A D / (Staff 2), D A D Em / A / D / (Staff 3), G D G D G D A D / (Staff 4).

Hunting the Hare (usually played dotted) English

D / Em A D / Em A D

D / / / A / G D A

D / Em A D / G A D

The Clog (usually played dotted) English

D 3 / / G D 3 / / G

G D / 3 G / D / 3 G

G D / G D 3 / G

Norwegian Hornpipe (usually played dotted) Orkney & Norway

D 3 / / A / /

D 3 / / A / D /

G / D / A / D /

G / D / A / D /

May Reel (usually played dotted)

English

Paul Sartin

D / Em A D G A D

Em A D G A 1^A D 2^A D

A / D / A Bm Em A / / / D

A D Em 1^A D 2^A D

Yer Pig's On Fire (usually played dotted)

English

Dave Jolly

G G C Am D D G A D

G G C Am D D G G

G D C D G C G D D

G D C D G C G D D

Robbie Hobkirk's (usually played dotted)

English

Musical notation for Robbie Hobkirk's, featuring four staves of music in G major (one sharp) and 4/4 time. The melody is characterized by dotted rhythms. Chord progressions are indicated above the notes: D, Em, D, A, D, A, D.

Father's Polka (usually played dotted)

English

Musical notation for Father's Polka, featuring four staves of music in G major (one sharp) and 4/4 time. The melody is characterized by dotted rhythms. Chord progressions are indicated above the notes: G, D, G, D, G, C, D, G, C, D, G.

Rosalie the Prairie Flower (usually played dotted)

American George F. Root 1855

Musical notation for Rosalie the Prairie Flower, featuring four staves of music in G major (one sharp) and 4/4 time. The melody is characterized by dotted rhythms. Chord progressions are indicated above the notes: D, G, D, Bm, Em, A, D, G, D, Em, A, D, A, D, Bm, Em, A, D, G, D, Em, A, D.

Kielder Schottische (usually played dotted) English

Musical score for 'Kielder Schottische' in G major, 4/4 time. The piece is marked 'usually played dotted'. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, A, D, D, A, D, Bm, A, G, D, A, D. There are several triplet markings (3) and first/second endings (1A, 2A). The key signature has one sharp (F#).

Orange & Blue Scots

Musical score for 'Orange & Blue' in G major, 4/4 time. The piece is marked 'Scots'. The score consists of four staves of music. Chords are indicated above the notes: G, D, C, G, D, G, Am, D, C, G, D, G. There are triplet markings (3) and first/second endings (1G, 2A). The key signature has one sharp (F#).

Farewell to the Dene

English

Willie Taylor 1916-2000

Musical score for 'Farewell to the Dene' in G major, 4/4 time. The piece is marked 'English'. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, D, A, D, G, A, D, G, A, D. The key signature has one sharp (F#).

The Hornet (usually played dotted)

English

Kevin Adams

D / / / / / Em A

D / / / / / A / D /

Bm / / / / / A / / / / /

Bm / / / / / E / 1.A / 2.A

Falcarragh Hornpipe (usually played dotted)

Irish

Alphie Duggan

D D G A D G D E A

D G D G A D G A D G D

D A D / G D E A

D A D / G A D G D

Jacky Tar (usually played straight)

English

Em / G / D / D /

Em / G / Am D Em /

Em / / / D /

D / Em / G / Am D Em /

Morning Star (usually played straight)

English

G C Am D G C D G

/ C Am D G C D G

Am C G D Am C D /

Am C G Em G C D G

Gilderoy (usually played straight)

English

Am / / G Am / E /

Am / / G Am E Am /

C / / G Am /

E / Am / G Am E Am /

Worcestershire Hornpipe (usually played straight)

English

Chord symbols: G / C / G / D / G / D / G /

Gloucester Hornpipe (usually played straight)

English

Chord symbols: G / C / G / C / D / G / C / D / G /

Chatham Hornpipe (usually played straight) English

D / / G D Em / A

D A D G D A D D

D / / / Em / A /

D A D G D A D /

Stockton Hornpipe (usually played straight) English

G / D C G D C D

G / D C / G D G /

G C / G D / / G D G

G / C / / G D G /

Staffordshire Hornpipe (usually played dotted)

English

Staffordshire Hornpipe (usually played dotted) English

Chord symbols: G C D G / C D / G C D G / Em D C D C G / Em D C D C G C G D G /

Mad Moll of the Cheshire Hunt (usually played dotted)

English

Mad Moll of the Cheshire Hunt (usually played dotted) English

Chord symbols: G C D G / C D G / C D G / C D G / Em D C Bm D G / G / D / D / D / D G / D Em D C Bm D G /

Ermintrude's Hat (usually played straight)

English

Pete Redman

Chords: G / C D G / C D
 Chords: G / C D G D G /
 Chords: Em / / D C G Em /
 Chords: / / / D C G Em /

Rafferty's Pipe (usually played straight)

English

Pete Redman

Chords: Em 3 D 3 C 3 Bm Em / / /
 Chords: / 3 D 3 C 3 Bm Em D Em /
 Chords: Em / D / C / Em /
 Chords: / / D / Em D Em /

All aboard (usually played dotted)

English

Tom Auchterlonie

Chord symbols: G / D / G / D / G / D / G / D / G / D / G / C / G / C / G / D / G /

The Escapade (usually played dotted)

English

Tom Auchterlonie

Chord symbols: D / G / E / A / D / D / G / E / A / D / D / G / Em / A / D / D / G / Em / A / D /

Milton Hornpipe (usually played straight) English Lawrence Leadley MS, Yorks.

Musical score for Milton Hornpipe, 4/4 time, G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes in the first measure. Chord markings G, D, G, D, G, D are placed above the first six measures. The second staff continues the melody with chord markings G, D, G, D, G. The third and fourth staves complete the piece, with chord markings G, A, G, D, G, D and G, A, G, D, G respectively. The piece concludes with a double bar line and repeat dots.

Grand Hornpipe (usually played straight) English Henry Stables MS, Cumbria

Musical score for Grand Hornpipe, 4/4 time, G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chord markings G, D, G, D, G, D are placed above the first six measures. The second staff continues the melody with chord markings G, D, G. The third and fourth staves complete the piece, with chord markings G, D, G, D, G and C, G, D, G respectively. The piece concludes with a double bar line and repeat dots.

Off to California (usually played dotted)

Irish

Musical score for 'Off to California' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a 3-measure triplet. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a 3-measure triplet. The fourth staff ends with a repeat sign. Chord symbols are placed above the notes: G, D, G, C, G, Em, C, D on the first staff; G, D, G, C, G, /, D, G on the second; Em, D, C, /, G, /, C, D on the third; and G, D, G, C, G, /, D, G on the fourth.

Fisher's Hornpipe (usually played dotted)

Irish

Musical score for 'Fisher's Hornpipe' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a 3-measure triplet. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord symbols are placed above the notes: D, G, D, G, D, C, D, A on the first staff; D, G, D, G, D, A, D, / on the second; A, /, D, /, A, /, E, A on the third; and G, /, D, /, G, A, D, / on the fourth.

Rights of Man (usually played dotted)

Musical score for 'Rights of Man' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Em, C, and D. The second staff continues the melody with chords Em and D. The third staff has chords Em and D. The fourth staff concludes with chords D and Em. Slashes (/) are placed above many notes, indicating a dotted rhythm.

Humours of Tullycrine (usually played dotted)

Irish

Musical score for 'Humours of Tullycrine' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Am, G, Am, and G. The second staff has chords Am, G, Am, and G. The third staff has chords Am and G. The fourth staff has chords Am, G, Am, G, Am, G, and Am. Slashes (/) are placed above many notes, indicating a dotted rhythm.

Mickey Callaghan's Fancy (usually played dotted)

Irish

Musical score for 'Mickey Callaghan's Fancy' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G and D. The second staff has chords G and D. The third staff has chords Em, G, C, G, Am, and D. The fourth staff has chords G and D. Slashes (/) are placed above many notes, indicating a dotted rhythm.

Chief O'Neill's Favourite (usually played dotted)

Irish

D / / G D / C A

D / / G D G D /

F / C / D / A /

D / / G D G D /

Detailed description: This block contains the first four systems of musical notation for 'Chief O'Neill's Favourite'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music is written in a dotted rhythm. Chord symbols are placed above the staff: System 1: D / / G D / C A; System 2: D / / G D G D /; System 3: F / C / D / A /; System 4: D / / G D G D /. A triplet of eighth notes is indicated with a '3' below the staff in the second system.

King of the Fairies (usually played dotted)

Irish

Em / / / / D /

Em / / / / D Em /

Em / G Em / / D /

Em / G Em Em D Em /

G D Bm / D / Bm /

Em / / / / D Em /

Detailed description: This block contains the six systems of musical notation for 'King of the Fairies'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music is written in a dotted rhythm. Chord symbols are placed above the staff: System 1: Em / / / / D /; System 2: Em / / / / D Em /; System 3: Em / G Em / / D /; System 4: Em / G Em Em D Em /; System 5: G D Bm / D / Bm /; System 6: Em / / / / D Em /. A triplet of eighth notes is indicated with a '3' below the staff in the fourth system.

Michael Turner's Waltz

German

Turner MS (Mozart KV536)

G / C G / / D G

Am D G Em C G / D G

Man in the Moon

English

Scan Tester 1886-1972

G D G C G D G /

G / C / G / C D

G D G C G D G /

Sussex Waltz

English

Welch MS

D Em D G D Em D G

D Em D G D Em D G

Varsoviana

G C C G G D [1D]

G [2D] G G G

G D D D D G

Zodiac Waltz

English

Joshua Gibbons MS 1823

G G D G G G D G

D Em D G D Em D G

G / D G / / D G

G C D Em G C D G

Eglantine

English

Cliff Stapleton

D / / / G A D /

/ / / / G A D /

/ G D / G A D

/ / G D / G A D /

Jockey Boy (or My Father was a Dutchman)

G / / / D / G /

/ / / / D / / G

/ / / / D / / /

G / / / D / / G

Harry Gidley's Waltz

English

D / / / A / / / D

/ / / A / / / D

D / G / A / / D

/ / G / A / D /

Percy Brown's Waltz

English

G / C G / G C G

/ D C G | 1G / D G D

2C D G / G D C G

C G C D G D

C G C D G /

Margaret's Waltz

English

Pat Shaw 1959

G / C D G / D G

Bm Em C D Em G C D

Bm Em G D G / D G

Midnight on the Water

American

Luke Thomasson

D D/C# D/B D / / A D

D / / / Em / D /

G / D / / / A D

Ashokan Farewell

American

Jay Ungar

D / G Em D Bm G A

D / G Em D Bm A D

D / G D / Bm A /

D C G D [1/ Bm A D |

[2] Bm Em A D

Elsy's Waltz

English

Archie Dagg 1899-1971

D / G A D / / A

D / G A D A D /

D / G D / / / A

D / G A D A D /

Bonny Tyneside

English

Robert Chatt

D / A / D Bm Em

A D / A / Bm D A

D / / / / 3 Bm Em A

D / A / Bm D A D

Musical notation for Bonny Tyneside, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a double bar line.

The Wild Hills of Wannies

English

Am / / C G G G

G Am / / Em G Am

Am

3 Am

3 Em G Am

3

Musical notation for The Wild Hills of Wannies, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff features a triplet of eighth notes. The fifth staff concludes the piece with a double bar line.

Archie's Fancy

English

Billy Pigg (1902-1968)

G / C / D / C G

3 C Am D G

G Am D G

3 Am D Am D G

Musical notation for Archie's Fancy, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a double bar line.

Sir John Fenwick's the Flower among them all English

G / / / Am C / D

G / / / C G Am D

G / / / Am / / D

G / / / C G Am D ³

Arran Boat Scots

Em / D Em / D Em

Em / G D Em / G C

Em / G D Em / D Em

Westmoreland Waltz

English

Playford

G D C D Am Bm C D

G / C Am G D C G

/ D Em D C G Am D

G / C Am G D C G

Rope Waltz (or Orcadian Waltz)

Orkney

G / D / G / D /

G / D / G D G /

G / C G Am / D

G / C G / D G /

Metal Man

English

Robin Dransfield

D / A G D / A G

D / A G D G D A D

D A G D G D A G

D A G D G D A D /

Hannah

American

Sarah Baughan

G / / / C Am
 D / G C /
 C D / 1G 2G D G
 C G C D Em D G
 C D C D / 1G 2G

Cheshire Waltz

English

Joshua Gibbons MS 1823

D / G D Em A D /
 D A D / G Em A
 / D / G D Em A D /
 D / A / G Em A /
 D / A / G Em A D

Sussex Mazurka

English

Essex Bazaruka

English

Dave Roberts 1947-1996

Mazurka de Barbary (Skelton's) (Mazurka Moussaka) French

Chords: G / C D G / Em C D G

Brezon Waltz

Chords: D / / A D / Em A D Bm Em | 1A D | 2A D

French-Canadian Waltz Canadian

Chords: Em C D Em / C D G / D Em Bm C / D Em Em / A D / Em G D G / C G D Em

Julia Gates' Waltz

English

Pete Shaw

Chord progression for the first version of Julia Gates' Waltz:

G C D G / C D

C G C D G C D G /

Em / C G D Em B⁷ Em

C G C G C G / D

C G C G C D G /

(with slightly more decoration version)

Chord progression for the second version of Julia Gates' Waltz:

G C D G / C D C

G C D G C D G /

Em / C G D Em B⁷ Em

C G C G C G / D

C G C G C D G /

Sharon's Waltz

English

Pete Shaw

Em / / A D / / Em / / A D / / Em G / / D / / C G / / D

Sharon's Waltz is a 3/4 time waltz in the key of D major. The melody is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes, with some slurs and accents. Chord symbols are placed above the staff: Em, A, D, Em, A, D, Em, G, D, C, G, D.

A Quarter to May

English

Angela King

G C / / G C / / G C D G / C 1C D | C 2G

A Quarter to May is a 3/4 time waltz in the key of D major. The melody is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes, with some slurs and accents. Chord symbols are placed above the staff: G, C, G, C, G, C, G, C, D, G, C, 1C, D, C, 2G.

Waltz for Polle (Wim's Waltz)

Belgium

Wim Poesen

G / Bm / C / Em D / G / Bm / C D G / Am / D / Bm / Em / C / D / G D G /

Waltz for Polle (Wim's Waltz) is a 3/4 time waltz in the key of D major. The melody is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes, with some slurs and accents. Chord symbols are placed above the staff: G, Bm, C, Em, D, G, Bm, C, D, G, Am, D, Bm, Em, C, D, G, D, G.

John Black

English

Dave Jolly, Summer 2011

D D/F# G Bm G A D G

D D/F# G Bm G A D /

D A G D G A D A

D A G D G A D /

James and Marianne's Waltz

English

Richard White 2017

G C G D G C G D

G C G D G C G D G

C D C G G C Am D

G D C G C G C D ¹G ²G

Flatworld

English

Andy Cutting

Em C Am Bm

Em C D ¹Em ²Em

Em C D Bm C

Am ¹Bm / ²D Em

Tombigbee Waltz**American**

G / / /
 D / [1C D G] | [2C D G]
 G / C G
 D / [1C D G] | [2C D G]

Charles Lynch's Waltz**American**

G C G / D / G D
 G C G / D / G /
 G C / G D / G D
 G C / G D / G /

Cajun Waltz (En Avant Blonde)**French**

Em / D / Bm C D Em
 G / D /
 G / D Em

Josefin's Dopvals (Josephine's Waltz)

Swedish

Roger Talroth

G / / / C / / D

G / / / C / / D

G / / / C / / 1. D

2. D7 G C G C Am Em

D7 Em D Em Am G D7 G /

The New Land (usually played dotted)

Canadian

Otis Tomas

G / / / C

G / / / C

Am D G

Em G D Em

Em Am D

G Em D

C G D Em /

Patrick Bouffard's Waltz

French

Patrick Bouffard

D / / / G / D A

D / F#m / G A D /

D / G / A / D G

D / / G / A / D /

La Marianne

French

G Bm C D G Bm C D

G Bm C D G Bm D G

Am Bm D G Am Bm D G

Duke of Kent's Waltz

English

1802

G D G / C Bm Am D

D G D G C

G Am D G

D G / C A D / G

South Wind **Irish** **Turlough O'Carolan 1670-1738**

G / D / G C G /

C D Em C G 1. / D / 2. D G /

Fanny Power **Irish** **Turlough O'Carolan 1670-1738**

G / Am / D / / /

G / C Am D / G /

G / Em G C / D /

G C D / G D G /

Planxty Irwin **Irish** **Turlough O'Carolan 1670-1738**

G C D Em C G 1. D /

2. G D G / / D / G C A

D G C D Em C G / D G

Hewlett's

Irish

Turlough O'Carolan 1670-1738

D A D / / G D G D

D / / / G / / D

D A D / / G D G D

Sonny's Mazurka

Irish

D / / G D

/ / A D

D A Bm A

D A D A D

Spanish Cloak (or Munster Cloak)

Irish

D G A D

/ G A D

D G A D

/ G A D

Inisheer

Irish

Thomas Peter Walsh

G Bm C D G Bm

C D | 1.G | 2.G C G C

G D G C G

C G D G

Eagle's Whistle

Irish

G / / / / G /

1./ 2./ C / D

C G 1./ 2./

Ceili Waltz

Irish

G C G D G / D /

C G / C G D C G

C / G 3 / C G Em D

G Am G C G D G /

Geld him lasses, geld him **Scots** **Caledonian Pocket Companion 1760**

G / / / / / Em / / G / A

D / / / / / Em / / G / A

The image shows two staves of music for the piece 'Geld him lasses, geld him'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of eighth and quarter notes. The second staff is a bass line with a similar rhythmic pattern. Chord symbols G, Em, and A are placed above the first staff, and D, Em, and G are placed above the second staff. The music ends with a double bar line and repeat dots.

Our cat has kitted **English** **Joseph Kershaw MS**

G A D Em / A G A D / / /

G D A / / / G D A D / /

The image shows two staves of music for the piece 'Our cat has kitted'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of eighth and quarter notes. The second staff is a bass line with a similar rhythmic pattern. Chord symbols G, A, D, Em, A, G, A, D are placed above the first staff, and G, D, A, G, D, A, D are placed above the second staff. The music ends with a double bar line and repeat dots.

Dusty Miller **English** **John Clare MS**

G / / D / / G / / / /

G / / D / / G D / G / /

The image shows two staves of music for the piece 'Dusty Miller'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of eighth and quarter notes. The second staff is a bass line with a similar rhythmic pattern. Chord symbols G, D, and G are placed above the first staff, and G, D, G are placed above the second staff. The music ends with a double bar line and repeat dots.

Dance to your daddy **English**

D / / A / / D / / / /

D / / A / / D / / / /

The image shows two staves of music for the piece 'Dance to your daddy'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of eighth and quarter notes. The second staff is a bass line with a similar rhythmic pattern. Chord symbols D and A are placed above the first staff, and D and A are placed above the second staff. The music ends with a double bar line and repeat dots.

Sir Sidney Smith's March

English

James Hook (1746-1827)

G G C D D D G G G D G D G D A DD

D D G G G G C C C G C G

C G C G C D C D C D G D

G G C D D D G G G D G D

C D G D C D G D C D G G

Carolán's Concerto

Irish

Turlough O'Carolan (1670-1738)

D / / / A D Em A D /

A D G D G A G / D /

G / A / D A D G D A D /

D A D A G A / D A /

G D A / G / D A / / D /

Em / D / A / D A D /

Dark Island

Scots

Ian MacLaughlin

Musical score for 'Dark Island' in G major, 3/4 time. The score consists of four staves of music. The chords are: Em, Bm, G, D, Bm, D, A, Em, Bm, G, D, A, D, D, Bm, D, A, Em, Bm, G, D, A, G, D.

Alloa House

Scots

James Oswald 1710-1769

Musical score for 'Alloa House' in G major, 3/4 time. The score consists of eight staves of music. The chords are: Em, G, D, Em, G, Am, Em, Am, D, C, Em, D, Em, Em, Em, D, Em, Am, Em, Am, D, C, Em, D, Em, Em.

Marino Casino

Irish

John Sheahan

G C D Em Am Bm

C D G C D Em Am D G /

D / / G C Bm A D

D / / G C G D G

Shingly Beach

Shetland

Tom Anderson (1910-1991)

G C G D G Am D /

G C G D G Am D G

G D G D G Am

1C D G D G D Am / D G

2C D G C G D G Am D G

Swedish Masquerade

Danish

Chord symbols: G / / / / / D G D

Chord symbols: G / / / / / D G /

Chord symbols: G / D G G / D G

Chord symbols: G / / / D / G / / / / / D / G

Whittlesey Straw Bear Tune

English

Chord symbols: G / / / D / / / / / / / / G /

Chord symbols: C / / / / / / / G / C / G C G D

Abbots Bromley Horn Dance

English

Chord symbols: Em / / / D Em D Em

Chord symbols: D Em D Em

Chord symbols: Am / / / D Em D Bm

Chord symbols: C / / / D / Em / Am Em Am

Chord symbols: Em B7 Em / Am Em Am B7 / Em /

Da Slookit Light

Shetland

Tom Anderson (1910-1991)

Musical score for 'Da Slookit Light' in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are: D / / / G D Em A. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D / / / G A D /. The third staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D A Bm D / E7 A / D A. The fourth staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: Bm D G A D / / A Bm D. The fifth staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: G D Em A D / Bm D G A D /.

St. Kilda Wedding

Scots

Musical score for 'St. Kilda Wedding' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are: D / Em A D /. The second staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: 1G / 2G /. The third staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D / / G / D /. The fourth staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: 1D A 2D A Last time bar D. The final bar is a whole note D4.

