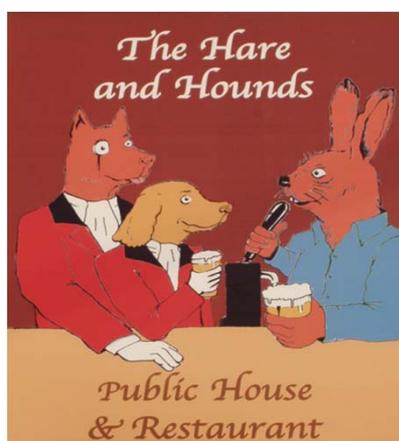


2015 BOURNE TUNE BOOK

The 2015 Bourne Tune Book are tunes and chords, played & maybe to be played, around Bourne, South Lincolnshire, in the year 2015 and onwards - chiefly at the now 6 year-old session at the Hare and Hounds, Haconby on the 3rd Monday of every month.

The book has 110 pages, and contains 379 polkas, jigs, slipjigs, reels, hornpipes, waltzes, miscellaneous, tunes in C and french tunes. These include 41 from the manuscripts of 'local boy' John Clare (1793-1864).



Click on: www.peteshaw.co.uk

then on Musical Resources

then on 2015 Bourne Tune Book for

- 1) The whole 110 page 2015 Bourne Tune Book to view or print
- 2) Or just view or print the Index – what tunes are where,
- 3) A sound file for each page, to hear what the tunes sound like,
- 4) A Large print version to make the music easier to read,
- 5) some music + TAB, for violin, mandolin & tenor banjo players,
- 6) some bass parts, written in bass clef,
- 7) some music for transposing instruments like clarinets,
- 8) some music in Alto clef, for Viola,
- 9) The first two bars of all tunes, to remind yourself how they go,
- 10) Guitar chords only.

See also some Tunes of the Month on the Haconby Hare session page at <http://www.peteshaw.co.uk/index.php/hhtunes>

2015 BOURNE TUNE BOOK

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I am not aware that any of these tunes are copyrighted, except 'Jump at the Sun', included here by kind permission of John Kirkpatrick and Squeezer Music. If it comes to my notice that any are, I will pull them from the pages immediately. There is no money-making intention in this publication, just the wish to encourage participation in real musicmaking in my area from those able to play tunes by ear and those not.

Pete Shaw, Haconby, June 2016, 18th edition

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The Index columns, left to right, show Tune Name, Page number, broadly what Type of tune (Polka, Jig, Slipjig, Reel, Hornpipe, Waltz, Misc, in C, French, Cajun), main Key, and JC for tunes from the John Clare Manuscripts, PS or PR for tunes written by Pete Shaw or Pete Redman

For non-folky players, Hornpipes (pages 66-81) can be played 'dotted' or 'straight', but are normally always written out as 'straight'. To show the dotted effect, one page (Harvest Home set on page 66) has been written out that way.

79th Regiment's Farewell to Gibraltar	22	P	G		Butterfly, The	50	SJ	Em	
Acadian Two Step	104	Ca	G		Calliope House	41	J	D	
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Bang Up	31	J	48	D	Coalhouse Capers	20	P	Em	PR
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Barney Brallaghan	49	SJ	D		Cock o' the North	30	J	G	
Barren Rocks of Aden	55	R	D		Crosshand Polka	5	P	G	
Bear Dance	9	P	Em		Cucumber Camper	45	J	G	PS
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Beaux of London City	49	SJ	G		Da Slockit Light	97	Mi	D	
Because he was a bonny lad	12	P	G		Danbury Hill	41	J	Em	
Bedford Races	28	J	G	JC	Dance to your daddy	93	W	16	D
Bell, The	39	J	G	JC	Daniel's Hornpipe	72	H	G	JC
Belle of the Ball, The	38	J	G		Dark girl dressed in blue	53	R	D	
Bielbie's Hornpipe	80	H	G		Dark Island	95	W	Em	
Bill Sullivan's	21	P	A		Dashing White Sergeant	13	P	D	
Black Joke	46	J	36	G	Davy Davy Knick Knack	12	P	G	
Blackthorn Stick, The	43	J	G		Dearest Dicky	46	J	G	
Blaydon Races	30	J	G		Dengie	20	P	D	PR
Bonaparte crossing the Rhine	22	P	D		Denis Murphy's Polka	21	P	D	
Bonny Breastknobs	16	P	G		Denis Murphy's Slide	42	J	D	
Bonny Dundee	27	J	G		Dennington Bell	99	P	C	
Bonny Kate	11	P	G		Derrière chez nous	105	F	G	
Bonny Tyneside	88	W	D		Diamond Stockings	20	P	Em	
Bourée à Malochet	105	F	D		Dingle Regatta	31	J	48	G
Bourée Croisée de la Châtre	105	F	16	G	Donkey Riding	7	P	Em	
Bourée D'Alfred Pommier	106	F	D		Donkey's Brawl	9	P	G	PS
Bourée d'Aurore Sand	106	F	Em		Dorset Four Hand Reel	6	P	G	
Bourée des Dindes	105	F	G		Dorsetshire Hornpipe	68	H	D	
Bourée des Dindes	106	F	G		Double Figure Eight	15	P	D	
Bourée d'Oulches	107	F	G		Double Lead Through	16	P	G	
Boys of Bluehill	66	H	D		Droite des Poteries	107	F	G	
Branle de Cosnay	105	F	G		Drops of Brandy	47	SJ	G	
Brighton Camp	13	P	G		Duke's Hornpipe	71	H	D	JC
Broom's Reel	55	R	G		Durham Rangers	52	R	D	
Buttered Peas	7	P	G		Dusty Miller	93	W	16	G
					Egan's	21	P	D	
					Eglantine	87	W	D	
					Eighth of January	61	R	D	
					Ellingford	20	P	G	PR
					Elsy's Waltz	86	W	D	
					England's Glory	58	R	G	JC
					England's Glory	101	H	16	C
					Enrico	14	P	D	
					Fairy Dance	57	R	16	D
					Fal lal la	15	P	D	JC
					Fanny Power	83	W	G	
					Far from Home	10	P	D	
					Father O'Flynn	43	J	D	
					Favourite Hornpipe	72	H	D	JC
					Fiery Clockface	25	J	D	
					Flowers of Edinburgh	52	R	D	
					Foster Charlton & His cat	79	H	G	
					Foul weather call	58	R	D	
					Fourpence Ha'penny Farthing	39	J	D	
					Fox and Geese	37	J	D	

Fox and Geese	37	J	D	Lannigan's Ball	42	J	Em
Foxhunter's Jig	47	SJ	D	Lass o' Dallowgill	25	J	G
Fred Pigeon's No 1	18	P	G	Last Chance Bourée	106	F	Em
Fred Pigeon's No 2	18	P	D	Laura	14	P	G
French Assembly	82	W	G	Le Canal en Octobre	110	F	G
French-Canadian Waltz	91	W	64 Em	Lemmy Brazil's Hornpipe	77	H	D
Frosty Morning	60	R	Am	Les Bouffons	9	P	G
Galopede see Persian Ricardo	10	P	G JC	Liberty	63	R	D
Gary Owen	40	J	G JC	Lincolnshire Polka	19	P	D
Gaspé Reel	64	R	D	Little Polly	15	P	G
Gilderoy	78	H	Am	Louth Quickstep	19	P	G
Gilsland Hornpipe	80	H	D	Lovebridge Waltz	104	W	G
Gloucestershire Hornpipe	81	H	G	Major Mackie's Jig	26	J	G
Going to the well for water	36	J	D	Man in the Moon, The	82	W	G
Goodbye girls, I'm going to Boston	53	R	D	Manchester Hornpipe	67	H	D
Grand Hornpipe	75	H	Em	March of St Timothy	23	P	G
Grandfather's	12	P	D	March of the Kings of Laois	98	W	64 D
Grinders, The	48	SJ	16 Em JC	Margaret's Waltz	85	W	G
Hakenshoss	20	P	G	Marie's Wedding	5	P	G
Hannah	90	W	64 G	Market Rasen Quickstep	19	P	G
Hardiman the Fiddler	49	SJ	D	Mason's Apron	54	R	A
Harper's Frolic	11	P	D	Matthew's Red Wellies	38	J	Em
Harry Gidley's Waltz	85	W	D	Merrily kiss the Quaker	31	J	48 G
Harvest Home	66	H	D	Metal Man	89	W	64 D
Haste to the Wedding	40	J	D JC	Michael Turner's Jig	39	J	G
Hector the Hero	96	Mi	D	Michael Turner's Waltz	82	W	G
Hesleyside Reel	58	R	G	Midnight on the water	86	W	D
Hogmany Jig	26	J	G	Miss McLeod's Reel	55	R	G
Hole in the Wall	93	W	24 G	Moll in the wood	41	J	Em
Horse's Branle	9	P	G	Montrose's Reel	56	R	G JC
Hot Punch	36	J	G	Morgan Rattler	34	J	48 D JC
Hullichan Jig	37	J	G	Morning Star	78	H	G
Hunt the Squirrel	35	J	D	Morpeth Rant	51	R	D
Hunting the Hare	74	H	16 D	Mrs Casey	29	J	D JC
Huntsman's Chorus	7	P	G	Muckin' o' Geordie's byre	36	J	D
Iron Legs	79	H	D	My Home	88	W	A
Jack in the Green	48	SJ	16 D JC	My love's but a lassie yet	53	R	D
Jack Robinson	16	P	G	My wife's a wanton wee thing	32	J	48 G
Jacky Tar	78	H	Em	Nae good luck about the hoose	75	H	16 G
J'ai passé devant ta porte	104	W	64 C	Nancy Clough	59	R	D
Jarlath's Tune	65	R	G	Navvie on the line	67	H	G
Jenny Lind	8	P	DG	New Rigged Ship	40	J	D JC
Jig of Slurs	44	J	64 D	New Road to Alston	52	R	Em
Jimmy Allen	7	P	G	Newark Quickstep	34	J	48 D
Jockey Boy	87	W	G	No More Wabbits	33	J	48 D
John of Paris	39	J	G	O. P., The	40	J	G JC
John Ryan's Polka	21	P	D	Off she goes	25	J	D JC
Johnny can't dance	103	Ca	16 G	Off to California	69	H	G
Julia Gates' Waltz	92	W	48 G PS	Oh Joe, the boat is going over	99	P	C
Jump at the Sun	25	J	Em	Old Joe Clark	57	R	A
Kansas City Hornpipe	65	R	D	Old Molly Oxford	24	P	D
Kesh Jig	42	J	G	Oscar Woods' Jig	38	J	G
Kidson's Jig	27	J	D	Our Cat has Kitted	93	W	16 G
Kielder Schottische	76	H	D	Out on the Ocean	36	J	G
King of the Cannibal Islands	30	J	D	Over the waterfall	60	R	D
Kingsbridge Assembly	28	J	D JC	Oyster Girl	25	J	G
Kirkgate Hornpipe	80	H	G	Paddy Carey's Jig	34	J	48 G
La Bastringue	64	R	D	Padraig O'Keefe's slide	42	J	D
La Bel Jean	107	F	G JC	Pas d'Eté	110	F	G
La Grande Chaine	64	R	G	Patie's Mill	17	P	D JC
La Marche Vermot	59	R	AAM	Penny on the water	75	H	12 G
La Mouresque	9	P	G	Percy Brown's Waltz	85	W	G
La Russe	13	P	G	Percy Brown's Waltz	102	W	64 C
Lady Compton's Whim	29	J	G JC	Percy Brown's Waltz Veleta	102	W	64 C
Lady in the boat	26	J	D	Perfect Cure	43	J	D
Lady's Breast Knot	56	R	G JC	Persian Ricardo	10	P	G JC
Lake Arthur Stomp	103	Ca	48 G	Philebelula all the way	75	H	16 D

Pigeon on the Gate	100	R	C	Soldier's Joy	51	R	D
Plane Tree, The	37	J	G	Sonny's Mazurka	84	W	D
Plante un Chou	109	F	G	South Wind	83	W	G
Planxty Irwin	83	W	G	Spanish Ladies	5	P	G
Portabellow Hornpipe	73	H	G	Speed the Plough	12	P	G
Portsmouth	11	P	G	Spirit of the Dance	35	J	G
Princess Royal	10	P	30 G	Sportsman's Hornpipe	70	H	Am
Quaker, The	24	P	GD	Squirrel in the Tree	37	J	G
Queen's Delight	46	J	G	St Kilda Wedding	97	Mi	16 D
Queer One, The	33	J	48 D PS	Staten Island	51	R	D
Quickstep in the Battle of Pragu	11	P	D JC	Steamboat, The	67	H	G
Quince Dillon's High D	62	R	D	Stoney Steps	73	H	G
Rakes of Kildare	43	J	G	Stopford's Reel	56	R	D JC
Rakes of Mallow	6	P	G	Sussex Waltz	91	W	D
Rantavaar-Jussan Schottishe	76	H	D	Swedish Masquerade	96	Mi	24 G
Rattling Bog	5	P	G	Sweep's Hornpipe	73	H	G
Recovery, The	14	P	48 D JC	Sweets of May	31	J	48 G
Redesdale Hornpipe	68	H	G	Sylph, The	29	J	G JC
Reel de Montreal	64	R	G	Tars of the Victory	27	J	G
Reel of the 51st Division	55	R	Am	Tekeli	29	J	D JC
Regent's Fete	26	J	G JC	Tenpenny Bit	42	J	Am
Ring o' bells	24	P	G	Teribus	19	P	G
Rink a Tink	101	H	16 C	Three Around Three	16	P	G
Road to the North	22	P	D	Tip Top Hornpipe	15	P	G
Rock the cradle	63	R	D	Tip Top Polka	15	P	G
Rocky Road to Dublin	50	SJ	Am	Tom Tolley's Hornpipe	70	H	G
Rogue's March	26	J	G	Tommy Jenkins	28	J	G JC
Roman Wall	27	J	G	Tommy People's Mazurka	84	W	D
Roodalum Irish, The	48	SJ	24 D JC	Tournante des Poteries	107	F	D
Rope Waltz	91	W	G	Trelawney Gaol	19	P	D
Rose Tree	13	P	D	Trip to Holland	48	SJ	D JC
Rosin the Beau	37	J	G	Trumpet Hornpipe	69	H	G
Roxburgh Castle	70	H	G	Turkey in the straw	54	R	D
Redwing	57	R	G	Turnpike Gate	39	J	D JC
Saddle the pony	43	J	G	Uncle Bernard's	5	P	G
Sadler's Balloon	28	J	D JC	Up the walls of the world	76	H	Em
Sailor who fell from the masthead	96	Mi	48 G	Upton Stick Dance	38	J	G
Sally Gardens	54	R	G	Valiant, The	32	J	48 G
Sally Sloan's Jig	32	J	48 D	Vandalls of Hammerwich	24	P	G
Salmon Tails	6	P	G	Varsoviana	82	W	G
Sandy River Belle	61	R	G	Venus Polka	23	P	G
Savage Hornpipe	71	H	G JC	Wade Hampton's	77	H	G
Savoury's Hornpipe	72	H	D JC	Waiting for the Federals	17	P	G
Scan Tester's No 1	18	P	G	Waiting for the Waggon	99	P	C
Scan Tester's No 2	18	P	G	Walter Bulwer's No	8	P	GD
Schottische fran Haverro	110	F	Em	Walter Bulwer's No 1	8	P	GD
Scottich	108	F	D	Wandering Girl	29	J	G
Scottich à Virmoux	110	F	D	Waterloo Dance	14	P	48 D
Scottich de Lea 1	109	F	G	Weaver's March	79	H	D
Scottich de Lea 2	109	F	G	Wedding Jig	45	J	D
Scottich du Costaud de Subligny	108	F	D	Welsh Jig	38	J	D
Scottich pour Lea	108	F	D	West Fork Gals	62	R	D
Seamo's Polka	101	P	C	Westmoreland Waltz	89	W	G
See me dance the polka	8	P	G	Weymouth Quickstep	44	J	64 D
Seven Stars	27	J	D	When Daylight Shines	34	J	48 G
Shandon Bells	35	J	D	Whiskey before breakfast	62	R	D
Shaun's Jig	45	J	Em PS	Whitehaven Volunteer, The	23	P	G
Sheebeg and Sheemore	84	W	D	Whittlesey Straw Bear Tune	97	Mi	16 G
Shooter's Hornpipe	71	H	G JC	Wild Hills o' Wannies, The	88	W	Am
Shove that pig's foot a little furt	60	R	G	Wiltshire Six Hand Reel	17	P	D
Sir John Fenwick's Fair Flower	89	W	G	Winster Galop	6	P	G
Sir Roger de Coverley	49	SJ	G	Woodcutter's Jig	35	J	G
Sir Sydney Smith's March	94	Mi	64 G	Wooden-Ended Reel	15	P	G
Sleights Sword Dance tune	17	P	G	Woodland Flowers	35	J	D
Sloe, The	12	P	D	Worcestershire Hornpipe	81	H	G
Smash the windows	40	J	D JC	Yer pig's on fire	74	H	G
Snowy Path, The	50	SJ	D	Zodiac Waltz	87	W	G

Spanish Ladies

D / G / C G / D / / G / C G / D

G / / / / / / D G / / / C G / D

Detailed description: This block contains the musical notation for 'Spanish Ladies'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece with similar notation.

Uncle Bernard's

G / / / D / G / / / / D / G /

C / G / D / G / C / G / D / G /

Detailed description: This block contains the musical notation for 'Uncle Bernard's'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece with similar notation.

Crosshand Polka

G / / / D / G / / / / D / G /

G / D / G / D / G / / / D / G /

Detailed description: This block contains the musical notation for 'Crosshand Polka'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece with similar notation.

Marie's Wedding

D / G / C / G / D / G / C / D /

G / / / C / G / / / / C / D /

Detailed description: This block contains the musical notation for 'Marie's Wedding'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece with similar notation.

Rattling Bog

G / C / G / D / G / C / G / D G

G / / / / / / D G / / / / / D G''

Detailed description: This block contains the musical notation for 'Rattling Bog'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment on the bottom staff. The second system continues the piece with similar notation.

Salmon Tails

G / / / / D G D G / / / / D

G / G / C / G / D / 1.G / C /

G / D G | 2.G / / / / D G /

Detailed description: This piece is in G major and 2/4 time. The first system consists of two staves. The top staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a repeat sign. The bottom staff continues the melody with a repeat sign. The second system also has two staves. The top staff has a key signature of one sharp and a 2/4 time signature. The melody starts with a repeat sign. The bottom staff continues the melody with a first ending bracket over the last two measures. The third system has two staves. The top staff has a key signature of one sharp and a 2/4 time signature. The melody starts with a repeat sign. The bottom staff continues the melody with a second ending bracket over the last two measures.

Winster Galop

⁻G / / / / D / G / C / G / D / G /

G / / / / / / / D / / / / / / G /

Detailed description: This piece is in G major and 2/4 time. The first system consists of two staves. The top staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a repeat sign. The bottom staff continues the melody with a repeat sign. The second system has two staves. The top staff has a key signature of one sharp and a 2/4 time signature. The melody starts with a repeat sign. The bottom staff continues the melody with a repeat sign.

Dorset Four Hand Reel

G / C / G / D / G / C / G D G /

C / G / D / / / / C / G / D / / G

Detailed description: This piece is in G major and 2/4 time. The first system consists of two staves. The top staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a repeat sign. The bottom staff continues the melody with a repeat sign. The second system has two staves. The top staff has a key signature of one sharp and a 2/4 time signature. The melody starts with a repeat sign. The bottom staff continues the melody with a repeat sign.

Rakes of Mallow

G / / / / D / / / / G / / / / D / G /

G / / / / / / G D G / / / / D / G /

Detailed description: This piece is in G major and 2/4 time. The first system consists of two staves. The top staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a repeat sign. The bottom staff continues the melody with a repeat sign. The second system has two staves. The top staff has a key signature of one sharp and a 2/4 time signature. The melody starts with a repeat sign. The bottom staff continues the melody with a repeat sign.

Donkey Riding

G / C G D / / / G / C G Em D Em /

C G D G D / / / C G D G Em D Em /

Jimmy Allen

G / / / Am / C / G C G / / D G /

G / / / Am / D / C / G / / D G /

Curly Headed Ploughboy

G / C G D / G D G / C G D / / G

A / D / A / D / A / D G D A D /

Huntsman's Chorus

G / / / D / G D G / / C G D G /

G / Em / C / D / G / G C G D G /

Buttered Peas

G / C / G / D / G / C / G D G /

G / D G / / D / G / D G / D G /

Walter Bulwer's No 2

G / C / D / G / G / C / D / G /

D G D / A / D / / G D / A / D /

Walter Bulwer's No 1

G / Am / D / G / / / Am / D / G /

D / / A / / D / / / A / / D /

Jenny Lind

D G D / A / D / D G D / A / D /

C / G / D / G / C / G / D / G /

See me dance the polka

G / D / / / G / / / C / D / G /

/ / D / / / G / / / C / D / G /

/ / / / / / / / D / / / C / D G

G / / / / / / / D / / / / G /

Les Bouffons

D / Em / D / A / D / Em / D A D /



D / G / D / A / D / G / D A D /



La Mouresque

G / / / / / D / G / / / / D G /



G / / C G / D / G / / C G D G /



Bear Dance

Em / / / G / D / Em D C B7 Em D Em /



Em / D / Em / D / Em D C B7 Em D Em /



Horse's Branle

G / C / G / C D G / C / G D G /



G / C / G G D / G / C / G D G /



Gm / D / / / / / Gm / D / / / / G



Donkey's Brawl

Pete Shaw 2013

Em / Am / G / D / Em / Am / G D Em / D /



/ G / / D / / / / G / D Em / D / Em /



D / G / Am / Bm / [1C / D /] [2D / G /]



Persian Ricardo (Galopede)

John Clare MS

G D Em / Am G D /

G D Em / C D G /

G C G D G C D / G C

/ D G D G / / / / / C

D / G / / / C D G /

Musical notation for Persian Ricardo (Galopede) in G major, 2/4 time. The piece consists of five staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is a rhythmic galopede pattern. Chords are indicated above the notes: G, D, Em, /, Am, G, D, /, G, D, Em, /, C, D, G, /, G, C, /, D, G, D, G, /, /, /, /, /, C, D, /, G, /, /, /, C, D, G, /.

Princess Royal

G / / / C / G / C / D / G D G /

C / / / G / / D G D G C

G C G C / / D / G / G /

Musical notation for Princess Royal in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is a rhythmic galopede pattern. Chords are indicated above the notes: G, /, /, /, C, /, G, /, C, /, D, /, G, D, G, /, C, /, /, /, G, /, /, D, G, D, G, C, G, C, G, C, /, /, D, /, G, /, G, /.

Far from Home

G / / / / / D C

G / / / / C G / D G

Em D C / G /

D C G / / / C G / D G

Musical notation for Far from Home in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is a rhythmic galopede pattern. Chords are indicated above the notes: G, /, /, /, /, /, D, C, G, /, /, /, /, C, G, /, D, G, Em, D, C, /, G, /, D, C, G, /, /, /, C, G, /, D, G.

Quickstep in the Battle of Prague

John Clare MS

D / / / A / D / / / / / A / D /

A / / / D G D / / G D G D / / A

Detailed description: This block contains the musical notation for 'Quickstep in the Battle of Prague'. It consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the staff, the chord progression is indicated as D / / / A / D / / / / / A / D /. The second staff continues the melody, with a chord progression of A / / / D G D / / G D G D / / A. The piece ends with a double bar line and repeat dots.

Ashley's Ride

John Clare MS

D / A / / / D A D /

A / / / D / D / Em /

A / D / Bm / / / A / D /

Detailed description: This block contains the musical notation for 'Ashley's Ride'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the staff, the chord progression is indicated as D / A / / / D A D /. The second staff continues the melody, with a chord progression of A / / / D / D / Em /. The third staff continues the melody, with a chord progression of A / D / Bm / / / A / D /. The piece ends with a double bar line and repeat dots.

Harper's Frolic

D / / / A / D / / / / / A / D /

D / A / D / A / D / A / D A D /

Detailed description: This block contains the musical notation for 'Harper's Frolic'. It consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the staff, the chord progression is indicated as D / / / A / D / / / / / A / D /. The second staff continues the melody, with a chord progression of D / A / D / A / D / A / D A D /. The piece ends with a double bar line and repeat dots.

Bonny Kate

G / / / D / G / / / C / G / 1^D / 2^D /

G / C D C / D / G / D G C D G /

Detailed description: This block contains the musical notation for 'Bonny Kate'. It consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the staff, the chord progression is indicated as G / / / D / G / / / C / G / 1^D / 2^D /. The second staff continues the melody, with a chord progression of G / C D C / D / G / D G C D G /. The piece ends with a double bar line and repeat dots.

Portsmouth

G / C / G / D / G / C / G D G /

G / / / / / D / G / C / G D G /

Detailed description: This block contains the musical notation for 'Portsmouth'. It consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the staff, the chord progression is indicated as G / C / G / D / G / C / G D G /. The second staff continues the melody, with a chord progression of G / / / / / D / G / C / G D G /. The piece ends with a double bar line and repeat dots.

Davy Davy Knick Knack

G / / / / D G D G / / / / D G /

G / / / / D G D G / / / / D G /

Speed the Plough

G / / / / C G D /

G / / / / C G D G

G / / / / C G D / G / / / / C G D G

The Sloe

D / / / / G / D / / / / / G A D /

Bm / / / / D / A / D / / / / A / D /

Grandfather's

D G D / G A / D G D / A / D /

A / / / / / / D G D / A / D /

Because he was a Bonny Lad

G / C G C G D / G / C G C D G /

G / / / / C G D / G / C G C D G /

Rose Tree

Musical notation for 'Rose Tree' in D major, 2/4 time. The piece consists of two systems of two staves each. The first system has a repeat sign at the beginning. Chords are indicated above the notes: D / / / / / / / A D / in the first system, and / / / / A D / D / / / in the second system. The second system ends with a double bar line and repeat dots.

Brighton Camp (The Girl I left behind me)

Musical notation for 'Brighton Camp' in G major, 2/4 time. The piece consists of two systems of two staves each. The first system has a repeat sign at the beginning. Chords are indicated above the notes: C / G C G / // C / G C D / G / in the first system, and G C G / / C G D C / G C D / G / in the second system. The second system ends with a double bar line and repeat dots.

La Russe (AABB except AABA last time, if stopping)

Musical notation for 'La Russe' in D major, 2/4 time. The piece consists of three systems of two staves each. The first system has a repeat sign at the beginning. Chords are indicated above the notes: G / / / C / D / G / / / in the first system, D / G / D / / / A / in the second system, and D / / / / / A / [1. D /] [2. D /] in the third system. The third system ends with a double bar line and repeat dots.

Dashing White Sergeant

Musical notation for 'Dashing White Sergeant' in D major, 2/4 time. The piece consists of four systems of two staves each. The first system has a repeat sign at the beginning. Chords are indicated above the notes: D / / / G / A / D / in the first system, / / E / A / / / / Bm / / / in the second system, A D A D A / / / D / / / Em / in the third system, and / / D / / / A D A D last time in the fourth system. The fourth system ends with a double bar line and repeat dots.

14 Enrico

D G D / D G A / D G D /
 G A D / D / Bm / G /
 A / D A D A D A D /

Laura

G / / / C Am D / G /
 / / C D G / D / G /
 C G D / / / G / C D G /

Waterloo Dance

D / Bm / A / D / / / Bm / A / D /
 A D A / E / EA / D A / E / A /
 D / G Em A / D / / / G Em A / D /

The Recovery

John Clare MS

D / A / / / D / / / A / / / D /
 A / D / G / GD A / D / G A D /
 D / / / A / D / A / / / / / / /

Little Polly

G / C / D / G / / / C / D / G /

G / D / / / G / / / C / G D G /

Double Figure Eight

D / Em A D A D A D / Em A D A DAD

A / / / / / / D / Em A D A DAD

Fal la la

John Clare MS

D / / / G D A / D / / / G D A D

A / / / / / / D / / / G D A D

Tip Top Polka

G / / / / D / / / / / G /

C / G / / / / C / G / D / G /

Tip Top Hornpipe

G / C / D / G / / / C / D / G /

D / / / A / D / / / / A / D /

Wooden-Ended Reel

G / C / D / / / G / C / D / / G

Em C / G / / / D / Em C / G D / / G

16 **Bonny Breastknots**

G Am D G D G Am D

G D G / G / / G Am /

D / G / G / D / G /

Double Lead Through

G C G / C D G D G C G / C D

G / D / / / / A D / / / / / A D

/ / G / D / G C D /

C / G / C / 1^D / 2^C D G

Jack Robinson

G / C Am D / G / C Bm Am /

D / G / G C Am D G C

Am D G / C Am D / G /

Three Around Three

G Em D G C G C D G Em D G C G D G

G / Em C G / D / G / Em C / D G /

Wiltshire Six Hand Reel

D / / / / / A / / / / / D /

D / G / A / D / / / G / A / D /

Sleights Sword Dance tune

G D G D G / / D G D G D G / D G

G / / / / / D / G / / D G D G /

Waiting for the Federals

G / / / / / / / / / / / / / / /

/ / / / / C / G /

G / / / / / Em /

G / / / / / C / G /

Patie's Mill

John Clare MS

D / / / / / G / A /

D / / / / / G A D

A / / / / / D / G / A /

D A D A / G A D /

18

Scan Tester's No 1

G / / / C / G / D / C G Am / D /

G / / / C / G / D / C G / D G /

G / C G Am D C G / / C G D / G /

Scan Tester's No 2

G / / D A / D / / G D G A / D /

G / C Am D / G / / / C Am D / G /

Fred Pigeon's No 2

D A D A D G A / D A

D A D A D / A / / D

A / D / / / A D Em A D /

Fred Pigeon's No. 1

G / C / D / G / / /

C / D / G / G / C /

D / / / G / C / D / G /

Louth Quickstep 2015 Bourne Tune Book - Polkas, Marches, etc

G / C / G / D / G / C / C D G / 19

G D C G C D G / / D C G C D G /

Lincolnshire Polka

D G D / Em A D A D G

D / Em A D / G / D / A /

D / G / D / A / D /

Market Rasen Quickstep

G / / / D G D / G / / / D / G /

C / G / D G D / C / G / D / G /

Teribus

G / / / D / / / G / / / D / G /

C / G / D / / / | 1C / G /

D / G / | 2G / / / D / G /

Trelawney Gaol

Em / / / / / D / Em / / / / / D Em /

Em / D / Em / D / Em / D / Em D Em /

Hakenshoss

Trad arr Pete Redman (from Dutch dance group 1983)

G / Am / G / D / G / Am / G D G /

G / C / D / G / Em / Am / G D G /

Ellingford

Pete Redman, July 1993

G / / / D / / / G / / / D / / / G

Em / D / Em / D / Em / D / Em / D Em

Coalhouse Capers

Pete Redman 1974

Em / / / D / / / Em / / / D / Em /

G / C / G / / D G / C / G D G /

Dengie

Pete Redman

G D G / C Am G D G D G / C D G /

Bm / Am / Em / D / G / C / G D G /

Diamond Stockings

Trad. Arr. Pete Redman

Em / / / D / / / Em / / / Em D Em /

E / / / D / / / Em / / / D / Em /

Egan's

D / / / / / A / D / / / / A / D

D / G / D / A / D / G / D A / D

Dennis Murphy's Polka

D / / / / Em / A / D / / / / Em / D A

D / G / D / A / D / G / / / / A D

John Ryan's Polka

D G D / / G D / / G D / / A D /

D / G A D / / A D / G A D A D /

Bill Sullivan's

A / / / / / E A / / / / E / A

A / D / A / E / A / D / A E / A

Ballydesmond Polka

C G Am G Em / G / Am / G / Am G Am /

Am / G / Am / G / Am / G / Am G Am /

Bonaparte Crossing the Rhine

D / / / / / / / / / / / / G / | 1D / A /

2D / / / / / / / / / / / / D / / / / G / / / /

/ / / / / / / / / / / / D / A / / / / / / / / / /

/ / / / / / / / / / / / G / D / / / / / / / / / /

Detailed description: This block contains the musical notation for 'Bonaparte Crossing the Rhine'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the notes are chord symbols: D, followed by seven slashes, G, then a first ending bracket containing D and A. The second staff continues the melody with a second ending bracket containing 2D, followed by slashes, D, slashes, G, slashes. The third and fourth staves complete the piece with various chord symbols and slashes.

The Road to the North

Alistair Anderson

D A D / C / | 1G D / A

D / / / / / / / / / / / / 2G D / D7 G /

D A D / / / / / / / / / / / / D A C G

D / / / / / / / / / / / / A D C A D /

Detailed description: This block contains the musical notation for 'The Road to the North'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the notes are chord symbols: D, A, D, slash, C, slash, then a first ending bracket containing G, D, slash, A. The second staff continues the melody with a second ending bracket containing 2G, D, slash, D7, G, slash. The third and fourth staves complete the piece with various chord symbols and slashes.

79th Regiment's Farewell to Gibraltar

Pipe Major John Macdonald

G / / / / / / / / / / / / D / G /

/ / / / / / / / / / / / D G / / / / / / / / / / / / G / / / / D

G / / / / / / / / / / / / D G D G /

Detailed description: This block contains the musical notation for '79th Regiment's Farewell to Gibraltar'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the notes are chord symbols: G, followed by seven slashes, D, slash, G, slash. The second staff continues the melody with slashes, D, G, slash, slashes, G, slash, slashes, D. The third staff completes the piece with slashes, G, slash, D, slash, G, slash, slashes, D, G, D, G, slash.

The Whitehaven Volunteer

G / / / / / C D G /

/ / C D G / G / / / / /

D / G / / / / D G /

Detailed description: This block contains the musical notation for 'The Whitehaven Volunteer'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the notes are chord symbols: G, C, D, G, C, D, G, C, D, G. The second staff continues the melody with chord symbols: C, D, G, G, C, D, G, C, D, G. The third staff continues with: D, G, D, G, C, D, G, C, D, G. The fourth staff concludes the piece with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

March of St Timothy

Judi Morningstar 1985

G / D / Em / G / C / G /

1 Am / D / 2 D / G / D / / / /

G / / / D / / / G / / / D / / /

G / / / C / G / D / G /

Detailed description: This block contains the musical notation for 'March of St Timothy'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the notes are chord symbols: G, D, Em, G, C, G. The second staff continues with: 1 Am, D, 2 D, G, D, G, D, G. The third staff continues with: G, D, G, D, G, D, G, D. The fourth staff concludes the piece with: G, C, G, D, G. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

Venus (Venice?) Polka

G / / / D / / / /

G / / / C D G G

D / / / A / D / /

/ / / A / Em A D /

Detailed description: This block contains the musical notation for 'Venus (Venice?) Polka'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the notes are chord symbols: G, D, G, D, G, D, G, D. The second staff continues with: G, C, D, G, G. The third staff continues with: D, A, D, G, C, D, G, C, D, G. The fourth staff concludes the piece with: A, Em, A, D. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

Vandalls of Hammerwich (Lichfield)

G / / / D / / / G / / / D / G /

G / / / C / G / D / G / D / G /

Detailed description: This block contains the musical notation for 'Vandalls of Hammerwich (Lichfield)'. It consists of two staves of music in G major and 2/4 time. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: G / / / D / / / G / / / D / G / on the first staff, and G / / / C / G / D / G / D / G / on the second staff.

Ring o' Bells (Lichfield)

G D G / / / D G D G / D A D /

G D G C G D G C G C G / / D G /

Detailed description: This block contains the musical notation for 'Ring o' Bells (Lichfield)'. It consists of two staves of music in G major and 2/4 time. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: G D G / / / D G D G / D A D / on the first staff, and G D G C G D G C G C G / / D G / on the second staff.

The Quaker (Bampton)

G / D / / / G /

C Am D / G /

D G D / A / D /

G D / A / D /

Detailed description: This block contains the musical notation for 'The Quaker (Bampton)'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: G / D / / / G / on the first staff, C Am D / G / on the second staff, D G D / A / D / on the third staff, and G D / A / D / on the fourth staff.

Old Molly Oxford (Field Town)

D A / / / G D /

A D /

D / G / D G / A

G A Em G D / G /

Detailed description: This block contains the musical notation for 'Old Molly Oxford (Field Town)'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: D A / / / G D / on the first staff, A D / on the second staff, D / G / D G / A on the third staff, and G A Em G D / G / on the fourth staff.

Lass o' Dallowgill

G / C G / / D G / / C G / / D G

G D Em D G D G / C G D Em G / D G

Fiery Clockface

D / / / C / / / D / / / G A D /

D / G Em A / / / D / G Em A / D /

Captain Lanoe's Quick March

G / C G C G D Em G / C G C G D G

Em / / C G / D G Em / / C G / D G

Oyster Girl

G / D / G / D / G / C / G D G /

G / C / D / G / / / C / G D G /

Off She Goes

John Clare MS

D G A D / G D A D G A D / / A D

D / A / D / A / D / A / D A D /

Jump at the Sun

by permission: John Kirkpatrick & Squeezer Music

Em / / / / B⁷ Em / / / C B⁷ Em

Em / B⁷ / Em / B⁷ / Em / B⁷ / Em C B⁷ Em

Rogue's March

G / C / G / D / G / C / G / D G

G D C D G D C D G / C / G / D G

Major Mackie's Jig

G / Am / D / G / / / Am / D / G /

G / C / D / G / / / C / D / G /

Lady in the Boat

D / / / / A / D / / / A D /

D G D / / A / D G D / A D /

Hogmanay Jig

G / / / / C / D / / /

1. G / 2. D / G / G D Em D

C / D / / G D Em 1. D A D / 2. D / G /

Regent's Fete

John Clare MS

G / / / D / G D G / / / D / G /

D / G / / / D G D / G / / D G /

Tars of the Victory

D / Em / D / G / D /

Em / D / G / D / G /

D / G / D / G / D / G /

Bonny Dundee

G / C G / / Am D G / C G / D G /

G / D / / G / / C G C G D G /

Seven Stars

D / G D Em A D A D / G D Em / A D

A / / D A D A D G D G D Em / A D

Roman Wall

G / / / C G D / G /

/ / C G D G G D C G

C G D / G D C G C G D G

Kidson's Jig

D A D / G D A / D / G / D A D /

D / / / A / D / / / / A / D /

Sadler's Balloon

John Clare MS

D / / / G Em A / D / / / G A / D



A / D / A / D / / A Bm G A / / D



Archer's Dance

John Clare MS

G / C Am D Em Am D G / C Am D / G /



D / G / D / G C D Em G C D G /



Kingsbridge Assembly

John Clare MS

D A D / G D A D / A D / G A D /



D / G / A / D / / G A / G A D /



Bedford Races

John Clare MS

G / D G / / D G / / D G / / D G



D G D G D G D G D G D G D G D G



Tommy Jenkins

John Clare MS

G / C Am G / D / G / C Am G D G /



D / G / D / G / Am G D G Am G D G



Lady Compton's Whim

John Clare MS

G / D / G / D / G / D / Em D Em /

Em / D / C / G / Am / G / C D G /

Mrs Casey

John Clare MS

G / D / G / / / / D / G A D /

D / / / / / / G D Em D G / / /

/ / D / G / / / / D / G A D /

The Sylph (or Plymouth Lasses)

John Clare MS

G / / D G / D / G / / D G D G /

G / C G / / D / G / C G G D G /

Tekeli

John Clare MS

D / G A D / A / D / G A D / A D

D / / A / / / / D / / A / / D /

Wandering Girl

John Clare MS

G D G C D / / G / D G C D / / G

G D G D G / / D G D G C D / / G

Blaydon Races

Chord progression for Blaydon Races:

/ / / / D / G / C / 1G /

A / D / | 2G / D / G / G / / /

D / G / C / G / A / D / G /

/ / D / G / C / G / D / G /

Cock o' the North

Chord progression for Cock o' the North:

G / / C G / D / G / G C G D G

G C G C G / D / G C G C G D G

King of the Cannibal Islands

Chord progression for King of the Cannibal Islands:

D / / / A / / D /

G / D / A / D /

D / / / G A / Bm `` /

/ / / E7 A / D / G D

/ / G D Em / A / D A D /

Dingle Regatta

G / / / D / G / / / / / D / G /

D / G / D / G / D / G / D / / G

G / / / D / G / / / / / D / G /

Sweets of May

G D G / / / C / G D G / / D G /

Am / / / / / G / Am / / / / G Am /

G / / / D / / / G / / / D / G /

Merrily kiss the Quaker

G / D G / / D / G / D G / D G /

G / / / / / D / G / / / G D G /

G D G / / / D / G D C G G D G /

Bang Up

John Clare MS

D / / / G D A / D / / / G D A D

D A D / G D G A D A D / G A D /

D / G / / / A / D / G / / D A D

My Wife's a wanton wee thing

D / / / C / / / D / / / D C D /

D / / / C / G / D / / / / C D /

D / / / C / / / /

D / / / G D A D /

Sally Sloan's Jig

D / G / D / A / D / G / D / A D

D / A / / / D / / / A / / / D /

D / / / / / A / / / / [1D /] [2D /]

The Valiant

Simon Ritchie

G / D / Em / D / [1C / G / / / D /] [2C / / /]

G / C D G / G C G D G / D /

G C G D G / D G Em / D / G / D /

Em / D / C D [1G /] [2G /]

No More Wabbits

Dan & Matt Quinn

D / A D / G

D A D / A D / G A D

A / / D A / / D A /

/ D A / / D

C / G / C /

G / / D / G D /

/ / C / G / C / G /

If back to start End

/ D / G D / G D / G /

The Queer One

Pete Shaw

D / A / Em / D / / / A / Em / A /

D A Bm / G / D / / A Bm / G / A /

D / G / D / / G D / G / D / G /

Paddy Carey's Jig

G / / / Am / C D G / / / D / G D

G C G / / C G D G C G / / / D G

Am / G / D / / / Am / G / D / G D

Morgan Rattler

John Clare MS

D / Em / F#m / G / D / Em / Bm / G /

D / A / D / / A D / A / Bm / G /

D / Em / D / G / D / Em / F#m / G /

When Daylight Shines

G / D / / / G / / / D / / / G /

G / / / C D G / / / / D / G /

/ / D / / / G / / / D /

Newark Quickstep

D / A / D / A / D / A / D A D /

A / / / / E A / / / / / E A /

D / G / A / / / D A D / / A D /

Hunt the Squirrel

D / / / / A D A D / / / / A D /

G / / / / / / / / D / / / / A D /

Detailed description: The first system shows the first line of music for 'Hunt the Squirrel' in G major and 6/8 time. The second system shows the second line of music. Chords are indicated above the notes.

Spirit of the Dance

G / / / / C D / G / / / / C D G

D G D / G C Em / C G D / / / / G /

Detailed description: The first system shows the first line of music for 'Spirit of the Dance' in G major and 6/8 time. The second system shows the second line of music. Chords are indicated above the notes.

Woodland Flowers

D / / / / G / / / / D A D G

1D G A / | 2D A D / D / / /

G / / / / A / / / / 1D / A / | 2D A D /

Detailed description: The first system shows the first line of music for 'Woodland Flowers' in G major and 6/8 time. The second system shows the second line of music with first and second endings. The third system shows the third line of music. Chords are indicated above the notes.

Woodcutter's Jig

G / C / G D G D G / C / G D G /

G / C / G D G D G / C / G D G /

Detailed description: The first system shows the first line of music for 'Woodcutter's Jig' in G major and 6/8 time. The second system shows the second line of music. Chords are indicated above the notes.

Shandon Bells

D / / / A Em / G / D / / / A G A D /

D / / / / A / / / / D / / / / G A D /

Detailed description: The first system shows the first line of music for 'Shandon Bells' in G major and 6/8 time. The second system shows the second line of music. Chords are indicated above the notes.

Rosin the Beau

G / / C G / Em / G / / C G D G /

G / C / G / Em / G / G C G D G /

Fox and Geese

D / Em / D G A / D / Em / D G A D

A / / / D / / / A / / / D G A D

Plane Tree

Em / C G C G D B⁷ Em / C G C G D Em

C / G / C G D B⁷ C / G / C G D Em

Squirrel in the Tree

G / / / C / / / D / / /

1G / / / | 2G / / /

/ / / / D / / / 1G / / / | 2G / / /

Hullichan (Hooligan) Jig

G / / / C / G D G / / / D / G /

G / C / D / G C G / C / D / G /

The Belle of the Ball

G / / / / / / D / / / / / / 1/ / G /

2D / G / G / / / / / C /

D / / / / 1/ D / G / 2D / G /

Detailed description: This block contains the musical notation for 'The Belle of the Ball'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the first staff are the chords G, D, and G. Above the second staff are the chords 2D, G, G, and C. Above the third staff are the chords D, D, G, and G. The music includes repeat signs and first/second endings.

Matthew's Red Wellies

Pete. Redman July 1980

Em / / / / D / / / / Em / / / / D / Em /

Em / D / Em / D / Em / D / Em / D Em

Detailed description: This block contains the musical notation for 'Matthew's Red Wellies'. It consists of two staves of music in G major and 6/8 time. The melody is written in a single line. Above the first staff are the chords Em, D, Em, D, Em, D, Em, D, Em. Above the second staff are the chords Em, D, Em, D, Em, D, Em, D, Em. The music includes repeat signs.

Oscar Wood's Jig

G / / / / / / D / G / / / C G / C G

G / C / G / D / G / C / G / D G

Detailed description: This block contains the musical notation for 'Oscar Wood's Jig'. It consists of two staves of music in G major and 6/8 time. The melody is written in a single line. Above the first staff are the chords G, D, G, C, G, C, G. Above the second staff are the chords G, C, G, D, G, C, G, D, G. The music includes repeat signs.

Welsh Jig

John Clare MS

D / / / / G / / / / D / / / / G C D G

G C G D G / D G C G D G C D G

Detailed description: This block contains the musical notation for 'Welsh Jig'. It consists of two staves of music in G major and 6/8 time. The melody is written in a single line. Above the first staff are the chords D, G, D, G, D, G, G, C, D, G. Above the second staff are the chords G, C, G, D, G, D, G, C, G, D, G, C, D, G. The music includes repeat signs.

Upton Stick Dance

G / D G / / / C D G / D G / / / D G

G / C D G / C D G / C G C G D G

Detailed description: This block contains the musical notation for 'Upton Stick Dance'. It consists of two staves of music in G major and 6/8 time. The melody is written in a single line. Above the first staff are the chords G, D, G, C, D, G, D, G, D, G. Above the second staff are the chords G, C, D, G, C, D, G, C, G, C, G, D, G. The music includes repeat signs.

Michael Turner's Jig

G / Am / C G / D G / Am / C G | 1D G | 2D G

D / / / G / / D / / / G / D /

Turnpike Gate

John Clare MS

D / G D / A Em A D / G D / G A D

D / G Em D / Em A D / G Em D Em A /

The Bell

John Clare MS

G D G / C / G D G D G / C D D G

G D G / D / D G C D G / C D / G

Fourpence Ha'penny Farthing

D / G D / / A / D / G D / A D /

D A / / D A G / D A / / D A D /

John of Paris

G / / / C / G / C / | 1G / D / / /

2G / C D G / G / C / G / / /

C / G / C G D / G / G /

C / G / C / G / C D G /

Charley over the water

John Clare MS

G / C G / / C / G / C G / D C /

G D C G / D C G D C G / / C /

Smash the Windows

John Clare MS

D / / A G D A / D / / A G A D /

D / / / A / / / D A D G D A D /

Gary Owen

John Clare MS

C G / / C G D / C G / / / D /

G / / / C / / / G / / / / D /

Haste to the wedding

John Clare MS

D / A D / / A / D / A D / A D /

D / G / D / A / D / A D / A D /

The O.P.

John Clare MS

G / / / / / D G / / / / D G /

G / C / G / D / G / C / D A D /

G / / / / / D G / / / / D G /

New Rigged Ship

John Clare MS

D / / / A / / / D / / A G A D /

D / / / G Em A / D / / A G A D /

Denis Murphy's Slide

D / / / Em D Em G D / / / / A D /

D / G D G D Em G D / G D / A D /

Kesh Jig

G / D / G / Am D G / D / G / D G

G / C D G / Am D G / C G Em A D G

Padraig O'Keefe's Slide

D / G / D / A / D / G / A / D /

D / G / D / A / D / G / A / D /

D / G / Em / A / / / Em / A / [1.D /] [2.D /]

Lannigan's Ball

Em / / / D / / / Em / / / / Am Em /

Em / D / Em / Bm / Em / D / Em Am Em /

Tenpenny Bit

Am / G / Am / G / Am / G / Em G Am /

Am / G / Am / G / Am / G / Em G Am /

Saddle the Pony

G / / / / / D / G / / / C D G /

Em / D G Em / D / Em / D G C D G /

Rakes of Kildare

Am / / / G C G / Am / / / Em G Am /

Am / / / G C 1G / Am /

/ / Em G Am / 2G / Am / / / Em G Am /

Blackthorn Stick

G C G Am G D G D G C G Am G D G /

G / / / / C G D G C G Am G D G /

Perfect Cure

D / A / D / A / D / A / D A D /

D A G D / / A / D A G D / A D /

Father O'Flynn / Yorkshire Lasses

D / / A D A D A D / / A D A D /

D / A / Bm / A / G / D / / A D /

Weymouth Quickstep

D / / / / A / D / / / A D /

D A D / / A D / / A D / / A D /

G / D / A / D / G / D / / A D /

G / D / A / D / G / D / A / D /

Jig of Slurs

Pipe Major G S McLennan (1885-1929)

D / G D G D G A D / G D G A D /

D / / / G / A / D / / / G A D /

G / / / / / D G / / D G Em / D Em

G / / / / / / / / / / / Em / D Em

Athol Highlanders

A / A E A / E / A / / E A D E A

A / D / A / E / A / D / A D E A

A / / / / / E / A / / / A D E A

A / D / A / G / A / D / A D E A

Century Jig

Pete Shaw

G C G / D / G D G C G / D / G /
 D / / / Am G D / / / / Am G D /

Shaun's Jig

Pete Shaw

Em / / / D / G D Em / / / D / G /
 C / G / D / C G C / G / B⁷ / Em /

Cucumber Camper

Pete Shaw

G / C G / C G D G / C G / D G /
 G / C G / C G D G / C G / D G /

Wedding Jig

Pete Shaw 27 Nov 1988

D A D / / / Em A D A D / / / A D
 D / A / D / A / D / A / D A D /

The Chase

Pete Shaw 20 Jun 1988

A / / / Bm / E / A / / / D E A /
 A / E / / / A / D / A / Bm /
 E / A / E / / / A / D / A / D E A /

Banks of the Dee

G / C D G / D G / / C D G / D G

G / C G / C G D C G / D C G D G

Detailed description: This block contains the musical notation for 'Banks of the Dee'. It consists of two staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff continues the melody. Chord symbols are placed above the notes: G / C D G / D G / / C D G / D G on the first staff, and G / C G / C G D C G / D C G D G on the second staff.

Dearest Dicky

G / C D G C G D G / C D G A D /

G C D / G C D / C D EmC G D G /

Detailed description: This block contains the musical notation for 'Dearest Dicky'. It consists of two staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff continues the melody. Chord symbols are placed above the notes: G / C D G C G D G / C D G A D / on the first staff, and G C D / G C D / C D EmC G D G / on the second staff.

Black Joke

G / D / G / D / G C D G

G / C D G / C D Em /

D / G / D / G C D G

Detailed description: This block contains the musical notation for 'Black Joke'. It consists of three staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second and third staves continue the melody. Chord symbols are placed above the notes: G / D / G / D / G C D G on the first staff, G / C D G / C D Em / on the second staff, and D / G / D / G C D G on the third staff.

Balance the Straw

G / D / G D G / / D / G D G /

G / C D G / C D G / D / G D G /

Detailed description: This block contains the musical notation for 'Balance the Straw'. It consists of two staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff continues the melody. Chord symbols are placed above the notes: G / D / G D G / / D / G D G / on the first staff, and G / C D G / C D G / D / G D G / on the second staff.

Queen's Delight

G / C D G / D G / / C D G / D G

C / D / G C A D C / G / / D G

Detailed description: This block contains the musical notation for 'Queen's Delight'. It consists of two staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff continues the melody. Chord symbols are placed above the notes: G / C D G / D G / / C D G / D G on the first staff, and C / D / G C A D C / G / / D G on the second staff.

Foxhunter's Jig

D / G D / A D / G D / A

Bm / / Em / / A / / D / /

D / G D / A D / G D / A

G / / Em / / A / / D / /

Drops of Brandy

G / / / / D G / / Am / D

G / / / / D G / / Am / D

Another Jig Will Do

D / / / / G D / / / A D

D / / / C / D / / / A D

D / / / C / D / / / A D

Trip to Holland

John Clare MS

D Bm A D Bm A Bm / / A / /

D Bm A D Bm A Bm / / A / /

B7 / / Em / A Bm / / A / /

D Bm A D Bm A Bm / / A / /

The Grinders

John Clare MS

Em C G Em C D Em C D Am C D

D / G D / C D / G Am C D

Jack in the Green

John Clare MS

A Bm A/C# Bm D / A Bm A/C# D / /

A / / / / / / / D / /

The Roodalum Irish

John Clare MS

Bm A D Bm A D Bm A D / / /

Em / D Em / D Em / D / / /

D / A D / A D / A D A D

Sir Roger de Coverley

G / / Am / D G / D G / D

G C G Am / D G C D G / D

Em D G D / / Em D / G / D

G Am G Am / D G Am G / / /

Barney Brallaghan

D / / / / / / / / Em / A

D / / / / / A D / / Em / A

Bm A D Em / A Bm A D Em A D

Beaux of London City (Adderbury)

G / / / / / / / / / / / / / /

G / / D / / G / / / / / / / / / /

Hardiman the Fiddler

D / / / / / C D / / / /

/ / C D / / / C / / / / /

C / / D / / / C

D / / C / / /

Rocky Road to Dublin

Am Am Am Am Am Am Am Am Am G G G

Am Am G Am Am G Am Am G G G G

Am Am G Am Am G Am Am Am G G G

The Snowy Path

Mark Kelly (of Altan)

D / / G / / D / / A / /

D / / G / / D / / A / /

A / / G / / D / / / /

A / / G / / D / / A / /

The Butterfly

Em / D Em / D Em / D / / /

Em / / / / D Em / / G D

Em / / Em / D Em / / G D

Soldier's Joy

D / / / / / A /

D / / / / / A D /

D / A / D / A /

D / A / D A D /

Detailed description: This block contains the first four systems of musical notation for the reel 'Soldier's Joy'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are primarily eighth and sixteenth notes. Above the staves, chord symbols (D, A) are placed above the measures, with slashes indicating the rhythm of the chords. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. The third system starts with a repeat sign. The fourth system ends with a double bar line and repeat dots.

Morpeth Rant

D / G A D Em A /

D / G A D Em A D

D / Em / A / Bm /

D / Em / A / D /

Detailed description: This block contains the first four systems of musical notation for the reel 'Morpeth Rant'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are primarily eighth and sixteenth notes. Above the staves, chord symbols (D, G, A, Em, Bm) are placed above the measures, with slashes indicating the rhythm of the chords. The first system starts with a repeat sign and includes a triplet of eighth notes marked with a '3'. The second system ends with a double bar line and repeat dots. The third system starts with a repeat sign. The fourth system ends with a double bar line and repeat dots.

Staten Island

D / / / / G D A /

D / / / / A D /

D A D A C / / /

D A D A D A D /

Detailed description: This block contains the first four systems of musical notation for the reel 'Staten Island'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are primarily eighth and sixteenth notes. Above the staves, chord symbols (D, G, A, C) are placed above the measures, with slashes indicating the rhythm of the chords. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. The third system starts with a repeat sign. The fourth system ends with a double bar line and repeat dots.

Durham Rangers (or Merry Sherwood Rangers)

Musical score for Durham Rangers (or Merry Sherwood Rangers) in D major, 4/4 time. The score consists of four staves of music with the following chord progressions:

Staff 1: D / / / G D A /

Staff 2: D / / / G A D /

Staff 3: D / A / G D

Staff 4: A / D / / / G A D /

Flowers of Edinburgh

Musical score for Flowers of Edinburgh in D major, 4/4 time. The score consists of four staves of music with the following chord progressions:

Staff 1: ³ D G / / D G / / C ³

Staff 2: D G / C G D G /

Staff 3: G / D / C /

Staff 4: Em C G / C / G D G /

New Road to Alston

Musical score for New Road to Alston in D major, 7/8 time. The score consists of four staves of music with the following chord progressions:

Staff 1: Em / C / Em D

Staff 2: Em / C / Bm or B⁷ / Em /

Staff 3: G / C G Em D /

Staff 4: G / C G Bm or B⁷ / Em /

Dark Girl dressed in Blue

D / / / G D / / / /

/ / / G D A D /

D / / / / / / / / /

/ / / / / C / G /

Detailed description: This block contains the musical notation for the first piece, 'Dark Girl dressed in Blue'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a double bar line and repeat sign. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff continues with: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff continues with: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The fourth staff continues with: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: D, G, D, G, D, A, D, C, G.

Goodbye Girls, I'm going to Boston

D / Em / A / D /

D / Em / A / D /

D / / / / C / / / /

D / / / / C / D /

Detailed description: This block contains the musical notation for the second piece, 'Goodbye Girls, I'm going to Boston'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a double bar line and repeat sign. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff continues with: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff continues with: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The fourth staff continues with: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: D, Em, A, D, D, Em, A, D, D, C, C, D.

My Love's but a Lassie yet

D / / / / A /

D / G / A / D /

D A D / / / A /

D A D A G A D /

Detailed description: This block contains the musical notation for the third piece, 'My Love's but a Lassie yet'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a double bar line and repeat sign. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff continues with: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff continues with: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The fourth staff continues with: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: D, A, D, G, A, D, D, A, D, A, G, A, D.

Broom's Reel (Duke of Perth's Reel)

Musical notation for Broom's Reel (Duke of Perth's Reel) in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Chord symbols are placed above the notes: G, D, G, C, D, G, G, D, G, C, G. The piece ends with a double bar line and repeat dots.

Barren Rocks of Aden

Musical notation for Barren Rocks of Aden in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Chord symbols are placed above the notes: D, A, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

Reel of the 51st Division

Musical notation for Reel of the 51st Division in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Chord symbols are placed above the notes: Am, G, Am, Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

Miss McLeod's Reel

Musical notation for Miss McLeod's Reel in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Chord symbols are placed above the notes: G, D, G, C, G, D, D, G, C, G, D. The piece ends with a double bar line and repeat dots.

Lady's Breast Knot

John Clare MS

G D Em D G D G D

G D Em D G D G D

D / A / D / A D

D / A / D / A D

Montrose's Reel

John Clare MS

G / / / C G Am D

G / / / C³ G³ D G

G C G D G C G D G

G C G D G C G D G

Stopford's Reel

John Clare MS

D A / E D A E A

D A / E D A E A

A / E D A / E A

A / D / A / E A

Hesleyside Reel

G D G / C G Am D

G D G / C D G /

C / G / C / G D

G D G / C D G /

Foul Weather Call

A / / / D / G D A

A / / / D G A D

A / G A D G G D A

A / / / D G A D

England's Glory

John Clare MS

G C D / G C G D G

G / / D G / D G

G / / D C G / D G

Nancy Clough

Chords for Nancy Clough:

- Staff 1: D / / / / /
- Staff 2: A / D / / / G A D /
- Staff 3: D / A / D / A /
- Staff 4: D / / / G A D /
- Staff 5: D / / / / /
- Staff 6: A / D / / / G A D /
- Staff 7: D / A / D /
- Staff 8: A / D / / / G A D /

La Marche Vermont

Chords for La Marche Vermont:

- Staff 1: A A E A A A E A
- Staff 2: A A E A A A E A
- Staff 3: Am Am G G F F E Am
- Staff 4: Am Am G G F F E Am

Shove that pig's foot a little further in the fire

G / C G / / / D /

G / C G / / / D G /

G / / C G G / / / D G /

This piece is a reel in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is characterized by eighth-note patterns and dotted rhythms. Chord symbols G, C, G, and D are placed above the first four measures. The second staff continues the melody with a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff concludes the piece with a repeat sign.

Frosty Morning

Am / / / G / / /

Am / / / G Am /

A / / / G / / /

Am / / / G Am /

This piece is a reel in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody features a mix of eighth and quarter notes. Chord symbols Am and G are placed above the first four measures. The second staff continues the melody with a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff concludes the piece with a repeat sign.

Over the Waterfall

D A D / / A

D / / A D / C G /

D G D / / A D /

G D / / A D /

This piece is a reel in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily composed of eighth notes. Chord symbols D, A, and D are placed above the first four measures. The second staff continues the melody with a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff concludes the piece with a repeat sign.

Angeline the Baker

D / / / / /

G / D / / / / /

D / / / / / G /

D / / / / /

Detailed description: This block contains the musical notation for 'Angeline the Baker'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the first staff are five 'D' chords with a slash. Above the second staff are two 'G' and 'D' chords with slashes. Above the third staff are five 'D' chords with slashes and one 'G' chord with a slash. Above the fourth staff are five 'D' chords with slashes. The piece ends with a double bar line and repeat dots.

Sandy River Belle

G / / C G / / C

G / / C G C D G

G / / / / / D

G / / / / / D G

Detailed description: This block contains the musical notation for 'Sandy River Belle'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the first staff are four chords: G, C, G, and C, each with a slash. Above the second staff are six chords: G, C, G, C, D, and G, each with a slash. Above the third staff are two chords: G and D, each with a slash. Above the fourth staff are four chords: G, G, D, and G, each with a slash. The piece ends with a double bar line and repeat dots.

Eighth of January

D / G A / D /

/ / G A / D /

D / / / / / A D

D / / / / / A D

Detailed description: This block contains the musical notation for 'Eighth of January'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the first staff are four chords: D, G, A, and D, each with a slash. Above the second staff are four chords: G, A, D, and D, each with a slash. Above the third staff are five chords: D, D, D, D, and A, each with a slash. Above the fourth staff are five chords: D, D, D, D, and A, each with a slash. The piece ends with a double bar line and repeat dots.

Whisky before breakfast

Musical score for 'Whisky before breakfast' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, D, A, D, A, D, G, D, A, D.

West Fork Gals

Musical score for 'West Fork Gals' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, A, D, D, G, A, D, D, A, A, D, A, D.

Quince Dillon's High D

Musical score for 'Quince Dillon's High D' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, A, D, D, A, D, C, A, D.

Liberty

Musical score for 'Liberty' in D major, 4/4 time. The score consists of four staves of music. Above the first staff are the notes D, G, and G. Above the second staff are Bm, A, and D. Above the third staff are D and A. Above the fourth staff are D, G, A, and D. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

The Campbells' Return to Red Gap

Musical score for 'The Campbells' Return to Red Gap' in D major, 4/4 time. The score consists of four staves of music. Above the first staff are the notes A and G. Above the second staff are A, G, and A. Above the third staff are A and G. Above the fourth staff are A, G, and A. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Rock the Cradle, Joe

Musical score for 'Rock the Cradle, Joe' in D major, 4/4 time. The score consists of four staves of music. Above the first staff is the note D. Above the second staff are D, A, and D. Above the third staff are A, Bm, A(C#), and D. Above the fourth staff are A, Bm, A(C#), and D. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Gaspé Reel

D / / / Em / A / D / / /

Em / A D A / D / A /

A / / / D / A / / D

Musical notation for Gaspé Reel, first system. It consists of three staves of music in G major (one sharp). The first staff begins with a repeat sign and a key signature change to G major. The second and third staves continue the melody. Chord symbols are placed above the notes.

Reel de Montreal

G D / / D / G / D

G / D / G / D /

A / D / / / A / D /

Musical notation for Reel de Montreal, first system. It consists of three staves of music in G major. The first staff begins with a repeat sign and a 4/4 time signature. The second and third staves continue the melody. Chord symbols are placed above the notes.

La Bastringue

D / A D A / D / / / A D

G / A D D / C / D / A D

D / C / | 1D / A D | 2D A D /

Musical notation for La Bastringue, first system. It consists of three staves of music in G major. The first staff begins with a repeat sign and a 4/4 time signature. The second and third staves continue the melody. Chord symbols are placed above the notes. The third staff includes first and second endings.

La Grande Chainé

G / / Am D G / / /

Am D G / C / G / Am D

G / C / G / Am D G /

Musical notation for La Grande Chainé, first system. It consists of three staves of music in G major. The first staff begins with a repeat sign and a 4/4 time signature. The second and third staves continue the melody. Chord symbols are placed above the notes.

Kansas City Hornpipe

Fred Morrison

D Bm D / G D / A

D Bm D / / / | 1.G D | 2.G D

D / Bm D / / / A D G

D / / / | 1.G D | 2.G D

3

Jarlath's Tune

G / / / / / D /

C / Em Am Bm | 1.C G | 2.C G

G / Am Bm C / / D

G / Am Bm C /

1. / G | 2.D / D Last time G

Harvest Home

Harvest Home

D / D / A / / /

D / / / A / D /

A / / / / /

/ / D / / / A / D /

D / G A D A D G

D / G 3 A D A D /

D Em 3 G D A D G

D / G A D A D /

3

D / / / G D / C A

D / / / G D G 3 D /

F / C / D / A /

D / / / G D G D /

Boys of Bluehill

Boys of Bluehill

D / G A D A D G

D / G 3 A D A D /

D Em 3 G D A D G

D / G A D A D /

3

D / / / G D / C A

D / / / G D G 3 D /

F / C / D / A /

D / / / G D G D /

Chief O'Neill's Favourite

Chief O'Neill's Favourite

D / / / G D / C A

D / / / G D G 3 D /

F / C / D / A /

D / / / G D G D /

Manchester Hornpipe

Musical score for Manchester Hornpipe in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: D / A / D G Em A. The second staff contains: D 3 / A / D A D / 3. The third staff contains: D / G A D G Em A. The fourth staff contains: D / A / D A 3 D 3 /.

Navvie on the Line

Musical score for Navvie on the Line in D major, 2/4 time. The piece consists of four staves of music. The first staff contains: G D G / D / G /. The second staff contains: G D G / D / G /. The third staff contains: D / G / D / G /. The fourth staff contains: G D G / D / G /.

The Steamboat

Musical score for The Steamboat in D major, 2/4 time. The piece consists of four staves of music. The first staff contains: G / / / Am / D /. The second staff contains: G 3 / / / C G D G. The third staff contains: G / Am / D G A D. The fourth staff contains: G / / / Am G D G.

Alexander's Favourite

Musical score for Alexander's Favourite, featuring four staves of music in D major. The melody is characterized by eighth-note patterns and triplet figures. Chord annotations above the staff include D, G, D, E, A, D, G, A, D, D, G, A, D, and D. Triplet markings (3) are present under several notes.

Redesdale Hornpipe

Musical score for Redesdale Hornpipe, featuring four staves of music in D major. The melody consists of eighth-note patterns with triplet markings (3) under several notes. Chord annotations above the staff include G, D, G, G, D, G, G, D, G, D, G, and G.

Dorsetshire Hornpipe

Musical score for Dorsetshire Hornpipe, featuring four staves of music in D major. The melody is composed of eighth-note patterns. Chord annotations above the staff include D, Em, A, D, A, D, A, Bm, G, D, Em, D, G, D, A, and D. Triplet markings (3) are present under several notes.

Trumpet Hornpipe (Captain Pugwash)

Musical score for Trumpet Hornpipe (Captain Pugwash) in G major, 2/4 time. The score consists of seven staves of music. The first six staves are the main melody, and the seventh staff is an alternate B music. The melody features numerous triplet patterns. Chord symbols are placed above the notes: G, D, A, C, Am, G, C, A, D, G, C, Am, D, G, G⁷, C, Eb⁷, D, G.

Off to California

Musical score for Off to California in G major, 2/4 time. The score consists of four staves of music. The melody features triplet patterns. Chord symbols are placed above the notes: G, D, G, C, G, Em, C, D, G, D, G, C, G, D, C, D, G, D, G, C, G, D, G.

Tom Tolley's Hornpipe

G / / C D C / / D C D /

C D G D G / G C D /

G C D / G / / / / C

D / / / C D G D G /

Sportsman's Hornpipe

Am G / G Am G Am /

Am G / / C G Am /

Am / D Am / / D Am

Am G C G Am G Am / 3

Roxburgh Castle (The Fool's Jig)

G / C G 3 C G D /

G / C G / D G /

G / / / C G D /

G / C G / D G /

Savage Hornpipe

John Clare MS

G C G / / / Em / G /

C / G / / D G /

G / D / Em / D /

C / G / / D G /

Duke's Hornpipe (or Kershaw's Hornpipe)

John Clare MS

D A G D Em D Em A /

D A D / G A D /

D / G / Em D Em A /

D Em D G D A D /

Shooters Hornpipe

John Clare MS

G / / / Am / C D

G / / D A D /

D / / Bm / G /

C / G / C D G /

Savoury's Hornpipe

John Clare MS

Musical score for Savoury's Hornpipe, John Clare MS. The piece is in D major and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D / A D D G D A, D / A D D E A /, D / G / Em / A /, D G D G D A D /.

Daniel's Hornpipe

John Clare MS

Musical score for Daniel's Hornpipe, John Clare MS. The piece is in G major and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: G / C D G C G C G D G, G / C D G C G C G D G, G C G C C Em C D, G G C D G C G C G D G.

Favourite Hornpipe

John Clare MS

Musical score for Favourite Hornpipe, John Clare MS. The piece is in D major and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D / A / G / A D, D / A / G D A D /, D A D Em / A / D /, G D G D G D A D /.

Hunting the Hare

D / Em A D / Em A D

D / / / A / G D A

D / Em A D / G A D³

The image shows the musical notation for 'Hunting the Hare' in G major, 4/4 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet patterns. The second and third staves provide accompaniment with various chords and rhythmic patterns, including triplets. The piece concludes with a double bar line and repeat dots.

The Clog

D³ / / G D³ / / G

G D / G / D / G

G D / G D³ / / G

The image shows the musical notation for 'The Clog' in G major, 4/4 time. It consists of three staves of music. The melody is characterized by a strong triplet rhythm. The accompaniment features chords and rhythmic patterns that complement the triplet melody. The piece ends with a double bar line and repeat dots.

Yer Pig's On Fire

Dave Jolly

G G C Am D D G A D

G G C Am D D G G

G D C D G C G D D

G D C D G C G D G

The image shows the musical notation for 'Yer Pig's On Fire' in G major, 4/4 time, by Dave Jolly. It consists of four staves of music. The melody is simple and features a mix of eighth and quarter notes. The accompaniment uses chords and rhythmic patterns, including triplets in the third and fourth staves. The piece concludes with a double bar line and repeat dots.

Nae Good Luck About the Hoose

G C G D G C D G

G C G D G C D G

Detailed description: This block contains the musical notation for the hornpipe 'Nae Good Luck About the Hoose'. It consists of two staves of music in the key of D major. The first staff begins with a repeat sign and contains eight measures of music. Above the notes are the chords G, C, G, D, G, C, D, and G. The second staff also begins with a repeat sign and contains eight measures of music. Above the notes are the chords G, C, G, D, G, C, D, and G. The piece concludes with a double bar line and repeat dots.

Philebelula All the Way

D D Em A D A D D

D Bm Em A D E A A

D G D Bm Em A D D

Detailed description: This block contains the musical notation for the hornpipe 'Philebelula All the Way'. It consists of three staves of music in the key of D major. The first staff begins with a repeat sign and contains eight measures of music. Above the notes are the chords D, D, Em, A, D, A, D, and D. The second staff contains eight measures of music. Above the notes are the chords D, Bm, Em, A, D, E, A, and A. The third staff contains eight measures of music. Above the notes are the chords D, G, D, Bm, Em, A, D, and D. The first three measures of the third staff are marked with a '3' below them, indicating a triplet. The piece concludes with a double bar line and repeat dots.

Grand Hornpipe

Henry Stables MS, Cumbria

Em G Em G / / D /

Em G Em G / D G /

G / / / D /

C / G / D / G /

Detailed description: This block contains the musical notation for the hornpipe 'Grand Hornpipe'. It consists of four staves of music in the key of D major. The first staff begins with a repeat sign and contains eight measures of music. Above the notes are the chords Em, G, Em, G, followed by two slashes, then D, and a final slash. The second staff contains eight measures of music. Above the notes are the chords Em, G, Em, G, followed by a slash, then D, G, and a final slash. The third staff contains eight measures of music. Above the notes are the chords G, followed by three slashes, then D, and a final slash. The fourth staff contains eight measures of music. Above the notes are the chords C, followed by a slash, then G, followed by a slash, then D, followed by a slash, then G, and a final slash. The piece concludes with a double bar line and repeat dots.

Penny on the Water

G / D G / / D G C / G /

Am D G / C / G / D / G /

Detailed description: This block contains the musical notation for the hornpipe 'Penny on the Water'. It consists of two staves of music in the key of D major. The first staff begins with a repeat sign and contains eight measures of music. Above the notes are the chords G, followed by a slash, then D, G, followed by a slash, then two slashes, then D, G, C, followed by a slash, then G, and a final slash. The second staff contains eight measures of music. Above the notes are the chords Am, D, G, followed by a slash, then C, followed by a slash, then G, followed by a slash, then D, followed by a slash, then G, and a final slash. The piece concludes with a double bar line and repeat dots.

Kielder Schottische

Musical score for Kielder Schottische, 4/4 time signature. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D / / / A D / / A D. The second staff continues the melody with triplets and includes first and second endings: 1A D and 2A D. The third staff features triplets and chords: D A Bm A. The fourth staff concludes with triplets and chords: G D 1G A 2A D.

Rantavaara-Jussan Sotteesi

Musical score for Rantavaara-Jussan Sotteesi, 4/4 time signature. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D 3 / Em / A 3 / D 3 /. The second staff continues with: D 3 / Em 3 / A / D /. The third staff features: D A D 3 / Em A D A. The fourth staff concludes with: D A D / Em A D /.

Up the Walls of the World

Paul Thompson & Martin Reese

Musical score for Up the Walls of the World, 4/4 time signature. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: Em Em Em Em Em Em D Em. The second staff continues with: Em Em Em Em C D D Em. The third staff features: Em Em Em Em Em Em Em Em. The fourth staff concludes with: C C D D G G D Em.

Lemmie Brazil's Hornpipe

D / / / / G Em A

D / 3 / / 3 / G A D

D 3 / / 3 / G Em A

D / / / / G A D

Beatrice Hill's Three Handed Reel

D / G A / G D A

D / G A / D /

D / G A / D /

D / G A / D /

Wade Hampton's

G / / / / / D

G / / / / D G

G / C / G / D /

G / C / G D G /

Jacky Tar

Em / / G / / D / / D / /

Em / / G / / Am D Em / /

Em / / / / D / /

D / / Em / / G / / Am D Em / /

Gilderoy

Am / / / G Am / / E / /

Am / / / G Am E Am / /

C / / / G Am / /

E / / Am / / / G Am E Am / /

Morning Star

G C Am D G C D G

/ / C Am D G C D G

Am C G D Am C

D / / Am C G Em G C D G

Weaver's March

D / G D G A G A

D / G D G A / D

D A D / G A G A

D / G D G A A D

Iron Legs

D A D A D G / A /

D A D A D G A D /

D A D A Bm A

Bm A G D G D G A D /

Foster Charlton & his Cat

G D G C G / C G D G /

C G G / C D G G /

/ / A / D A D

G / C D / G C D G

Bielbie's Hornpipe

Em D G / Am / G D

Em D G / Am D G /

G D Em G D / G /

G D Em G D / / G

Gilsland Hornpipe

D G / D / / A /

D G / D / A D /

D / Em / D / A /

D G / D / A D /

Kirkgate Hornpipe

G / / / Bm C Am D

Bm / D / D A D /

D7 / / / Bm / G /

C / Bm / Bm D G /

Worcestershire Hornpipe

Musical score for Worcestershire Hornpipe in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff concludes with: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols above the notes are: G / C / G / D / G / C / G / D / G /

Gloucestershire Hornpipe

Musical score for Gloucestershire Hornpipe in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff concludes with: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols above the notes are: G / D G Bm Am G D G / D G D / Bm / G / C / C / C D D / G C G C G D G /

Alexandra Park

Musical score for Alexandra Park in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff concludes with: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols above the notes are: G / C D G / D D / D Em Am Bm C D / Em Am Bm C D / G

Michael Turner's Waltz

G / C G / / D G

Am D G Em C G / D G

The Man in the Moon

G D G C G D G /

G / C / G / C D

G D G C G D G /

Varsoviana

G C C G G D 1st

G 2nd G G G

G D D D D G

French Assembly

C G D Em C G D G

C Em D G C Em A D

C G D Em C G D G

South Wind

Turlough O'Carolan (1670-1738)

G / D / G C

G / G C D / G

1. / D / 2. D G /

Detailed description: This block contains the musical notation for the piece 'South Wind'. It consists of three systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Above the staff are the chords G, D, G, and C. The second system continues the melody with a repeat sign. Above the staff are the chords G, G, C, D, and G. The third system shows two endings. The first ending is marked '1.' and the second '2.'. Above the staff are the chords D and G.

Fanny Power

Turlough O'Carolan (1670-1738)

G / Am / D / /

/ G / C Am D / G /

G / Em G C / D /

G C D / G D G /

Detailed description: This block contains the musical notation for the piece 'Fanny Power'. It consists of four systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Above the staff are the chords G, Am, and D. The second system continues the melody with a repeat sign. Above the staff are the chords G, C, Am, D, and G. The third system continues the melody with a repeat sign. Above the staff are the chords G, Em, G, C, and D. The fourth system continues the melody with a repeat sign. Above the staff are the chords G, C, D, G, D, and G.

Planxty Irwin

Turlough O'Carolan (1670-1738)

G C D Em C

G 1. D / 2. G D G /

/ D. / G C A

D G C D Em C G / D G

Detailed description: This block contains the musical notation for the piece 'Planxty Irwin'. It consists of four systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Above the staff are the chords G, C, D, Em, and C. The second system continues the melody with a repeat sign. Above the staff are the chords G, D, and G. The third system continues the melody with a repeat sign. Above the staff are the chords D, G, C, and A. The fourth system continues the melody with a repeat sign. Above the staff are the chords D, G, C, D, Em, C, G, D, and G.

Sheebeg and Sheemore

Turlough O'Carolan (1670-1738)

D / G D G A D

Bm G D A Bm G A D /

D A G D A D Bm

G D / G D G A D /

Sonny's Mazurka

D / G D

A D

D A Bm A

D A D A D

Tommy People's Mazurka

D G A

D / G A D

D G A D

G A D

Harry Gidley's Waltz

D D D A A A A D

D D D A A A A D

D D G G A A A D

D D G G A A D D

Percy Brown's Waltz

G G C G G G C G G

D C G 1G G D G D 2C

D G G G D C G C

G C D G D

C G C D G G

Margaret's Waltz

G G C D G G D G

Bm Em C D Em G C

D Bm Em G D G G D G

Midnight on the Water

D D/C# D/B D / /

A D D / / /

Em / D / G

/ D / / / A D

Musical score for 'Midnight on the Water' in D major, 3/4 time. It consists of four staves of music with various chords indicated above the notes. The first staff starts with a double bar line and repeat sign. The second staff has a repeat sign in the middle. The piece ends with a double bar line.

Ashokan Farewell

Jay Ungar

D / G Em D Bm G

A D / G Em D Bm A D

D / G D / Bm A / D C

G D [1/ Bm A D] [2/ D Bm Em A D

Musical score for 'Ashokan Farewell' and 'Jay Ungar' in D major, 3/4 time. It consists of four staves of music. The first staff has a double bar line and repeat sign. The second staff has a repeat sign at the end. The third staff has a double bar line and repeat sign. The fourth staff has a double bar line and repeat sign. There are first and second endings indicated by brackets and numbers 1 and 2.

Elsy's Waltz

Archie Dagg (1899-1971)

D / G A D / /

A D / G A D A D /

D / G D / / /

A D / G A D A D /

Musical score for 'Elsy's Waltz' and 'Archie Dagg' in D major, 3/4 time. It consists of four staves of music. The first staff has a double bar line and repeat sign. The second staff has a double bar line and repeat sign. The third staff has a double bar line and repeat sign. The fourth staff has a double bar line and repeat sign.

Zodiac Waltz

G G D G G G D G

D Em D G D Em D G

G / D G / / D G

G C D Em G C D G

Eglantine

Cliff Stapleton

D / / / G A D /

/ / / / G A D /

/ G D / G A D /

/ G D / G A D /

Jockey Boy (or My Father is a Dutchman)

G / / / D / G /

/ / / / D / /

G / / / D / / /

G / / / D / G

Bonny Tyneside

D / A / D Bm Em

A D / A / Bm D A

D / / / / 3 Bm Em A

D / A / Bm D A D

The Wild Hills of Wannie's

Am / / C G G G

G Am / / Em G Am

/ Am / / G / /

/ Am / / Em G Am /

My Home

A / D A / F#m Bm

E A / D A / G A

A / / / F#m Bm E A

A D / A F#m A G A /

Sir John Fenwick's the Flower among them all

G / / / Am C / D

G / / / C G Am D

G / / / Am / / D

G / / / C G Am D

The piece is in G major and 3/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. There is a triplet of eighth notes (G4, A4, B4) at the end of the fourth staff.

Westmoreland Waltz

G D C D Am Bm C D

G / C Am G D C G

/ D Em D C G Am D

G / C Am G D C G

The piece is in G major and 3/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Metal Man

D / A G D / A G

D / A G D G D A D

D A G D G D A G

D A G D G D A D /

The piece is in G major and 3/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Sarah Baughan

Hannah G / / / C Am

D / G C /

C D / 1G 2G D G

C G C D Em D / G

C D C D / 1G 2G

Cheshire Waltz

D / G D Em A D /

D A D / G Em A

/ D / G D Em A D /

D / A / G Em A /

D / A / G Em A D

French-Canadian Waltz

Em C D Em

/ C D G / D Em

Bm C / D Em

Em / / A D / / Em

G D G / C G D Em

Sussex Waltz

G Em D G D Em D G

G Em D G D Em D G

Rope Waltz

G / D / G / D /

G / D / G D G /

G / C G Am / D

G / C G / D G /

Julia Gates' Waltz

Pete Shaw

G C D G / C D C

G C D G C D G /

Em / C G D Em B7 Em

C G C G C G / D

C G C G C D G /

(with slightly more decoration version)

G C D G / C D C

G C D G C D G /

Em / C G D Em B7 Em

C G C G C G / D

C G C G C D G /

Hole in the Wall

G D Em Bm C G C D⁷ G

Em Am B⁷ B⁷ Em Am Em B⁷ Em

C D Em D G D Em D⁷ G

The piece is in G major and 3/2 time. It consists of two systems of two staves each. The first system contains the first two staves, and the second system contains the next two staves. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature has one sharp (F#).

Our cat has kitted

G A D Em / A G A D / / /

G D A / / / G D A D / /

The piece is in G major and 3/2 time. It consists of two systems of two staves each. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature has one sharp (F#).

Dusty Miller

John Clare MS

G / / D / / G / / / /

G / / D / / G D / G / /

The piece is in G major and 3/2 time. It consists of two systems of two staves each. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature has one sharp (F#).

Dance to your daddy

D / / A / / D / / / /

D / / A / / D / / / /

The piece is in G major and 3/2 time. It consists of two systems of two staves each. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature has one sharp (F#).

Sir Sidney Smith's March

James Hook (1746-1827)

G G C D D D G G G D G D G D A DD

D D G G G G C C C G C G

C G C G C D C D C D G D

G G C D D D G G G D G D

C D G D C D G D C D G G

Carolan's Concerto

Turlough O'Carolan (1670-1738)

D / / / A D Em A D /

A D G D G A G / D /

G / A / D A D G D A D /

D A D A G A / D A /

G D A / G / D A / / D /

Em / D / A / D A D /

Dark Island

Em Bm G D / Bm D A

Em Bm G D / A D /

D / G D Bm D / A

Em Bm G D / A G D

Alloa House

Em G D / Em G /

Am Em Am D C Em / D [Em] [Em]

Em / D / Em / G D Em Am

Em Am D C Em / D [Em] [Em]

The sailor who fell from the masthead

G / / / / / / / / / /

Am 1/ 2/ Em / / / Bm

Em / / Am 1/ 2/

Detailed description: This block contains the musical notation for the piece 'The sailor who fell from the masthead'. It consists of three staves of music in G major. The first staff begins with a G chord and a series of slashes. The second staff includes Am, Em, and Bm chords, with first and second endings marked. The third staff continues the melody with Em and Am chords, also featuring first and second endings.

Hector the Hero

J. Scott Skinner

Lament composed 27 March 1903 in memory of Maj-General 'Fighting Mac' Hector MacDonald

D G D G D G Em A

D G D G D A G D

G / D / G D Em A

G G D Bm D A D /

Detailed description: This block contains the musical notation for 'Hector the Hero'. It consists of four staves of music in D major, 3/4 time. The first staff has chords D, G, D, G, D, G, Em, A. The second staff has D, G, D, G, D, A, G, D. The third staff has G, D, G, D, Em, A. The fourth staff has G, G, D, Bm, D, A, D. The piece ends with a double bar line and repeat dots.

Swedish Masquerade

G / / / / D G D

G / / / / D G /

G / D G G / D G

G / / / / / / D / G G

Detailed description: This block contains the musical notation for 'Swedish Masquerade'. It consists of four staves of music in G major, 3/4 time. The first staff has G, D, G, D. The second staff has G, D, G. The third staff has G, D, G, D, G. The fourth staff has G, D, G, D, G, D, G, G. The piece ends with a double bar line and repeat dots.

Whittlesey Straw Bear Tune

G / / / D / / / / / / / / / G /

C / / / / / / / / G / C / G C G D

Musical notation for Whittlesey Straw Bear Tune in G major, 2/4 time. The first staff shows the melody with a G chord above the first measure and a D chord above the next three measures. The second staff continues the melody with C, G, C, G, and D chords above the measures.

Da Slockit Light

D / / / G D Em A

D / / / G A D /

D A Bm D / E7 A / D A

Bm D G A D / / A Bm D

G D Em A D / Bm D G A D /

Musical notation for Da Slockit Light in D major, 4/4 time. The first staff starts with a D chord and is followed by G, D, Em, and A chords. The second staff continues with D, G, A, and D chords. The third staff has D, A, Bm, D, E7, A, D, and A chords. The fourth staff has Bm, D, G, A, D, A, Bm, and D chords. The fifth staff has G, D, Em, A, D, Bm, D, G, A, and D chords.

St. Kilda Wedding

D / Em A D / |1G / |2G /

D / / G / D /

|1D A |2D A D

Last time bar

Musical notation for St. Kilda Wedding in D major, 4/4 time. The first staff has a D chord, followed by Em, A, and D chords, and then first and second endings for a G chord. The second staff has D, G, and D chords. The third staff has first and second endings for D and A chords. The final measure is labeled 'Last time bar'.

March of the King of Laois

D / / / G D C / D / / / G D
 D C D Em D / C / / / D /
 / / G / / / D / / / G / Em /
 D G D / C / / / D / / /

Waiting for the Waggon

Musical score for 'Waiting for the Waggon' in C major, 4/4 time. The score consists of three staves. The first staff begins with a repeat sign. Chords are indicated above and below the notes: C, F, C, G, C, F, G, C.

Dennington Bell

Musical score for 'Dennington Bell' in C major, 4/4 time. The score consists of six staves. Chords are indicated above and below the notes: C, G, C, G, C, F, C, D7, G, C, G, C.

Oh Joe, the boat is going over

Musical score for 'Oh Joe, the boat is going over' in C major, 4/4 time. The score consists of five staves. Chords are indicated above and below the notes: C, F, G, C, F, G, C, C, F, G, C.

Seamo's Polka (Oscar Woods' Polka)

C F C F C G C G

C F C F C G / C

G / / C / / / F Dm / G / / / C /

G / C / / / / F Dm / G / C /

Rink a Tink

C F G C / F G C

C / G / C / G C

England's Glory

C F G / C F C G C

C / / G C / G C

/ / / G F C / G C

Percy Brown's Waltz (Over the Waves)

Musical score for Percy Brown's Waltz (Over the Waves). The piece is in 3/4 time and consists of eight staves of music. The melody is written in treble clef. Chord symbols are placed above the staff: C, G, C, F, C, G, C, C, G, C, F, C, G, C. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values.

Percy Brown's Waltz Veleta

Musical score for Percy Brown's Waltz Veleta. The piece is in 3/4 time and consists of four staves of music. The melody is written in treble clef. Chord symbols are placed above the staff: C, F, C, F, C, G, F, C, G, F, C, G, C, F, G, C. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values. There are first and second endings indicated by '1.' and '2.' above the staff.

Cherokee Waltz

Musical score for Cherokee Waltz, 3/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: C, G, /, C, /, G, /, C, C, G, F, C, /, G, /, C.

Johnny can't dance

Musical score for Johnny can't dance, 4/4 time signature. The score consists of two staves of music. Chords are indicated above the notes: G /, C /, G /, C /, D /, C /, D /, C /.

Lake Arthur Stomp

Musical score for Lake Arthur Stomp, 4/4 time signature. The score consists of six staves of music. Chords are indicated above the notes: G /, /, /, /, D /, G /, /, /, /, /, D /, G /, G /, /, /, /, /, D /, G /, /, /, /, /, D /, G /, /, /, /, /, D /, G /.

J'ai passé devant ta porte

Musical score for 'J'ai passé devant ta porte' in 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: C, G, C, F, C, G, C. The second staff continues the melody with chords C, F, C, G, C. The third staff features a rhythmic accompaniment of eighth notes with chords C, G, C. The fourth staff continues the accompaniment with chords G, C, G, C. The fifth staff concludes the piece with chords F, C, G, C.

Lovebridge Waltz

Musical score for 'Lovebridge Waltz' in 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: G, C, G, D, G. The second staff continues the melody with chords G, D. The third staff features a rhythmic accompaniment of eighth notes with chords G, D, G.

Acadian Two Step

Musical score for 'Acadian Two Step' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: G, D. The second staff continues the melody with chords G, D, G. The third staff features a rhythmic accompaniment of eighth notes with chords F, G, F. The fourth staff concludes the piece with chords G, F, G, D, G.

Bourrée des Dindes

D D G / D / / / / / / G / D / / /

D / / / / / / / / / / / / G /

Bourrée Carrée de la Châtre

G / D / / / G / / / D / / / G /

D / G / D / G / D / G / / / 1.G / 2.G /

Derrière Chez Nous

D / / / / / / / G C G / / / / /

D / / / C / D / / / / / C / D /

Branle de Cosnay

G / D / / / G D G / D / / / G /

G / D / / / G / / / 1.C / D / G / 2.C / D / G /

Bourrée à Malochet

D G D / A / D / / G D / A / D /

D / A / Bm / D / G /

1.D / A / D / 2.D / A / D /

Bourrée d'Alfred Pommier

D / Bm / A / / / D / Bm / A / / /

D / G / D / A / D / G / A / D /

Bourrée d'Aurore Sand

Em / / / / / / Am / Em / D / 1. / 2. Em /

Em / / / / / / B7 / Em / Em /

Last Chance Bourrée (Il n'est pas temps)

Michel Pichon

Em / Am Bm Em / Am B7

Em Am D G C Em / /

Cochinchine

G / / D G / D G

G Em Am D G / D G

Bourrée Droite

G / D G / / D G

G D / G D / G

Tournante des Poteries

Musical score for 'Tournante des Poteries' in G major, 3/8 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Chord symbols are placed above the notes: D, A, D, A, D.

Bourrée d'Oulches

Musical score for 'Bourrée d'Oulches' in G major, 3/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chord symbols are placed above the notes: G, D, G, D, G, D, G.

Droite des Poteries

Musical score for 'Droite des Poteries' in G major, 3/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chord symbols are placed above the notes: G, D, G, D, G, D, C, D, G.

La Bel Jean

John Clare MS

Musical score for 'La Bel Jean' in G major, 3/8 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef. Chord symbols are placed above the notes: G, C, Am, D, G, D, G, D, G, C, G, C, G.

Scottich du Costaud de Subligny

A D A D A D A D

A D A D A D A D

D / / / A / / / D

/ / / A / / / D

Detailed description: This block contains the musical notation for 'Scottich du Costaud de Subligny'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first two staves are the main melody, with the first staff starting with a repeat sign. The third and fourth staves are accompaniment, featuring a rhythmic pattern of eighth notes with slanted stems. Chord symbols A and D are placed above the notes. The piece concludes with a double bar line and repeat dots.

Scottich pour Lea

D A D / A D A D

D A D / A D A D

D / A D A D A D

/ / A D A D A D

Detailed description: This block contains the musical notation for 'Scottich pour Lea'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first two staves are the main melody, with the first staff starting with a repeat sign. The third and fourth staves are accompaniment, featuring a rhythmic pattern of eighth notes with slanted stems. Chord symbols D and A are placed above the notes. The piece concludes with a double bar line and repeat dots.

Scottich

D / / / A / / / D / /

D / / / A / / / D / /

D / / / A / / / D / /

/ / / A / / / D / /

Detailed description: This block contains the musical notation for 'Scottich'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first two staves are the main melody, with the first staff starting with a repeat sign. The third and fourth staves are accompaniment, featuring a rhythmic pattern of eighth notes with slanted stems. Chord symbols D and A are placed above the notes. The piece concludes with a double bar line and repeat dots.

Scottich de Lea 1

G / / D / / G

G / / Em / D / G

G / Em / D / G

Scottich de Lea 2

G / C G C D / / G /

C G C D G / G Em C G

D / / G / Em C G D / G /

Plante un Chou

G D G C G D / / G / D G

C G D / / G G / D G

D G / Em / D / G Em /

D Em / C D G Em / D G

/ C D G Em / D Em

Scottich à Virmoux

D / G D / G D A D /

G D / G D A D D / G D

/ / A / D / G D / / A D

Schottische Fran Haverø

Em / / / / B7 / Em /

/ / / / B7 Em Em / / B7 /

Em / / / / B7 / Em /

Pas d'Été (repeat each part)

G / / C / G [1D G] [2D G]

G D G D G C [1D G] [2D G]

Le Canal en Octobre

Frédéric Paris

G / Bm / C / D /

G / Bm / C / D / G /

G / Bm / C / D /

G / Bm / C / D / G /